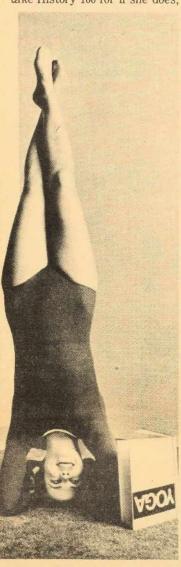
WORDS FROM THE

To The Gazette:

The word in the top right-hand corner of the Oct. 20/ '72 issue of the Dal Gazette accurately describes Beth Burke's article on the 18-hr. Wagner Happening:... "SHIT"

I hope that Ms. Burke does not take History 100 for if she does,



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she sleeps in class, and if she does, she did a piece of reporting worth only the above quoted word.

She says "the students were not allowed the most basic freedom - that of dissent"; also "students were literally forced to participate." This girl doesn't know what she's talking about. No student had to come. I missed section one because I had to work, my friends had to leave after section two, and one after another walked out in the middle of three. Only 300 plus, out of over 600 students saw the whole thing. This was their decision' their right to "freedom"!

Ms. Burke says "Students who balked at the idea of going through such an ordeal were threatened with the loss of a credit for the course." This is pure unadulterated BULLSHIT. A student lost one point — ONE POINT, for each section he missed. Totally he could lose only four points; he could still make an "A" in the course.

The food and drink didn't run out fairly early in the evening because at the final break my friends were buying beer; up until they entered the McInnes Room.

Certainly, "No one was really turned on by Wagner." I know four people who sat through the whole thing, and they didn't do it for credit, they were not registered in History 100.

In the operas, the theme of the Valkyries came again and again and I now like it, no shit. I liked one part of the opera — but only one part. I did not like much else. But it was something that you, out there reading this, will never have have the chance of doing. You may say "Thank God" but you'll never have the chance (good or bad) of going through it.

A closing remark: In 1880-1893, Wagner was the rage of the world. To understand it you have to live through it. If in 100 years time, two History professors get together to form a course and include the 1960's just think of the "blatant intimidation of first year students" when they're 'literally forced" to three days of non-stop Woodstock. You missed that too.

Kevin Moore

To the Gazette: Dear Miss Burke,

In answer to your "Words from the Wise" column (October 20/'72) you seem to have your information on the Wagner Happening all screwed up.

To "comment" line by line (perhaps "correct" would be a better word). We were not forced to do anything and we certainly were not threatened with the loss of credit if we did not attend. Banned from dissent? - most assuredly not! We could at any chosen time walk up to either Godfrey or

Crook, tell him where to get off and leave. The bomb scare an unscheduled permit to leave the building? - NO WAY! -We could leave any time we wanted to

Maybe the person who gave you the dope on the happening didn't get off on Wagner, but you're way off to say that nobody did (I met more than one person who came at 9 AM and stayed right to the end, not even enrolled in History 100).

You said in conclusion that the event was a rip-off, but the only rip-off I saw was in your screwed up assessment of it.

Most Sincerely, Nancy Glenn (A History 100 Student)

Caterplan Needs Help

by Larry Grossman

Paul Bougie, supervisor of the Caterplan operation here at Dal, has sent out a plea for parttime student help. Bougie is particularly looking for evening and weekend help in the SUB cafeteria

In the past, Bougie said that his extensive advertisement campaigns for student help only produced eleven applicants. When the applicants were asked to show up for work, only one girl came. Bougie commented, 'I think the situation is pathetic. It is obvious that students don't want to work.

Right now, there are only about two Dal students working among the 20 odd regular workers. Bougie commented that "I'd like only students to be working on weekends because the students would relieve the regular staff.'

Financially, most Nova

Scotia Caterplan operations are either breaking even, or are losing money, according to Bougie. He attributes the profit loss in the Dal operation to the fact that 12% of Caterplan's gross revenue goes to the Union. When Student questioned about this, John Graham, General Manager of the Student Union, reported that this money is used for the upkeep and eventual replacement of the \$250,000 worth of machinery that Caterplan uses. Graham also pointed out that the University pays the electric bills.

Bougie also attributed the profit loss to high food and labor costs. Wages for inexperienced workers start at \$1.55 an hour and increase as the worker gains experience.

As far as profits go, Bougie stated that all profits from any

of the Caterplan operations, go to the Canadian National Institute for the Blind. CNIB then uses this money to help blind people who can't work.

Bougie asserted Caterplan will employ as many blind people as it can, but the number is limited because blind people may not work in jobs requiring the use of machinery, or the handling of sharp implements such as knives.

However, Bougie emphasized that "anyone who is honestly looking for work, should come to us. If the applicant is conscientious and if he will forget that he is a student and remember that he is a Caterplan employee while on the job, he won't be tempted to let his friends stuff sandwiches in their pockets. This will mean more money for everyone con-cerned."



steve jones/ dal

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