entertainment

Library more than books

Libraries are for books, right?

Wrong!

At least that statement isn't entirely true. Libraries are filled with thousands of books on innumerable subjects, but today's library is no longer the dusty, dimly lit, domain of the bookophile.

The Mississauga Library has many programmes for folks whose interests range from egg painting to music appreciation, from political fooferah-ing to bread baking, All of which are presented in a challenging and informative manner, via workshops, discussions, films, and demonstrations.

As well as offering these programmes, ready-made, to the public, the Library encourages people to produce their own learning situations. The auditorium of the Mississauga Central Library is available to creative people who would like to display their paintings, drawings, and sculpture, and meet and exchange ideas and opinions with the viewing public.

The Springbank Art Class, instructed by artist Yana Headford, just closed a show last Sunday. The works in this exhibit were smoothly executed, realistically handled and often showed a sophisticated color sense. Topics for the paintings ranged from the traditional landscapes and portraits, to still lifes in which a pair of boots, or a well-worn jacket was the focal point.

The works of Clarence Edmonds are now on display, and will be until July 1.

"Fact and Fantasy," a show of recent paintings by Ona Alisauskas, will be in the auditorium for the month of July, with opening night scheduled for Thursday, July 4, 7:00 p.m. to 9:00 p.m. Coffee and snacks will be served, and the public is encouraged to come out and meet and exchange ideas with the artist, in a relaxed and friendly atmosphere.

If you or your group would like to make use of the display area in the Auditorium, contact Mrs. Ann Eddie, audio-visual department, Central Library, 270-7002.

It's your Library, make use of it!

music

Peter Donato

Bowie great, crowd crass

DAVID BOWIE . . . IN THE FLESH . . . JUNE 13 — AT O'KEEFE CENTRE

When you really enjoy an artist's work, and you get to see him in concert, there is nothing worse than that artist falling short of your wildest expectations. I am not a big Bowie fan, but I'd say just about everyone else who was there was.

They ate it up, and I with plenty of reservations, certainly have to hand it to the man, he really puts on a show!! Let's break the various elements of the concert down. The music, to my mind, is the most important thing. Well, Bowie writes rock and roll — call it futuristic, decadent, avant garde — but it all comes out rock and roll.

There's a lot of Bowie's music that is simply derivitive of the Stones and most other forms of rock music. His musicalness is limited and the show he surrounds himself with, covers up a good part of that. His band plays superbly, they are a tight band, with special mention going to the pianist and sax player they were truly outstanding.

His lyrics are excellent and since they are half the music, make up a lot for the lack of originality in the actual music. The show was perfectly executed. The set, complete with hydrolic lift for the Space Oddity number, was inventive, functional and very necessary to the context of the performance. The props, be they a simple rope used for Diamond Dogs and Panic In Detroit or Bowie's two male background singers, dancers, cohorts, make every move and gesture count.

Each song was acted out giving a accurate visual glimpse of the songs meaning. Bowie himself, is a performer in the true tradition of show business. He uses all the facilities he can muster, be it mime, dance, acting or singing and he gets full marks on all counts. He did not appear in any bizarre costumes, but opted for a modern zoot-suit and sweater.

The audience was the most unsavory part of the evenings entertainment. A crass bunch they were. God, in jeans and a sport shirt, I felt underdressed. Male and female people were practically interchangeable and when this man had worked for almost two hours without a break, these thankless crazies, had the nerve to yell "Rip off" because he didn't give an encore. I tell you Moses could part the Red Sea for these people, and if he didn't do his burning bush scene, they'd feel cheated.

When, will a audience accept what they are given in good faith, and let it be? If he'd done a half hour it would be different, but believe me, he earned every cent he made.

All in all it was a good concert. The theatrics were interesting, but it didn't hold the fascination for me that most there seemed to have. The man is bringing a different type of presentation to the rock culture and it's like the first time you saw a color television, it's great but you can get used to it. I don't mean to sound mundane, but as good as it was, it still doesn't compare to my ears, the satisfaction I derived from hearing Joni Mitchell and Bob Dylan and The Band, but then that's where I'm at and that's what makes horse racing.

nightbeat

MOVIES

CREDIT — Lakeshore Road West in Port Credit. Ending tonight (Wed.) **Paperback Hero** and **Shark** with Burt Reynolds. Starting Thursday **Showdown** and **Brother Of The Wind.**

SHERIDAN DUAL — Twin cinemas in the Sheridan Mall on Erin Mills Parkway. Held over in cinema two **The Sting** with Robert Redford and Paul Newman. In cinema one until Thursday **The Last Detail** with Jack Nicholson. Starting Friday **The Black Windmill** with Michael Caine.

DIXIE-5 — In the Dixie Arena Plaza on Dundas just west of Dixie Road. Until Thursday **Arnold** with Roddy McDowell and **Terror In The Wax Museum.**

SQUARE ONE — Four cinemas in one in the giant Square One Plaza. This week **The Great Gatsby** with Mia Farrow and Robert Redford, **The Apprenticeship of Duddy Kravitz,** Mel Brook's **Blazing Saddles** and **The Parallax View** with Warren Beatty.

NIGHT CLUBS

NEWPORT HOTEL — Port and Elizabeth Streets in Port Credit. Eddy Donnelly — popular mixed bag performed solo.

NORSEMAN — Dundas just west of Dixie Road in the Dixie Belle Plaza, Lloyd Burry on the Hammond Organ upstairs. Kenny and Anne Hepburn offer country and western downstairs.

STREETSVILLE TAVERN — In the Centre Plaza on Queen Street. The Love Makers — old rock and country and western.

GOLDEN FLEECE — Dundas just west of Hurontario in Cooksville. Jeff Addams — popular middle-of-the-road.

AVION — Airport Road across from the Air Canada hangars. Delmott Duo upstairs. Bill Cayley And His Stage Three downstairs.

HILTON — Airport Road near the Etobicoke boarder. Sky's The Limit — rock downstairs in the cavernous Attila's Cave.

Yesterday

30 YEARS AGO

Rev. William A. MacKay, 69, minister of Lakeview United Church, died Tuesday. He had been ill for two weeks in the hospital with a heart ailment. Rev MacKay had lived in New Toronto since his retirement in 1935 and for the last four years has served in Lakeview. Surviving are his widow, Mary S. James MacKay, New Toronto and two daughters, Mrs. H.F. Davidson and Mrs. J.E. Skinner.

Plans for the Clarkson and Lorne Park sections of the $100,000 campaign for the Oakville-Trafalgar Memorial Hospital were completed this week at a meeting at the home of A.W. Oughtred.

St. Mary's Annual Picnic takes place at the Catholic Church Grounds in Port Credit, July 1. Featured will be games, booths, bingo, a refreshments. Admission to the grounds is 25 cents, with supper for the same price between 5 and 8 p.m. Children under 16 and men in uniform will be admitted free.

20 YEARS AGO

Edward Adams, 21, of Toronto became the first drowning victim of the Erindale dam site, when he lost his life in the dangerous Credit River waters while swimming near the dam on Sunday afternoon. His body was discovered two hours after the incident. The accident prompted action on the part of Toronto Township council, which ordered a letter sent to R.H. Saunders, chairman of the Hydro-Electric Power Commission of Ontario, asking that the lease for the Erindale dam site be made available to the township or that the Hydro take steps to rectify what *township officials* described as a "dangerous swimming hole."

Five Port Credit residents narrowly escaped death Sunday morning when the car they were driving in was carried a quarter of a mile down a railroad track by a west-bound train at the Shaw Drive level crossing.

cable 10

WEDNESDAY, JUNE 26
6:00 p.m. Fitness
6:30 p.m. Sports Mississauga
7:00 p.m. Mississauga Minor Lacrosse League
9:00 p.m. You Can Build It
THURSDAY, JUNE 27
6:00 p.m. Diet & Heart Disease
6:30 p.m. Official Opening of Sheridan Villa
7:30 p.m. All Candidates Night
8:30 p.m. Sports Mississauga
9:00 p.m. Political Forum: Riverside P.S.
FRIDAY, JUNE 28
6:30 p.m. You Can Build It
7:00 p.m. Mississauga Minor Lacrosse League
9:00 p.m. Home Economics
9:30 p.m. Sports Mississauga
MONDAY, JULY 1
PROGRAM DEPT. CLOSED
TUESDAY, JULY 2
6:30 p.m. Sports Mississauga
7:00 p.m. T.B.A.
7:30 p.m. Churchill River Study
8:00 p.m. Mississauga German Austrian Kaleidoscope
8:30 p.m. St. Mark's Lutheran Church Nursery School
9:00 p.m. Sports Mississauga

Bridge

Fred Karpin

In today's deal, the key to the winning line of play could have been obtained by correctly interpreting the defenders' bidding. But our South declarer ignored it; and a makable game contract was thereby lost. Both sides vulnerable. East deals.

Both sides vulnerable.
East deals.

NORTH
♠ J 9 3 2
♡ A 4
◊ A Q 8
♣ Q 10 7 5

WEST
♠ -
♡ Q 8 6 3
◊ J 7 6 5 2
♣ 8 6 4 3

EAST
♠ A 10 8 6
♡ K J 10 9 2
◊ 9 4
♣ A 2

SOUTH
♠ K Q 7 5 4
♡ 7 5
◊ K 10 3
♣ K J 9

The bidding:

East	South	West	North
1 ♡	1 ♠	2 ♡	4 ♠
Pass	Pass	Pass	

Opening lead: Three of ♡.

West's opening lead was captured by dummy's ace of hearts, after which the deuce of trumps was led. East followed suit with the six, and South put up his queen. When West discarded a heart on this lead, it was revealed that declarer now had to lose two trump tricks. Since he also had to lose both a heart and a club, his contract had become unmakable.

It is apparent that if the four outstanding trumps had been divided either 2-2 or 3-1, declarer would have lost one trump trick as he played the hand. The only distribution that could hurt declarer was if one of the defenders possessed all four trumps. Thus declarer should have given thought to the possibility of the existence of dummy's jack of trumps, East winning the trick with his ace as West would have failed to follow suit. East the latter distribution. Had he done so, he would have overcome it.

In the abstract, it would be a pure guess as to which opponent held all four trumps, if either did. But in the actual set-up, declarer had one important clue: East had opened the bidding, and the North-South hands contained 25 high-card points. Surely East, rather than West, figured to have the trump ace — and, hence, East rated to be the defender who might have the four missing trumps.

Thus, to guard against this possibility, at trick two declarer should have led would then cash a heart trick.

When declarer would regain the lead, he would play the board's nine of trumps. *This would be* covered by East's ten and taken by South's queen. Dummy would then be reentered via a diamond, and the deuce of trumps would be led. East would now be a "dead duck", for his remaining doubleton 8-6 of trumps would be entrapped by South's K-7. Thus, by playing the trump suit in the *recommended fashion*, declarer's only trump loser would have been to East's ace.

STARTS FRIDAY

CAN ONE MOTION PICTURE CONTAIN...

ALL THIS EXCITEMENT...

ALL THESE BEAUTIFUL WOMEN...

recommended as ADULT ENTERTAINMENT

NO—IT TAKES 2...
THE 2 BIGGEST BONDS OF ALL...

A-V "THUNDERBALL" Also YOU ONLY LIVE TWICE

YOU ONLY LIVE TWICE AT 7 P.M.
THUNDERBALL at 9:10 P.M.

LAST 2 DAYS — WED. & THURS.

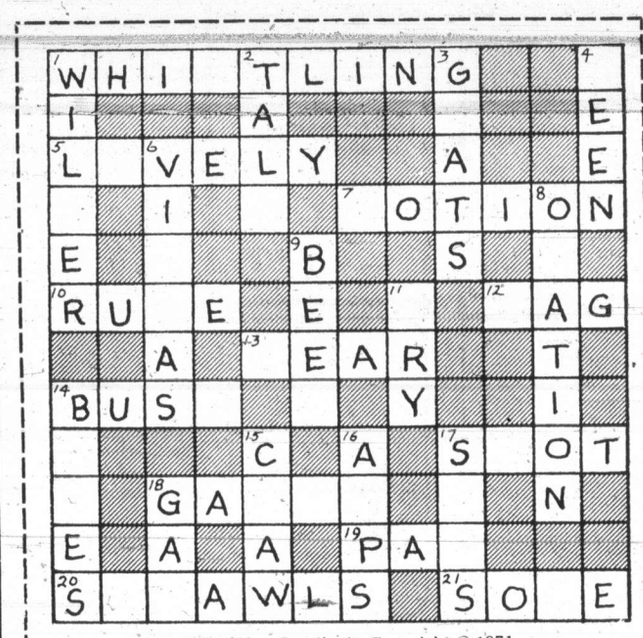
SAVE THE TIGER at 8:20 P.M.
PAPER MOON at 6:30 & 10:05 P.M.

ADULT ENTERTAINMENT

The Playhouse will be closed July 1st to allow our staff to enjoy the holiday

THE PLAYHOUSE
309 Lakeshore Rd. E., 845-3413

CASH CROSSWORD No. 5B



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NAME _____

ADDRESS _____

_____

PHONE NO. _____

CUT OUT

CLUES ACROSS

1. To kill some considerable time on a rainy day, scoutmaster may well organize a — competition.
5. After a meeting of the debating society, ardent member might always say it had been a — evening.
7. That an old-fashioned — ever was popular may well seem incredible today.
10. Regulation.
12. Garments made of homespun material tend to — and become rather shapeless. Bonus (Any answer acceptable).
13. Even when they — bad news, some people can appear unmoved.
14. A big one in a park might be a favorite place on which birds will nest.
17. From Scotland.
18. You usually expect them only at particular times of the year.
19. Foot. Bonus (Any answer acceptable).
20. Language teacher is quite likely to tell a new class she'll firmly reprimand any pupil who —.
21. After getting soaked, rheumatic person might complain about — joints.

CLUES DOWN:

1. Deciding that a boxer is — than his opponent will influence how a man bets.
2. Often, midway through, its ending is predictable. Bonus (Any answer acceptable).
3. Kids.
4. If a child is — to kill insects just for kicks, he's got a cruel streak.
6. Only careless owners fail to renew the insurance on —.
8. In a sentimental movie, for a kindly mayor to receive an unexpected favorable —, it's likely to make the audience weep.
9. Generally worth taking pride in while being shown about his garden.
11. Thwarting inquisitive woman may make her — more than ever to find out what she wants.
14. Thin dog nosing about among some old — on a rubbish dump would look pathetic.
15. Talon.
16. Snakes.
17. Works with needle and thread.
18. Fish.

PRIZE $225*

MAIL ENTRIES TO:
CASH CROSSWORD
2300 SOUTH SHERIDAN WAY, MISSISSAUGA

ANSWERS TO CASH CROSSWORD No. 4B (JUNE 12)

(Note: Only entry forms and handrawn facsimilies will be accepted. Photocopies of puzzle ineligible.)

(NO WINNERS)

EXPLANATIONS OF MORE DIFFICULT CLUES

CLUES ACROSS

1. BOTHERED not mothered. "Having been BOTHERED" ties in directly with the present "mixed feelings," because of the recollection of his childhood "feelings" (i.e. she was a nuisance) is now mixed with his adult view of "her." "Having been mothered by her" and the clue does not strike any other note of discord, his "feelings" will surely be totally favorable "today" in response to "her" evident affection for him.
8. STEALING not steaming. Since a "vessel steaming along unlit would" be presumed to be "STEALING along," STEALING makes a comprehensive answer.
9. SWEET not sheet. "To SWEET music," certainly, which was very much in vogue then but why stress "sheet music," in the clue as in "the thirties" there were also record sales, performing rights, etc., which contributed enormously to the coffers of "a successful composer."
11. CAST not cost. The clue implies that this would be a "natural" reaction of "a contemporary film director," favoring CAST, pointing up the deficiencies in those days. **Speak enviously** more likely than "ridicule the cost," the exorbitant rise in the cost of today's "movies" being a change for the worse, rather than the better.
13. MAN not van. "Responsibility" lies with the animate person (MAN) not an instrument used such as a van.
16. HOES not does. If he "HOES his garden" which involves comparatively vigorous work, yes. If he "does his garden" must depend on what he's having to do to it. If it merely requires a very little weeding and some watering, for instance, it's not very "thirsty" work.
17. SLIP not clip. "In recording an event," if the "inefficient secretary files an important document wrongly," it's superfluous to add clip to the context, which would be normally part of the filing procedure. SLIP makes a clear-cut answer.
19. SAILORS not tailors. With many days at sea, away from home or the nearest tailor, SAILORS are obliged to turn to sewing on buttons, darning socks, etc. Thus, "you may well expect them "to be quite adept at it. As it is their trade, "you" **would** "expect tailors" to know "how to handle a needle and thread."
21. LAGGING not tagging. "A person LAGGING behind can" indeed "be irritating," expecially if you want to see more in the time available. If the "person" is "in your party," he's hardly "tagging behind."
22. MAPS not Mars. The "boy might be keen to listen to men talking about MAPS," if the MAPS concern "astronomy" and are not merely road MAPS, for example. If he's "keen on astronomy," he **would**, surely, "be keen to listen" if the conversation is "about Mars."

CLUES DOWN

3. RAIN not raid. The clue implies that the extent of the inferference would be "to delay an attack" pointing to RAIN as more apt. A raid, if it were a successful one, for instance, could **cancel** the "attack." Rail is remote.
6. BETTING not getting. BETTING is more apt for the fact that he "will become excited" that is, when the race gets underway. Just "getting on a horse for the first time," he "will" normally **be** "excited."
8. SAUCER not sauces. SAUCER is better for the clue's reference to this "being knocked directly to the floor." It's rather the containers holding the sauces that would "be directly knocked to the floor," which may or may not break.
10. TALE not tape. "One" listens to a TALE, normally to be entertained and if it's "dull, one's mind usually wanders." A tape is "listened to" for various reasons besides personal entertainment (e.g., business, study, etc.) and "dull" though it may be, one can't permit "one's mind" to "wander."
12. SOAPING not soaking. It's rather that "mom might wonder" on seeing that it **needs** soaking (i.e., **before** soaking it) not all the time it is being soaked. **While** she is working on it to get the dirt out (i.e. SOAPING it) makes a straightforward answer.
14. COULD not would. "If people would" implies that this is always possible, but a person can't **totally** forget something serious that's happened to him personally. He can only put it temporarily out of his mind making, "if people COULD," the more apt answer.
18. PANS not pens or pins. The fact that these "normally need a lot of cleaning" points to PANS as best, as they are valuable for further use, which is generally not the case for "rusty" pens or pins. The latter are "normally" thrown away once they become "rusty."

Cash Prize will be divided among all correct entries received by noon, Wednesday, July 3, 1974. Answers to this week's puzzle will be published in the issue of July 10, 1974. In the event there is no correct answer, a $25 bonus will be added to the prize jackpot each and every week until a winning entry is received. Prize money reverts to $100 for puzzle week after correct entry or entries are received.

NOTE: Times employees and their families are ineligible.