

Unique Summer Jobs The Halifax Citadel



Students are needed to portray nineteenth-century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

At 7:00 pm. on **Tuesday, February 2**, there will be a briefing session for all interested applicants in Room 224 of the Dalhousie SUB.

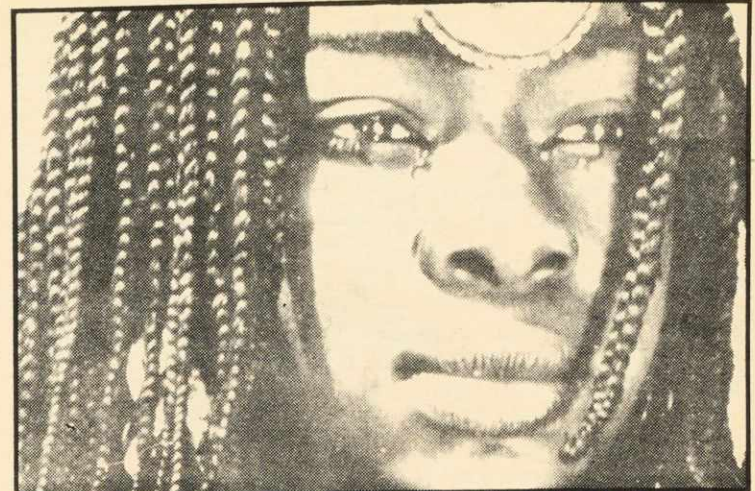
Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications is **February 11, 1988**.

This program is sponsored by the Friends of the Citadel.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-1998 or 426-8485.



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AFRICA THROUGH ITS CINEMA

by Jayn Ritchie

The African Film Festival, underway at Woodwood's this week, has offered at least three films worthy of mention thus far. The festival opened with Ferid Boughedir's 1983 production of *Camera D'Afrique*, a straightforward and informative introduction to the history of African film of the last twenty years. Boughedir chronicles, at a sometimes overwhelming pace, no

less than 18 films produced in Africa, particularly in West and North Africa. He starts with the landmark first independent African film, a short piece in 1966 by Sembene Ousmane called *Borom Sarat* and traverses the 1970s productions of Med Hondo's *Soliel O (Sun O)*, Djibril Diop-Mambety's *Touki Bouki* and Souleymane Cisse's *Baara* of 1978. Boughedir relies extensively on film clips, interspersed with significant events and interviews. He explains the problems of distribution and lack of financial backing these independent directors face, and the various attempts by the directors themselves to take on these challenges.

In many ways it is the tale of how the pioneering older filmmakers of the previous decade or two have challenged the historically unchallengeable barriers and trodden down a thin path of resistance for the younger filmmakers of today. For example, the distribution problems have at least started to be dealt with by the setting up of the Pan African distribution company CIDC. As well, the annual film festivals in Carthage and Ouagadougou are now offered much more recognition than in the past. Even problems of censorship have improved slightly; from once having the film banned outright in many African countries, the films are now shown, although heavily censored at times.

Two of the first films of the festival were by filmmaker and writer Sembene Ousmane. *The Money Order* was Sembene's first big success in Senegal. It tells a straightforward story of an illiterate and unemployed man who receives a money order from Paris, and follows his attempts to cash his money. The film is humorous but pointed: the audience (African or Canadian) soon sympathizes with Ibrahama, the central character, despite his glaring unpleasantness. He may at times be pompous and unbearable, but he never seems to deserve the raw deal he receives from neighbours, young bureaucrats, and even his young nephews. Ibrahama is ruined by the corrupt modern community around him.

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STUDENT UNION ELECTIONS

Get Involved!

Election dates: March 14-16, 1988

The following positions are available:

- President/Executive Vice-President (one term)
- Senate Representatives (5)
- Board of Governors Representatives (2)
- Science Representatives (3)
- Arts Representatives (2)
- Management Studies Representative
- Engineering Representative
- SAHPER Representative
- Part-time Students' Representative

Nominations open: Monday, February 1 at 9:30 p.m.

Nominations close: Monday, February 22 at 5:00 p.m.

Nomination forms are available from Room 222 of the Student Union Building starting Monday, February 1. For further information, please contact Lara Morris, Chief Returning Officer, at 424-2146, or in Room 222, SUB.