

for the past four years. Now, while the originators of the Cyclo-rama in Montreal did not strictly copy the great work of Herr Bruno Piglhein, they did develop the central thought of his creation, and profit by the results of his years of study and investigation. The best artists obtainable were employed. The canvas, four hundred feet long by fifty feet high, was painted in a building specially erected for it. A railroad track was laid at its base and cars put upon it, from which the artists did their work. They used three and a half tons of paints and oils. The original painting cost nearly \$100,000.