

Extensive publicity was given to the Fellowships through the appropriate government departments involved, and the very large number of applicants for Fellowships indicates an enthusiastic response to the project.

Responsibility for the direction of Canada-UNESCO Fellowships programme rests with a panel of Canadian experts in the educational, scientific and cultural fields in Canada. This Committee on Fellowships, under the chairmanship of Dr. James A. Gibson, Professor of History, Carleton College, Ottawa, was appointed by the Executive Committee of C.C.R.U. to review all applications for Fellowships, to name the candidates chosen for appointment, and to direct those responsible for the day-by-day administration of the project.

On the recommendation of this Committee the Council decided in May 1948, to establish the Fellowships office in Halifax. This office has a full time staff of two persons, who are responsible for the travel arrangements of Canadian UNESCO Fellows, for the development of their study programmes, and for liaison with UNESCO, the Department of External Affairs, and Missions abroad. European Fellows come to Canada by sea and are met on arrival at Halifax by members of the Halifax Associate Committee of C.C.R.U., who welcome them to this country and provide hospitality for them during their stay in Halifax. Far Eastern Fellows, all of whom come to Canada by air, are similarly welcomed by an informal committee of members of the Fellowship Committee who live in the Capital. Officers and members of the Executive and Fellowships Committee of C.C.R.U. resident in other cities welcome and entertain Fellows in their areas.

Planning of Study Programmes

A programme of activities for each Fellow is planned well in advance of his arrival in Canada. These study programmes embrace such varied fields as education, science, technology, the creative arts, the social sciences, the humanities, and mass media. Their planning calls for extensive correspondence with universities, departments of government, and research and other institutions in all parts of Canada, as well as with UNESCO itself. In carrying out this task, the Canada-UNESCO Fellowships Office at Halifax relies on the guidance and advice of the Committee on Fellowships.

In order that the fullest possible consideration may be given to the needs and wishes of each individual Fellow, arrangements are made, following his arrival in Canada, for him to consult his expert adviser in the particular field in which he is working. For example, all Fellows working in science and technology meet Dr. Léon Lortie, Professor of Chemistry at the University of Montreal, before proceeding to their final destinations in Canada. Fellows in the social sciences and the humanities talk with Dr. James A. Gibson, Professor of History, Carleton College, Ottawa; Mr. J. K. B. Robertson of the National Gallery, Ottawa, is responsible for the guidance of candidates in the creative arts; in the field of education, Dr. C. E. Phillips of the Ontario College of Education, Toronto, provides the technical guidance required; and the adviser for Fellows in press, radio and film is Mr. T. C. Daly of the National Film Board, Ottawa.

Canada-UNESCO Fellows are also put in touch with officers of the various national organizations supporting the programme of C.C.R.U.; and a