

house
mouse
grouse

out
about
pout
spout
sprout
shout
snout
trout

mouth
south

loud
cloud
aloud

(=oo) List.

soup
group

would
could
should

EH List.

high
sigh
nigh

fight
tight
delight
night
right
tight
right
right
ght
ght

EIGH List.

neigh
neighbour
sleigh
eight
weight

OUGH List.

bough
plough

UGHT List.

bought
fought
sought
thought
brought

OUGH (off) List.

cough
trough

rough
tough
enough
chough
slough

(B)

After the little learners have learned to recognise a number of words, and can read off easy sentences written in a self-consistent notation, it will become necessary, for future purposes, to teach them the *powers* and *natures* (the names they will soon pick up of themselves) of the letters.

This is best done by a process which consists of two steps:

1. Let the attention of the young class be called to the power of each letter, by running round the class words containing this letter in strong prominence. Thus, for *b*, let the little ones all say in turn, *bob-bob-bob*, etc.; for *d*, *did-did-did*; for *f*, *fuff-fuff-fuff*; for *g*, *gig-gig-gig*; for *h*, *ha-ha-ha*; for *l*, *lull-lull-lull*; for *m*, *mum-mum*; for *n*, *nun-nun*; for *p*, *pop-pop*; for *r*, only the trilling of the tongue; for *s*, *sò-sò-sò*; for *t*, *tit-tat*, etc.; for *w*, *wow-wow*.

2. The second step is to fine and pare these words down to the thinnest sound of the letter, so that it may be in a fit condition for joining with others. Then the class will say only *lè-lè-lè-lè*; *dè-dè-dè-dè*; and so on.

It is a good thing for the Teacher to give his (or better, her) little pupils much practice in those words in which 'the sound is an echo to the sense.' It would be very useful to make a list of such onomatopoeitic words. They at once arouse the attention and feelings; and the children enjoy them, as they keep saying them in turn round the class. When they end in a double consonant, they intensify the attention of the child to the two sounds; and such words as *tramp*, *bark*, *lark*, *sing-song*, and so on, can hardly be too often repeated. The onomatopoeitic words *buzz*, *hiss*, *creak*, *crack*, *hum*, *shout*, and many others, it would not be difficult to make a list of.