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Wardell Prepares List

Brigadier Michael Wardell is having a list prepared of the names of the students who took part in the protest against his appointment as ADB Chairman, according to sources at U.N.B. Alan Pacey, a reporter for the *Daily Gleaner*, was searching out the names of the demonstrators last week, using the newspaper photographs for a guide.

Mr. Pacey told *Brunswickian* reporters that he was handed the assignment by *Gleaner* Managing Editor Charles Wood, who informed him that the list was wanted by Brigadier Wardell. The reporter was attempting to find the identities of all the persons shown in the photographs.

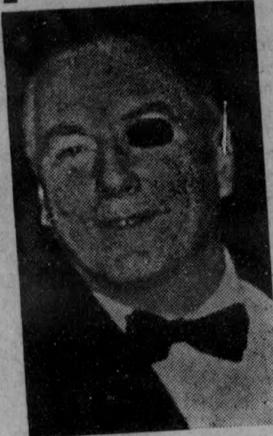
The following witnessed interview took place Friday noon, between *Brunswickian* Editor Bell and Mr. Wood.

BELL: This is... the *Brunswickian* Editor calling. I wonder if you would care to enlighten us about the list being prepared by a *Gleaner* reporter of the identity of the people protesting against Brigadier Wardell?

WOOD: We're not making a list at all.

BELL: We have information that Alan Pacey is preparing such a list.

WOOD: We're just finding the identity of some of the people



BRIGADIER WARDELL

in the picture, which is common knowledge anyway. We don't want it for any particular reason.

At press time, Brigadier Wardell could not be reached for comment.

Editor's Note: It has been brought to our attention that all of the quotations in last week's story were not all from one person, nor were they all from law students. The Brunswickian wishes to correct any misinterpretation caused by this reporting, and apologize for any inconvenience to the parties concerned.

SRC—NEWS AND VIEWS

by Bob Cooper

With the usual display of Conservative indecision, the SRC postponed reading of the constitutions scheduled for discussion and approval, until a later meeting. There was one constitution however, which came under discussion. There is now a Delegation Selection Committee. This body has been set up to interview candidates who plan to represent U.N.B. at conferences, discussions, etc. at other universities. The Committee will have jurisdiction over all delegates.

It was said at the meeting that the faculty has been taking liberties with their seat privileges. Apparently there has been about fifty seats which have been reserved for the faculty, who have been bringing their families and friends. The complaint is that they are occupying the best seats in the arena, leaving the students to rummage for the remaining seats. The *Brunswickian* would like to thank the Winter Carnival Committee for their courtesy in refusing to grant any seats whatever, to the sports staff.

It took the Council about a half an hour to decide when they will have their party (it will be on the 16th of February), after which they proceeded to cut innumerable budgets to the point of extinction. Those cut were the Para Jump Club, the Bridge Club and the Rod and Gun Club none of which were represented and thus do not deserve money anyway. Those that were represented, and yet still got no money were the International Affairs Club and the Majorettes.

The International Affairs Club produced a curious problem. Last term their budget was cancelled for reasons which you will all remember. They have now received bills for refreshments, consumed this term, for which they knew they had no money. They are planning a dance for the near future at which they hope to make enough money to pay for their own bills.

It is highly probable that all overspending will be punishable by the SDC. Who and how will be punished, and exactly who will do the punishing was left to a committee (royal commission).

FLASH!

There will be a special debate next Monday night in the Lounge of Lady Dunn Hall, it was learned tonight.

The topic of discussion will be: **RESOLVED THAT CO-EDUCATION IS THE SALVATION OF MODERN SOCIETY.**

There will be three debaters on each side of the question, with a prominent member of the faculty presiding as Chairman. Comments from the floor will be entertained, and it has been learned that members of the staff and some Overseas students plan to speak from the audience.

Among the debaters will be representatives of the ladies at L.D.H. It is expected that many of the audience will turn up to see the facilities of the new residence, and sample the refreshments to be offered by the girls. The debate gets underway at 8:00 p.m., and all are welcome. The speeches, the speakers, and the whole occasion promises to be highly entertaining. It is hoped that the number of men will at least equal the number of women present.

NO SPEECHES

The creative arts get the emphasis this year in Founders' Day celebrations set for Tuesday, February 19, when the traditional programme will take a new turn from those of the past 20 years.

University President Dr. Colin B. Mackay, announcing the date, said the evening programme would not include a guest speaker. In his place on the Memorial Hall stage will be Paul Helmer, Musician in Residence, who will give his second piano recital since coming to U.N.B.

The founders of this University 177 years ago wanted the creative arts to receive due attention in student life, the President said. In keeping with this, a panel discussion on "Art in the University—Luxury or Necessity" has been scheduled for the afternoon and a piano recital for the evening.

Founders' Day, Dr. Mackay continued, was initiated by the student body 20 years ago to pay tribute to those men who established U.N.B. in 1785. Today, three students sit on the committee which makes all arrangements for the Founders' Day celebrations. The Day remains a function for the student body and all are urged to take advantage of it.

Briefly, the Founders' Day programme is this:

4:30 p.m.—panel discussion, theatre lecture room on the second floor of Loring Bailey Hall. Topic: "Art in the University—Luxury or Necessity". Goodridge Roberts, whose one-man show in the Art College will still be open, will participate. Other panelists, including students, have yet to be announced.

8:00 p.m.—ceremonies, to which the public as well as the students are invited, begins with the traditional Faculty procession



PAUL HELMER TICKLING THE IVORIES

into Mem. Hall auditorium. The President will pay the Quit Rent to Lieutenant-Governor J. Leonard O'Brien, following which Mr. Helmer will play in recital.

The Quit Rent, by the way, symbolizes payment, once required, to the Queen for land granted to the University in 1800. What changes hands today is a pre-Confederation penny, a bit worn but still negotiable.

After payment of the Quit

rent a reception will be held in Lady Dunn Hall. You are invited.

Since members of the Legislative Assembly and the University Senate seldom have the opportunity for an escorted look see through new buildings, a special invitation has been issued to them and, following that, they will attend a buffet supper in McConnell Hall.

Watch next week's *Brunswickian* for more details.

ROBERTS' DISPLAY

Group of Seven, Roberts has

turned his eye to undramatic aspects of the Canadian scene, the placid, semi-cultivated country between Montreal and the Laurentians or the eastern townships, and to 'domestic' material, still life or figure studies, such as 'Boy With Dog'. He paints these subjects with an unaffected directness which has gained him wide appreciation in Canada," Mr. Jarvis concluded.

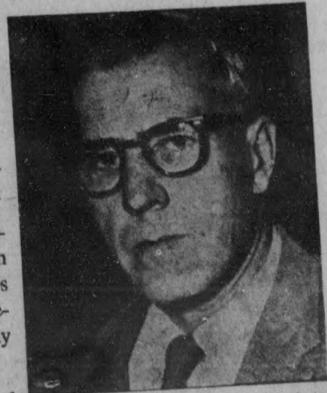
Mr. Roberts is no stranger to Fredericton. Born in Barbaodos, he spent his youth here and returned for the academic year 1959-1960 as the first Artist in Residence at U.N.B.

Since 1931 Mr. Roberts has given about 40 one-man shows including a large retrospective exhibition in Paris.

Alan Jarvis, Editor of *Canadian Art*, said of Roberts' work:

"The whole range of Goodridge Roberts work, whether in oil or water colour, whether it is landscapes, still life or figure-composition, reflects a deeply contemplative personality.

"Unlike the generation of painters which preceded him, the



GOODRIDGE ROBERTS