

# And the winner is.

By SARAH INGERSOLL  
In evaluating the past year's samplings from the movie industry...definitely not a banner year! But then, there have not been too many banner years for the industry during the past decade. Granted, there were a few outstanding films produced of late, in-

cluding some of those nominated for Academy Awards.

Before I begin my annual tirade concerning the nominees, I will make my usual observations (translation: more tirades) on the overlooked.

Last year, I found it hard to

believe that they could ignore Donald Sutherland's performance in "Ordinary People"; this year, it was James Cagney's wonderful work in "Ragtime". In my opinion, Cagney was the only person, other than Elizabeth McGovern, in this particular film who was worth watching. The film was a total letdown and I feel that this is the reason for overlooking Cagney...but then, you may ask, as do I, why nominate McGovern? Shit, don't ask me! Just another example of the way their (I really would love to know who they are!) minds work.

Anyway, enough of that... I will quit blathering and get on with my predictions. It really ought to be quite interesting this year. Of the nominated movies, I have seen only three. That is basically the number of performances I have seen in each of the categories. I figure that makes me an expert, seeing as most of those who vote for these awards see only about half of the nominees. Let's see how well I do.

Nominated for the Best Performance by an Actress in a Supporting Role are:

- Melinda Dillon - "Absence of Malice"
- Jane Fonda - "On Golden Pond"
- Jean Hackett - "Only When I Laugh"
- Elizabeth McGovern - "Ragtime"
- Maureen Stapleton - "Reds"

This should be relatively easy since I saw all these ... right? Wrong. But let's start eliminating. First, out goes Jane Fonda. This was a lovely film, but it belonged to Henry and Kate, so Jane's gotta go...simple as that. Next goes Jean Hackett. Personally, I love her acting, but, admittedly, she is always basically the same character. It's a great character but, sorry kiddo, not award material. (My, I am a cold-hearted bitch, ain't I.) Of the remaining three, I'm afraid

Melinda Dillon is odd one out. She had a very sympathetic role in "Absence of Malice", but compared to the other two, not quite up to par. Which, of course, leaves Maureen Stapleton in "Reds" and Elizabeth McGovern in "Ragtime". Now who wins will depend alot on the political leanings of some of the voters. There are people who will not vote for Stapleton because they don't like Warren Beatty. Makes sense, right? To them, yes. I'm counting on a lot of people not liking Beatty. So I will guess that Elizabeth McGovern will win, not necessarily because her performance was better than Stapleton's, but because Milos Forman is better liked than Beatty.

Supporting Actor nominees include:

- James Coco - "Only When I Laugh"
- John Gielgud - "Arthur"
- Ian Holm - "Chariots of Fire"
- Jack Nicholson - "Reds"
- Howard E. Rollins, Jr. - "Ragtime"

Okay, get ready... out goes James Coco, Ian Holm and Howard E. Rollins, Jr. So, simply, that leaves Nicholson and Gielgud. I have to go with Gielgud for the same reason I went with McGovern for Supporting Actress...the old nemesis Beatty. Besides Gielgud was absolutely priceless in Arthur, and I believe voters will be thinking of his performance in "Chariots of Fire" as well, however small.

- Best Actress nominees are:
- Katherine Hepburn - "On Golden Pond"
  - Diane Keaton - "Reds"
  - Marsha Mason - "Only When I Laugh"
  - Susan Sarandon - "Atlantic City"
  - Meryl Streep - "The French Lieutenant's Woman"

No question...no explanation...Meryl Streep. Nominees for Best Actor in a Leading Role include:

- Warren Beatty - "Reds"
- Henry Fonda - "On Golden Pond"
- Burt Lancaster - "Atlantic City"
- Dudley Moore - "Arthur"
- Paul Newman - "Absence of Malice"

This is fairly easy, as well. Personally I would like to see Burt Lancaster take it, but I believe, as does everyone else, that Henry Fonda will. His performance was remarkable, but we all know that does not constitute an award. The cold fact is, the man is dying and he has never (as hard to believe as it is) won an academy award before. So this is it. And now (drum roll, please) the biggie!

- Best movie nominees:
- "Atlantic City"
  - "Chariots of Fire"
  - "On Golden Pond"
  - "Raiders of the Lost Ark"
  - "Reds"

Of these, I have not seen "Atlantic City" (for shame) and "Raiders of the Lost Ark" (not an inkling of interest). I don't believe "Atlantic City" will get it because it is a foreign (Canada-France) production. For this same reason, "Chariots of Fire" will not get it (British production). Also "Chariots of Fire" was kind of a letdown for me. I liked it alright, but there was something that was missing. "On Golden Pond," while it was a lovely, charming little film, it was not good enough for this award. So that leaves "Reds" and "Raiders of the Lost Ark". Oh God, not Beatty again! I, however, refuse to admit that "Raiders of the Lost Ark" may get it. (I mean to gain some enemies before I'm through here!) My personal preference and by God, they better overlook their dislike for Beatty and give it to him -- "Reds" will be best picture.

So, tune in Monday, March 29, ATV and see how much of an ass I have just made of myself.

## Great actor plays dictator

Charlie Chaplin plays three parts in "The Great Dictator." First his old one, the funny little man whom the entire world loves; second, Hitler; and third, Charlie Chaplin himself, a social-minded American full of all the good slogans.

The funny little man, this time a little more tragic, appears as a Jewish barber who lost his memory in World War I. Getting it back after many years he finds the ghetto terrorized by the double-cross storm troopers of the great dictator, Adenoid Hynkel, whom he himself resembles exactly. The inevitable mix-up occurs, with Hynkel being sent to a concentration camp, and the barber forced to speak as conqueror to the conquered Austrian people.

Chaplin is superb in the double role, often surpassing even

the greatest of his earlier performances. The scenes of him as the barber, absent-mindedly shaving his girlfriend or shaving a perplexed customer to the rhythm of a Hungarian dance by Brahms, are masterpieces. However, these almost perfect scenes stand out on a background of conventionality which is not appropriate to the ambitious theme of the film. It is the acting of Chaplin (and also the excellent portrayal of rival dictator Benito Napaloni by Jack Oakie that makes this film worth seeing, despite the shortcomings of the script.

The proceeds of this film will go to Amnesty International. The Great Dictator is presented by the UNB Film Society and plays at Tilley 102 March 26 and 27 at 8 p.m.

UNB WORKSHOP PRODUCTIONS presents:



by: AL PITTMAN  
directed by: ALVIN SHAW

April 1, 2, 3 Memorial Hall  
8pm, \$1.00

## "West Moon" rises at UNB

By ANN KENNERLY  
Brunswickan Staff  
UNB workshop Productions once again shares their talent with Fredericton audiences in this year's production of "West Moon." This is the newest work for Newfoundland playwright Al Pittman, and except for his native province it has never been performed before.

"West Moon" is a contemporary play dealing with a group of former residents of a small Newfoundland fishing community. Combining the talents of a cast of ten

students, the play relies heavily on their strong voices and an excellent set which creates the predominantly eerie mood. Although it is often amusing, "West Moon" also deals with some thought-provoking issues.

The play is directed by professor Alvin Shaw, a name that most theatre goers will recognize for his involvement in other dramatic projects. However, all other aspects of the production have been handled by members of English 2140 and 3150 at UNB. Producer, Rondi Frisch, is a fourth

year Business student at UNB and stage manager Wendy Terris is in third year arts. The cast and crew have been working on this project, which is part of the course, since early in January.

"West Moon" is a refreshing experiment in drama and hence should not be missed by theatre lovers of any age. It will be playing at Memorial Hall, April 1, 2, and 3 at 8 pm. Tickets will be available at the door and admission is \$1. Be there for a great evening!