

# Wilde evening

by donalee Moulton

Oscar Wilde: his works, his views and his life. This was the figure portrayed by Joan Gregson and David Renton last week at Neptune Theatre. In a performance of standing ovation quality Oscar Wilde was resurrected.

"An Evening With Oscar Wilde" the third production of the newly formed Portus Productions, has impact. The quality of the acting is par with the quality of the works. Wilde was more than a writer, he was a man with insight, sensitivity, and humor. To appreciate what he wrote the acting must incorporate these features; the performers must get inside more than fictional works of art, they must get inside the man who embodied them.

The outstanding thing about this performance was not the quantity of Wilde's work which was depicted, nor its inherent talent, but the quality of the acting. Adjectivally Gregson and Renton were superb. This two person show employed everything from their own personal sound effects to a picture paints a thousand words cliches. Wilde came alive, his writing came alive, the stage came alive, and the

audience came alive. It was an unexpected and delightful piece of dramatics.

The two part production contained everything from humor and tragedy in Wilde's works to humor and tragedy in his life. Uniting the pieces was the fibre of quality. The production was smooth, the scenes flowed into one another, the stage became a realistic playworld.

From plays to transcripts to conversations to novel Wilde was laid on stage probed and penetrated until he became exposed; a man and a writer whom the audience could recognize and at least attempt to comprehend.

Of the entire production there is one scene that stands above the rest --a reading from the novel Picture of Dorian Gray. Like a well portrayed statement of life it had all the emotion and scope of a suicide note.

Wilde was a creative genius with a mind attuned to the tragic, the ironic, and the comic. The task Gregson and Renton took upon themselves was to recreate as authentically, as sincerely, and as compassionately, the man and the writer. They did.

# Sodales speaks

by Sheilagh Beal

Sodales, the Dalhousie University Debating Club, recently attended a debating tournament held at the University of Toronto. Hart House College hosted the three day event and fifty-six teams, representing universities from North-Eastern North America, participated. Dalhousie was represented by Club President Fred Schmidt, third year history, and a new club member, Andrew Goldman, Arts freshman.

On Thursday debates were held, followed by a wine and cheese party. Friday consisted of more debates, ending with a cocktail party and an official dinner. On the last day, Saturday, the championship debate between Princeton and Colgate was held, followed by an official luncheon.

The tournament was conducted in parliamentary style, with the emphasis on delivery, the ability to get points across, and convincing arguments, not just facts. The Sodales team adapted quickly to this style, as is evidenced by its four wins, one tie and NO losses. The team triumphed over Concordia, Hamilton College, Chicago, Osgoode Hall, and tied with Huron College.

Both sides of each resolution, three impromptu and one prepared, were debated by the team. The prepared resolution was: "Resolved that advertisements contain the only truths to be relied upon in

newspapers." The other resolutions were: "Resolved the only trouble with a sure thing is uncertainty", "Resolved the house supports prohibition", and "Resolved that corruption is the most infallible symptom of constitutional liberty".

The team made many good contacts at the tournament and issued an invitation to the other teams to come to our tournament in the spring.

Right now, Sodales is holding a 50/50 draw. Tickets are 25c each and can be purchased from club members.

Remember, the club meets every Tuesday at 7:30 in room 316 SUB.

# Sexism sells

NEW YORK (LNS-CUP) — To attract customers to their stores, owners should "reinforce the stereotypical roles of both men and women in their advertising," a speaker at a workshop on retail advertising told a recent gathering of retail executives.

In "successful advertising," according to the speaker, advertising executive William Huckabee, "men act and women appear."

# Engineering Society active at Dalhousie

by Mark Stevens

Quite a bit has been happening during the last week with the Engineering Society.

Last Friday, we held our annual Pub Crawl and it was won by the first year team. The winning team was awarded a steak dinner at the establishment of their choice. Congratulations to the first year team.

On Thursday, we held another smoker at Nova Scotia Tech. This one was more civilized because we invited some nurses from the V.G. It turned out to be an enjoyable evening with the guys being outnumbered by the girls—a rare occasion to an engineers' smoker! Preparations for the Engineers'

Ball are well underway and it appears as if it is going to be a good time for all of those who can go.

Now for a look at the organization of our society: our President is Doug Stout; Vice-President, Pam Dean, with Aileen Waller being Secretary-Treasurer; second year rep, Kevin "Ribs" Morris, and first year rep, Laura Dean. Representing us in A.P.E.N.S. are Terry Conrod and Elaine Campbell. Last, but not least, our sports rep, Jim Nunn.

Jim Nunn has written a report of our standings up to date.

In sports, overall, we are doing quite well this year. The "A" Flag Football team has a shot at the playoffs and the "B" team, although chalking up more injuries than



# Amnesty benefit

On November 7, Haligonians will have another opportunity to hear some members of the Dalhousie Music Department faculty. At 8:30 in the James Dunn Theatre of the Dalhousie Arts Centre, Lynn Stodola, piano; Jeff Morris, tenor; Elvira Gonnella, mezzo-soprano and Carol van Feggelen, classical guitarist, will be giving a benefit concert for Amnesty International. It is Carol van Feggelen's second time to do so. In March 1975 he performed for Amnesty in a concert with the Halifax Chamber Choir under the direction of Paul Murray.

It is perhaps of interest to readers to know that 15 artists from various countries have contributed to Amnesty International's Promotion Year 1977. Alexander Calder, Miro, Pistoletto, Liberman and others have donated works expressly made for this event and an exhibition of posters of these works may come to the Art Gallery of Mount Saint Vincent University.

It is therefore not surprising that the Halifax Group turned to the Dalhousie Chamber Soloists to obtain their help in raising funds locally for this internationally respected human rights organization.

If the quality of the performers and the choice of works is any indication, the concert will be enjoyed thoroughly by chamber music lovers. Works by Chopin, Brahms, Rossini, Verdi, Gluck, Litz, Cardillo and others will be performed.

This is a pleasant occasion for everyone to support the work of Amnesty International. Since its founding in 1961, it has become the largest international non-governmental organization solely con-

cerned with human rights. It has tens of thousands of members in 60 countries, with national sections in 35. Its International Secretariat has a department devoted entirely to raising public awareness of the use of torture and to promoting effective international, regional and national means to stop it. It also establishes codes of ethics for jurists, doctors, police, military personnel and others who may become involved in the torture process. A.I.'s diplomatic efforts have already resulted in recognition by many international bodies of the problem and in two UN General Assembly resolutions on torture.

Amnesty International conducts, as well, regular organization-wide urgent action campaigns in the form of mass letter-writing and publicity on behalf of individual prisoners whose cases are particularly critical due to a sudden deterioration of health, an imminent threat of torture and/or execution, their sudden "disappearance" or the length of time the prisoner has been detained.

Amnesty's reports on the treatment of prisoners and the conditions of their imprisonment provide world opinion with information about prisoners of conscience, torture, detention without trial and other infringements of human rights. These reports also provide essential factual information for A.I. campaigns and approaches to governments.

Amnesty is financed by its members throughout the world, by individual subscription and by donations. Attending the concert is a way to support this humanitarian organization.

wins, has done well. The "A" Soccer team ended up in second place, but has tough playoffs ahead. At softball and canoeing, we fared none too well but had lots of fun. The girls volleyball team placed third, needing a little more skill to go with their keen desire. In hockey, we hope to repeat as "B" division champs and our "C" team should also do quite well. Keep an eye on the rest of the upcoming sports.

Our engineering society has become more involved in the Association of Professional Engineers in Nova Scotia (A.P.E.N.S.) this year because A.P.E.N.S. has formed a student affairs committee. The object of A.P.E.N.S. is to

involve students in the association and to provide information about professional life. To facilitate their means they have organized a speaker's bureau and a summer job information centre for engineering students.

The first big event A.P.E.N.S. is financing this year for engineering students, is the convention coming up in January. The theme of the convention is "Problems of Engineering Students".

That's all for this week and remember to keep an eye open for upcoming events sponsored by the Engineering Society.