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**COMPLETE
JOB-SEARCH
WORKSHOP**

**ALL THE SKILLS
YOU NEED TO
GET ANY JOB
AND HAVE A
GOOD TIME
DOING IT**

At last, here is an unusually useful, manageable, even an enjoyable workshop to help you get a job, switch careers, start anew, or figure out what to do with your life. The workshop is led by Dr. Howard Figler, a leading North American authority on job search and career planning.

The Complete Job-Search Workshop:

- Provides the twenty basic lifetime skills that come into play in the career search;
- Tells why you don't have to work extra hard, to rely on luck, or to be extraordinary to get the job you want;
- Shows how you can "sell yourself" without resorting to high pressure tactics;
- Integrates the job search into your everyday life to make the task easier and give you greater lifelong career mobility.

Dr. Howard Figler has conducted workshops and lectured throughout North America on job search and career planning. He is director of the Career Center of the University of Texas and author of six books including *The Complete Job-Search Handbook*.

Yes, I want to attend the Complete Job-Search Workshop.

The workshop will be held Thursday, November 5th at the Chateau Lacombe.

Name: _____

Address: _____

Telephone: _____

Enclosed is my payment of: _____ \$20 for students
_____ \$25 for non-students.

Make cheques payable to **Athabasca University**.

I want to attend _____ session one (9:00 a.m. to 12:00 noon)
or _____ session two (1:30 p.m. to 4:30 p.m.)

Return this coupon and fees before **October 15** to:
Athabasca University, 10324 - 82 Avenue,
Edmonton, Alberta, T6E 1Z8, 432-1550

The Complete Job-Search Workshop is organized by
the Department of Student Services, Athabasca University.

Athabasca University

The **Gateway**

Standard plot isn't fatal

Fatal Attraction
Paramount Pictures
Paramount Theatre

review by **Glenn St-Germain**

Dan Gallagher is a nice guy. He's a lawyer with a prestigious New York law firm. He has a wife and a six-year-old daughter. Everything is perfect, or nearly so.

One weekend he blows it.

The ads and trailers pretty well tell the whole story, really. Dan (Michael Douglas) meets Alex Forest (Glenn Close), who is an editor for a publishing company Dan's firm is representing. When Dan's wife and daughter go away for the weekend, Dan and Alex have dinner together . . . and more.

For him it's a one-night stand: spontaneous, and best forgotten.

For her it's more, and she wants to keep it that way.

Fatal Attraction is a fairly standard thriller/romance. Alex is somewhat emotionally and mentally unstable, and insists on keeping the one-night stand going. (Again, from the ads, that part is obvious.) She begins to haunt him, alternately pleading with him and threatening him, driving him (and his family) up the wall.

There is not really that much else to say about the content of the movie. The plot is well worn and predictable for the most part. Cliches are avoided, but one knows in advance most of what is going to happen.

Yet, this movie is still one worth watching. Two things make it work: the acting and the directing.

Both principal players are well-known seasoned veterans of stage and screen, and deliver strong performances. Douglas as Gallagher has more depth than the plot would call for as he plays a nice-guy family man

trying to cope with this crazy woman terrorizing him and his family. One manages to sympathize with him despite the knowledge that the whole affair is his own fault; he would rather forget the whole thing, but he is forced to face up to the responsibility of his actions.

Glenn Close also performs well, and makes a great psycho, something quite different from her earlier roles. As Alex, she emotionally explores the entire range between hysterical anger and suicidal depression, changing from one extreme to another like the flick of a switch. The intensity of her emotional states is passed to the audience very capably.

Also worth mention in the cast is Anne Archer as Dan's wife. Until she finds out about her husband's brief indiscretion, she is almost a stereotype of a loving wife, with little apparent depth. Then, when she finds out about the affair, the happy-housewife facade drops away, revealing more under the surface. Her entire disposition when she threatens Alex over the phone, is a complete contrast to the way she presented herself earlier in the film.

Much of the credit for the success of this film goes to director Adrian Lyne (*Flashdance*). The plot flows smoothly and evenly for the most part, although there are a few scenes of Dan-and-his-family that tend to drag on a bit. The suspense, the most important element in a thriller, was executed with great finesse. There was a lot of edge-of-the-seat tension in this film, and Lyne even managed to throw a few curves. The fact that the climax was very predictable in no way lessened the shock when it finally happened.

All in all, *Fatal Attraction* could easily have been a clunker with its standard plot. However, strong performances, excellent directing, and riveting suspense bring this one up to the level of a film well worth seeing.



Dan (Michael Douglas) and Beth (Anne Archer) before *the other woman*.

Nadine is simply average

Nadine
A Tri Star Release
Gateway Theatre

review by **David Gates**

When you put together the sultry and sensuous Kim Basinger of *9½ Weeks* fume and the funny and charming Jeff Bridges, one expects a brilliant interaction of the two resulting in an equally sensational movie. *Nadine* proves to be disappointing as it is unceasingly mediocre.

Nadine is set in a small town in Texas during the 1950's. The story revolves around a soon-to-be divorced couple: Nadine, played by Kim Basinger, and her small time night club owner/swindler husband Vern, played by Jeff Bridges. The two, partly because of greed but mostly by accident, end up with some very valuable highway plans which were stolen by the villain of this movie, Mr. Pope, played by Rip Torn. He wants these plans back and will readily kill anyone for them. The remainder of the film consists of Pope (nice name for a gangster, eh?) chasing Nadine and Vern to get the plans and Vern talking his way out of trouble.

While the actual story concept is refreshingly original, *Nadine* (the brainchild of

director Robert Berton), has a plot which is excruciatingly predictable. One of many examples occurs in the climatic scene as Pope pursues the couple in a scrap metal yard. Vern sees the highway plans, which Pope had taken from him moments ago, lying in the middle of an open area, ready to be snatched back once again. Everybody in the theatre knows it is a trap but it seems Vern doesn't. In the scene that follows Vern creeps up to the highway plans and seems to take forever. It ends so incredibly predictable as Pope comes up from behind and holds his gun at Vern's head. Such predictability causes the movie to be really boring at times.

However, the movie includes good performances from all of the actors. Kim Basinger, in an obvious attempt to break away from her *9-1/2 Weeks* image, gives a lukewarm performance, doing nothing exceptionally but doing nothing poorly either. Rip Torn does a fine job with Mr. Pope, a character which adds some much needed spice to the film. However, by far the best performance comes from Jeff Bridges in his role as Vern. Bridges is hilarious in the film with a strong performance throughout the movie.

In a sentence, *Nadine* is simply average: it's not exceptional; but it's not a bomb.