

DGDS
Acting Workshop

Starting last week in February - ending last week in March
 Conducted by Prof. Overton O.P. the Theatre Dept.
 Class will deal with characterization
 Enrollment limited to 10

CONTACT: BILL WOOD
455-9445 IMMEDIATELY

GERM

GERM is a group of students and professors interested in making the learning experience at Dalhousie a more exciting and vital part of campus life. We grapple with questions of relevance, of methodological ideas and of strategy.

GERM's most important function is to come up with ideas on methods of teaching university courses - especially in undergrad Arts and Science, and to see these methods used at Dalhousie.

Our office (216 SUB) is open 11:30 - 2:30 on Tuesdays, Wednesdays and Fridays. We have brainstorming sessions Thursday evenings at 6:00.

Please come if you have any ideas.

GERM - more next week.

Mills on Media

CBC re-attacked

by Stephen R. Mills

I was pleasantly surprised today to receive a letter from Brian Bullock of the CBC commenting on one of my recent columns. The text of that letter is printed here.

While I was surprised at receiving the letter, I was not at all surprised at its contents because, really, its the only reply Mr. Bullock could make to the facts I laid out. The reason why includes more than the obvious fact that Mr. Bullock would have endanger-

ed his position by agreeing with me. Allow me to explain and may this explanation serve as a reply to Mr. Bullock's well thought out evaluation.

I call my column 'Mills on Media' not 'Mills on Statistics' because I record impressions and I record them for my readers. Mr. Bullock may rightly deny that 75% of CBC's programming is American but no one can deny that 75% of what we watch is American. Remember, the public does not watch

television all the time although it may sometimes seem that way. The public watches in 'prime time'. Now 75% of the CBC's prime time programming may not be American but chances are, what is Canadian is not viewed. Let me give you an example.

I watched the "Thursday Night" program on the reporter and the people. (I did not see much from the Dal. SUB.) One commentator made a remark something to this effect; most of the viewers by half-way through the 90 minute program would have switched to CTV and "The Dean Martin Show." (Be it known; I didn't.) Whether Mr. Bullock wishes to call this remark from his fellow CBC staffer "absolute and utter crap" is up to him.

The point is: why do people watch American programs instead of Canadian ones? The reason must be that the majority of CBC and CTV shows (including news coverage and advertising) is American or American oriented. People like American programs because American programs are what interest them.

Please note - I am not saying that Canadian shows are bad. Some of them are excellent but far too many come across like cheap copies of US material. (I would much rather watch 'Name of the Game' than 'McQueen'.) This leads directly to my final assertion: every Canadian program is so "American" that we might as well conclude that 100% of the CBC's shows are American! In fact, television is not the only media form to which these statements apply, Magazines, radio, and newspapers in Canada are so American that it's sickening.

As for government control, I maintain my original position (which Mr. Bullock chose to answer with vulgarities instead of intelligent argument or documented denial.) Direct government control may or may not be the case by control in effect is a fact and no one can seriously deny it.

A political question which comes up every once in a while is whether Canada should become the 53rd state. I see no reason why not, after all, it is fast becoming the 53rd "state of mind."

CANADIAN BROADCASTING CORPORATION
 SOCIÉTÉ RADIO-CANADA

Feb. 5-70

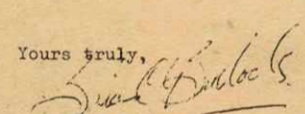
Mr. Stephen Mills

Dear Sir:

Re: CBC Under Attack
 Dalhousie Gazette,
 January 26, 1970.

You certainly are NOT much on statistics.

Absolute and utter crap.

Yours truly,

 Brian C. Bullock
 A.M. Chronicle - Gazette.

**BECOME A
 PACESETTER**



in your chic,
 new eyewear from



Atlantic Optical
423-7700
 5980 Spring Garden Road
 H. T. Billard, Guild Optician
 Res. Phone 455-1494

We'll pay half

You pay the other.


SPECIAL HALF-PRICE RATE
 FOR FACULTY, STUDENTS,
 SCHOOL LIBRARIES

1 year \$13
 9 mos. \$9.75 6 mos. \$6.50

Check or money order enclosed
 Bill me

Name _____
 Address _____
 City _____
 State _____ Zip _____ P-CN

**THE
 CHRISTIAN SCIENCE
 MONITOR**
 Box 125, Astor Station
 Boston, Massachusetts 02123



DGDS Report

To D.G.D.S., Irma La Douce was a success. The show cost \$1,700, the smallest amount ever spent on a Dal musical, and made a profit of \$600, which is another first. It brought together a group of over thirty students of varying interests into one hard working unit. If enthusiasm and fun were our primary aims, we achieved both in abundance.

Critics of the show gave a spectrum of opinions. Ivan Blake, a director who favours ruthless tactics that result in student actors rebelling, criticized us for having fun and incorrectly said that there was fighting amongst cast members.

The critic from the Chronicle-Herald didn't know what organization was responsible for the production and asked how to spell the word "director".

Stephen Mills, writing for the Gazette saw the first of the five performances and wrote a review to meet his deadline the next day. In it he claimed, "The cast, including lady Sharon Martin and male lead Frank Mendleson seemed to display a tense lack of confidence on opening night and, to a lesser extent, in subsequent performances, that marred the whole presentation." He says later in the article "Granted, audiences were not the most receptive", which was not the case. The first night audience, which was the only one which Steve had seen when he wrote the article, was not as receptive as the Wednesday and Saturday night audiences.

Other comments which these so called reviewers expounded were as erroneous as the ones I have quoted. The comments that we needed a ruthless director (i.e. Ivan Blake) or that we lacked enthusiasm... which was our strongest point... were aimed at the heart of a very close knit cast, every one of whom gave their all to the show and loved it enough to want to be in another show. (This wouldn't be the case had Pam been a ruthless director.)

The Dartmouth Free Press contains Nancy White's review. She has been in five DGDS musicals and is open-minded and knowledgeable enough to be constructive. The others tended to be destructive and to serve their own deadline, paycheck, or sour grape purpose.

DGDS is not just the musical, even though it certainly dominated

January. Twelve of us attended a four day theatre festival in Ottawa at the Arts Centre Feb. 11-14. We saw two productions a night and participated in acting, directing, movement, mime, and technical workshops during the day. The Student Union paid for our gas (\$120) and we slept on friends' floors in Montreal and Ottawa.

The Sunday afternoon workshops are going well. Radio Theatre is meeting at four o'clock in the office. See separate advertisement for Acting workshop. Dance workshops will start again the end of February. If interested in the workshops, you can get more information at the DGDS office or by phoning Richard Rogers, 429-5674.

Every week, you should be receiving a DGDS newsletter, if you are interested in theatre information. If you're left out, drop your name and address at the office or phone Grayce Hiscock, 429-8871.

Next week, I'll write more about DGDS activity, including a possible production of "My Fair Lady" to be worked on over the summer, with presentation in September. Going to be around Dal during the summer?

Richard Rogers
 DGDS President