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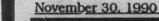
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Other MEATY events of the past week...



Mike fron Ujamaa blows some choice notes at Friday night's Carribean Music Festival.



The Social rocked on Tuesday night with a raunchy show by National Velvet.



This weekend, the UNB Film Society will be screening its final film for this season. This week's film is the documentary Sherman's March, directed by Ross McElwee. The film was originally intended to be a documentary tracing the march of Gen. William T. Sherman and his army through the south during the Civil War. However,

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just before he is to begin shooting the film. Sherman's March then becomes an attempt on the part of McElwee to meet women.

This really is a film worth seeing. McElwee's self pitying, often pathetic personality makes the film extremely amusing. continuous McElwee's questioning within the film with McElwee's girlfriend dumps him regards to what he should do next

(stop making the film? Continue with his original documentary about Sherman's march) makes the documentary unique.

Screenings of Sherman's March will be on both Friday and Saturday nights at 8:00 p.m., Tilley Hall, Room 102. Tickets are \$3.00 for members and \$4.00 for nonmembers. Don't forget that the UNB Film Society will have a new line up of films beginning after the holidays.

The Capital Film Society will be showing Island on Monday, Dec. 3 at 8:00 p.m. in the Ecole Communataire St. Anne auditorium. No one should miss

Bobak Exhibit at Gallery 78

Gallery 78 presents an exhibition of oil paintings and watercolours by Molly Lamb Bobak. The works in this exhibition represent the most recent paintings of this distinguished Canadian artist.

One of the most beloved visual artists in Canada, Molly Lamb Bobak was born and grew up in British Columbia. She studied art at the Vancouver School of Fine Arts under Jack Shadbolt. In 1942 she joined the Canadian Women's Army Corps, and was appointed Official War Artist with the Canadian Army in Europe. She met Bruno Bobak, also a war artist, and, returning from the war, they were married.

Molly Lamb Bobak's work has

internationally and is part of countless prestigious public, corporate and private collections. Among the many awards and honors the artist has received are two honorary degrees from the University of New Brunswick and Mount Allison University, scholarships from the French Government and the Canada Council. Molly Lamb Bobak has served on the boards of the National Film Board, the Stamp Design Council, the National Capital Commission and the National Gallery Advisory Board.

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In addition to her work as a visual artist Molly has conducted art workshops throughout Canada, from B.C. and Newfoundland, and has done the illustrations for Her books. numerous autobiograhpy "Wildflowers of Canada" was published in 1979, and after a sold-out second edition many admirers of her work are still waiting for a third printing. Her painting "Tea Hill" was chosen for reproduction on a postage stamp to commemorate Canada Day in 1982. Molly Lamb Bobak has been a resident of Fredericton since 1960. Her work celebrates the beauty of life and has created a vast following of admirers. Gallery 78 has been privileged to show her paintings as her sole dealer in Atlantic Canada. Since last summer the artist has occupied a large studio on the top floor of the historic Crockett House, the new location of Gallery 78. The exhibition is on display from December 1 - 15. The public is invited to view during gallery hours, Tuesday - Saturday 10 - 5 p.m., and in addition each Sunday afternoon before Christmas from 2



- 4 p.m.