## Who wants \$1000?

Louis J. Robichaud, Premier and Youth Minister of New Brunswick, has announced that grants up to \$1,000 are available to students who have a Bachelor's degree and are continuing their education at the post-graduate level during the 1969-1970 academic year.

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In making the announce-ment, Mr. Robichaud stated that there is a pressing need in the province for more people with graduate degrees to fill positions in both public and private organizations.

"Through the grants program, we hope to increase the number of students continuing their studies at the graduate level," he said. "While we don't award grants on the basis that students return to this province after the completion of their studies, we hope that successful candidates will give consideration to a career in New Brunswick."

Under the post-graduate grants program, students who will be enrolled in Master's

and Doctor's degree programs are eligible for grants. In addition, students enrolled in a medicine and dentistry are

The grants are non-repayable and are awarded on the basis

of academic competence and financial need.

Application forms are availcourse of studies leading to able from the nice people at degrees in law, library science, the Department of Youth, medicine and dentistry are Centennial Building, Fredericton, N.B. Closing date for receipt of applications is March 28, 1969.

#### Are we finally getting together?

Several faculty members and about 25 to 30 students gathered to discuss several topics, such as faculty-student associations, Monday in the Student Center Lounge.

The informal meeting lasted about an hour and many agreed to meet again today at noon in the lounge.

One professor suggested they call themselves the 'Ad Hoc Student-Faculty Committee".

A student suggested SCOPE would be an appropriate name: Somebody's Committee On Practically Everything."

### Drama workshop will offer study

The UNB drama society has come to an impasse in activity this year according to some of its members. Old members are either leaving or about to leave and no effort is being made to interest or involve new people.

The coming of the drama workshop is an attempt, however belated, to rectify this problem, not only this year, but in the years to come.

The aims of the workshop are in many respects complementary and in others antithematic to the mainstream drama society. Oriented more toward the generation and production of ideas, the workshop is bound to take a more avante-garde and less rigorous position.

Instruction by the more proficient with discussions,

films and demonstrations, will be provided to deal with

technical problems. No particu-

lar field will be stressed. The

emphasis, if any, will be on a

diversified approach.

Three public performance productions are already planned for the spring term and more will be produced if there is a demand.

The workshops will be held weekly, beginning Thursday in the basement of Mem Hall at 7:30. Workshop organizers say that they will be using observation of Theatre New Brunswick production, "Inadmissable Evidence," as part of their instructional program.

The workshop will also be featuring several professionals as resource personnel.

The organisers have planned 14 workshops from now until the end of the term. Two of the professionals on hand will be English director, Ron Johnson and Walter Learning from Fredericton's Playhouse.

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#### Fund broke

The Academic Freedom Fund needs \$5000 to pay the court costs for suspended Professor Norman Strax. It has only \$1,050.

The Fund, originated by Professors John Earl and Harold

Sharp following the suspention of Professor Strax, has contributed \$900 for the court costs Strax has paid the \$150 court fees of the seven students of Liberation 130.

The University of Toronto's students council paid \$300 to one of Strax's lawyers Vince Kelly Professor Earl is optomistic about a donation up to \$5000 from the Canadian Association of University Teachers legal aid fund which hopefully should come in the near future.

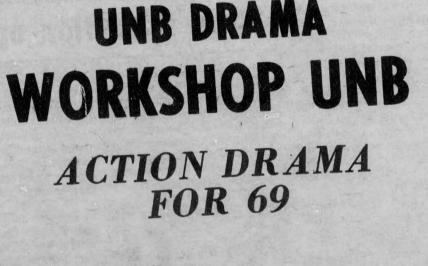
"I hope the Canadian Union of Students will help defray the costs of legal fees for the seven students," says Professor Earl. Unless a substantial amount of additional money is received Prof Strax will not be able to appeal his case. Earl is uncertain because of the high costs.

# UNB DRAMA

-Films, discussion, one-act plays
-In co-operation with Radio UNB-CBC Radio Plays

-Workshop UNB offers real opportunities for learning the how and why of theater.

BASEMENT OF MEM HALL, WEEKLY BEGINNING THURSDAY, ... JANUARY 16 AT 7:30.





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