

skilled and efficient, but who would also be able to give to these social centres an atmosphere of homeliness and joy which would be in tune with the spirit of the town. At the Guest House would be entertained the many visitors who will come to spy out our promised land, and it is important, therefore, that it should be not only one of the best-managed hotels in the country, but also that it should let its guests feel that they are invited to share for a time the life of association and comradeship which it is our great aim to exemplify in New Town. This may be helped by using the Guest House as a centre for conferences, national and even international, for summer schools and gatherings of men and women of all types of thought, who would help, in their turn, to widen the sympathies and the outlook of their hosts.

Play,
Education,
Work.

In our forecast of the social life in New Town, we see our group of associated central buildings—School, People's House, Guest House, Town Hall—with all their meeting-places, large and small, fully occupied by groups and fellowships formed by citizens to express their joy and interest in life. The boys and girls who have enjoyed the making of their school festivals and pageants, growing up, will organise civic pageants, rural plays and a New Town Theatre. Groups for music of voice or instrument, for dancing or for drama, will need their halls and rooms. Societies for debate, for study of nature, of local archæology, of history, of literature or science, will arise, as elsewhere, and so we find ourselves passing naturally from the realms of amusement, in the ordinary sense, to those of education and of work. The ideal of self-expression, with its demand for a correlative co-operation, links these worlds for us. We can let our prophetic imagination wander forward to the time when out of the new conditions in New Town shall grow new forms of universities in which work, education and play have become fused in the unity of a full