

Engineering week mania hits campus

by **Dragos Ruiu**

It's one of the most unusual weeks on campus. Request lines at C.J.S.R. are going crazy. Posters are everywhere. Costumed engineers are escorting their kick-lines and bands from class to class.

In Quad a van is blaring a radio station - the computer engineering 'gangsters' took over C.J.S.R. until the *Untouchables* liberated it. All the clubs tuned in to hear the all request show 'apprehended' by the Comp. E's.



The kicklines show off

Photo Dragos Ruiu

An enormous beer can constructed by the electrical engineering 'brewery' made a brief appearance in a turning circle. Constructed from 500 beer cans glued together, the can mysteriously disappeared two hours after it was erected.

The Agricultural engineers put a plethora of paper airplanes in CAB, and a Parkway sign adorned with the "ButterDome" courtesy of the Chemical engineers.

All this craziness is due to the Engineering Week stunts. Each club has chosen a theme, and as part of the friendly competition they try to out-do each other with 'stunts' to get points. The 'stunt' is only one of the events that the clubs compete in.

The scavenger hunt event held on Monday night had each of the clubs scrambling to bring in various items before the three hour time limit. Although nobody brought in an ETS bus and driver, a singing nun was found, and all the clubs managed to get an Aggie in red long underwear.

Another of the more noticeable events is the kick-line and band judging. Following the two days of class touring, the bands and kick-lines are judged at three more performances: the Engg 500 rally, Skit Night, and the CAB rally.

Engg 500 is a class all fourth year engineers take in Tory lecture the-



Civil Engineers test materials and construction

Photo Rob Gattarah

atre. Each year the theater is packed with the most people ever assembled in one place for a 'class' on campus. Each of the eight kick-lines and bands has ten minutes to set up and put on their show in front of a packed house.

With the enormous crowds and all the band equipment, setting up, performing, and moving out in ten minutes is a formidable feat. This year's event was tremendously improved by the great organization of the Civil engineering club, who were in charge of this event. They managed to marshal all the groups through without keeping them waiting out in the cold as in previous years.

Each kick-line performs something theme-related. This year the themes are: Computer engineering *Untouchables*, Electrical engineering *Brewery*, Civil engineering

Caddyshack, Chemical engineering *Bucaneers*, Agricultural engineering's *Top Guns*, Mineral engineering *Medieval's*, First Year *Blues*, and *Mechanical Alien Life Forms* ('M.A.L.F.' bearing an uncanny resemblance to a popular T.V. show).

Some of the clubs, particularly the E.E. *Brewers*, have drawn some criticism for openly bearing their 'liquid refreshment' while touring, and attempts are being made to control the consumption of beverages in public.

The touring, which has aroused the ire of some less 'fun-loving' professors in past years, has been more strictly controlled this year. Several classes were on a proscribed list and declared verboten. Other classes had to have a representative ask them if they wished to have a kick-line visit them.

Tickets for skit-night, the usually rude show in SUB Theatre much akin to the *Med Show*, disappeared as quickly as they were put out. It is a wild audience-participation event, where the jokes have to be short and punchy to avoid being shouted down by the audience. The cacophony of noise usually ends with each of the clubs trying to out-shout each other.

After the Thursday CAB rally the campus will quiet down again; the engineers will have finished letting off steam and go back to school-work. For all the criticism Engineering Week draws, it is still the biggest display of school and faculty spirit on campus.

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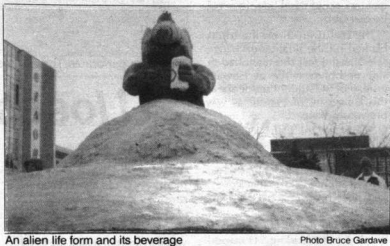
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FRIDAY, JANUARY 15



An alien life form and its beverage

Photo Bruce Gardner

Forum on anti-porn bill

by **Gateway staff**

A public forum to debate the censorship potential of the proposed Federal Bill C-54 will be held at the University on Tuesday, Jan. 19.

The forum is organized by the Writer's Guild of Alberta and supported by groups including the Faculties of Library Science and English. It will feature five panelists discussing the implications of the

"anti-pornography" Bill, and will also allow public discussion of the issue.

Two panelists at the forum will speak in favor of the Bill, two against, and one will remain neutral. "This is going to be a balanced forum; not a biased one," said Sylvia Bough, secretary of the Writer's Guild, who will also act as forum moderator.

Confirmed panelists are: Dr. Fer-

rel Christensen, Professor of Philosophy at the U of Alberta; Myra Ritter, a neutral lawyer; and Myrna Kostash, an Edmonton writer who opposes the Bill. Speakers for the Bill's supporters have not yet been confirmed.

The forum will be held at 7:30 p.m. in Tory Lecture Theatre One. Admission is free, and copies of Bill C-54 will be available to the audience.

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Quashed

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Boston and Twible were "tired" of the funding requests from Athletics teams.

When *The Gateway* asked Steadward about the funding requests of the basketball funding request. When asked about if other funding has been requested, he replied, "none to my knowledge."

On the trip, the Bears won one game, over the University of Hawaii, and lost two others, to Hawaii Pacific College and the University of California-Santa Barbara.

The funding request was previously turned down by the Alma Mater Fund. Steadward was at a loss to where the funds would come from.

"I wish I knew," Steadward said, "we'll have to sit down and discuss it. We may have to ask corporate sponsors."