

Pelle press perspective

The death of Philadelphia Flyer's goalie Pelle Lindbergh brings with it a sense of shock and loss to hockey fans everywhere (myself included) but at the risk of sounding like a callous SOB his death also bothered me because it once again reintroduced an irritating facet of sports reporting.

As soon as I heard the news of the accident I said to my brother "I wonder which sportswriter will be the first to tell us how this accident puts the 'game in perspective'?"

It turned out to be John Short of the Edmonton Journal. He wrote something about reality invading the playpen of sports. Now this rankled me a bit but not as much as Dick Chubey's sermon in Tuesday's Edmonton Sun. He wrote, "When the reality of the real world invades the fantasyland of athletics, lashing out and rearing its ugly head, hockey becomes secondary."

Now what is bothersome is that when other leading public figures are involved in a terrible tragedy (like Natalie Wood drowning) nowhere do we read how this death puts his or her profession into perspective. And that's because it's not necessary. Death by comparison makes just about everything we do on this planet seem mundane or silly.

Sports, we're told, is silly because everybody in the league is going all out to win a little trophy. Is this any different, though, than an ad agency pursuing the "big account" or twenty or so University students working 16 hours on a press day to put out a newspaper that people only glance at and then throw away?

It seems that sports is constantly being singled out as the one profession on which we seem to continually lose our perspective. The reason for this is that people refuse to see pro sports as making any kind of tangible contribution to our society and that problem is exacerbated when the athletes receive millions of dollars in salaries. But what is perhaps more upsetting (I hesitate to use the word galling) is how the people who put down pro sports are the ones who make their living covering them. I don't think Dick Chubey has so little respect for what he's covering that he has to remind us of its trivial nature, but by doing so it appears he's trying to rise above it and that doesn't impress. Yes, death sobers us up and makes us think about what's really important in life, but to have somebody feel the need to constantly emphasize this point — well, it's kind of insulting.

Dean Bennett

Kompuhtensy

Doktor McCallum shes one of da Riting Complacency Test guys says that da riting test kep bad writers outta u of a. She shows all the medial guys from the *Urinal* and da *Scum* how bad wee rite. Boy waz she rite. Doz guys cannt rite atall. I bet all stwudents heer rite dat bad.

Da wellest esamples of bad riting seen in my boaks, four skool. Wee shood rite like the peeple woo make skool rules. Hear is a sentense from dem.

Item 5 REPORT OF THE SUB-COMMITTEE ON REPORTS AND REVIEWS—THE STUDENTS AWARDS OFFICE
J. Small moved and D. Thompson seconded the following recommendations in the report:....6. That COSS instruct the Dean of Student Services to contact the Students' Union and propose a joint Student Services Students' Union Seminar at which interested groups in the University and representatives of the Student Finance Board would meet to discuss all aspects of financial support for students, with the aim of articulating the various components of the process and proposing means for facilitating student's financial planning and management.*

I tink dats a reel pretty sentense. Only reel smart people kan understand it two.

I rite ok. Dats because of my hi-skool teeckers. Dey waz reel nice. Dey teachd me everyting dey learned at da u of a. Dey probably nead test at u of a now because the univercity forgot two teech edukation stwudents how two rite as good as my teachers.

Oo well. Tuft luk four da dummies woo cant pass. Da dollars dey spent on all dis stuf kan buy a band at dinwoodies and beer two and da univercity dont hav no resbonsipility to even say 'to bad'. Boy da univercity are smart.

Ann Grever

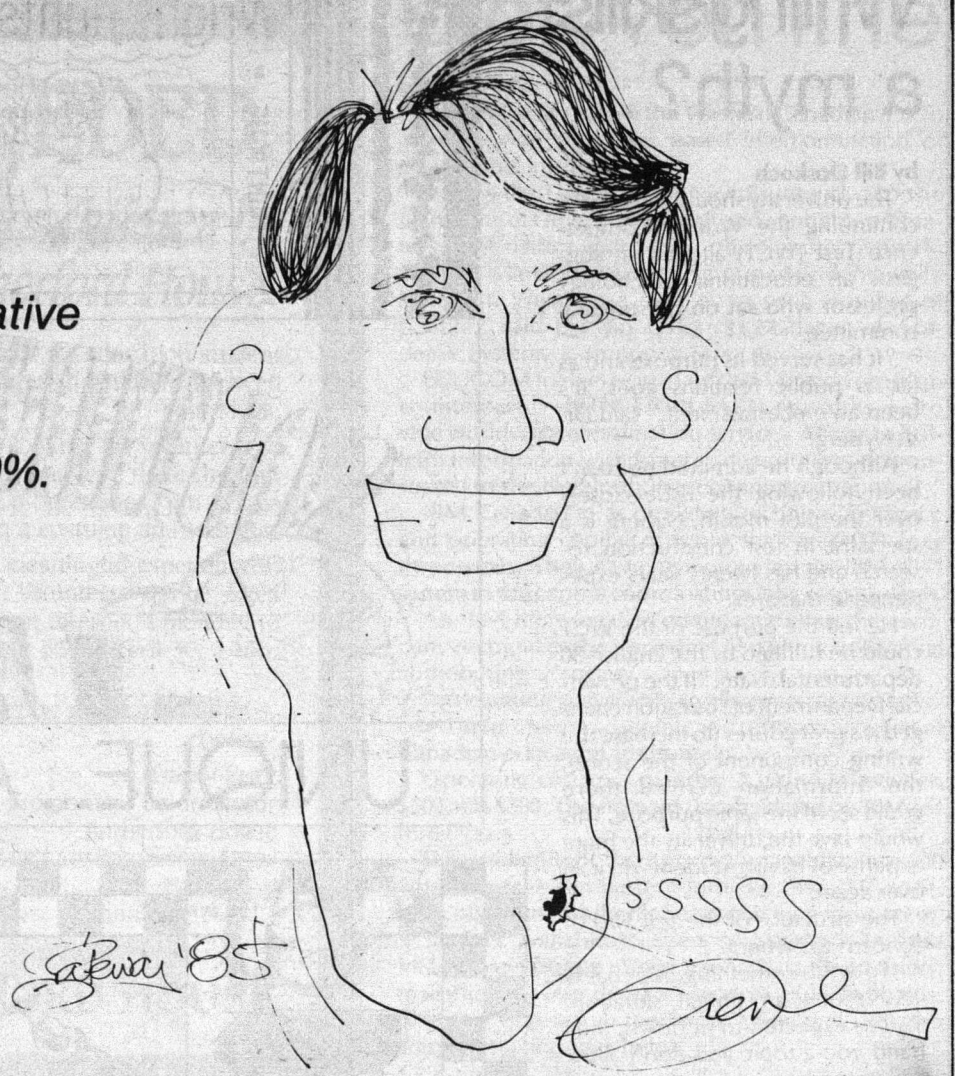
* excerpt from the Minutes of the meeting of the Council on Student Services, Oct. 1985.

Correction

In my editorial "All that glitters is not gold", I mistakenly identified the restrictive gold content award policy as being an administration creation. It is, in fact, a General Faculties Council policy. Dr. Horowitz has informed me that he is actively petitioning GFC to review the policy.

Mike Evans

Conservative
popular
support
falls to 40%.



Letters to the Editor

Squid-like

Dear Editor,

Mr. Hodgins was responsible as editor-in-chief of *The Grind* to direct the course of the paper in a responsible and business-like manner; many members of the student body have observed a potentially credible paper under the dubious leadership of Mr. Hodgins stagger ineffectually down the to *National Enquirer* style credibility.

I am hopeful for the paper.

Some have commented that Mr. Hodgins has screamed about democracy somewhat like the Soviet Union's *Pravda* news agency.

For those of us looking hopefully to the future of a *Grind* newspaper as a credible voice for student concerns, we gratefully accept Mr. Hodgins resignation and look for a Lazarus-like return for the paper under a new editor-in-chief.

As for the rest of Mr. Hodgins' article in *The Grind*, (Nov. 4 edition) it is so divorced from reality and squid-like that I can smell the brine filling the air every time I try to plod through its deluded layers. Thus for the sake of the intelligent student body, I shall not insult you with a critique of it.

Jayson Woodbridge
Student Councillor

Fishwrapper

Dear Gateway,

What's wrong with you two fishwrappers?! Why all the fuss? Can't you two newspapers co-exist on the same campus without fighting like the two opponents in the Cola War? Obviously *The Gateway* is more well-laid-out and comprehensive than *The Grind*, but *The Grind* has its pointers too. It's more laid-back and casual about life than *The Gateway*....it also has a regular spot for poetry. This *Grind* attitude can serve as a fresh break from the "seriousness" of life. So stop your slander and journalistic name-calling; it's very unprofessional and litters the pages of two otherwise good newspapers.

Daren Wingerter
Arts, General

Algonquin again

Dear Editors:

I would like to add my voice of displeasure concerning the recent destruction of the Algonquin Apartment building, as noted by Messrs. Gilsdorf and Mason in the Thursday, October 25th edition of the 'Gateway'. Like many returning university students, faculty and staff members, I was deeply saddened to see that this stately building no longer graced the University's campus.

I do not profess to have any knowledge concerning the political maneuvers that led to the building's eventual demise. Perhaps in its pre-removal state, it was not economically feasible for the university administration to commit funds for the renovation of the Algonquin. But such an argument hardly dismisses the point of the issue. The fact of the matter is that this university campus is not blessed with such an overabundance of historic architectural representations that we can afford to recklessly neglect their needs to the point where the only available option is the swing of a wrecking crew's hammer.

As I walked past the Algonquin each day last school year, I found it extremely difficult to fathom why that impressive structure had been allowed to deteriorate to such a deplorable condition. Its distinctive brickwork and purposeful 20th-century design made it a pleasant addition to its more contemporary academic neighbors. One could not help but sense an air of endurance and establishment while passing the Algonquin. That historic building seemed to remind those journeying to the campus from the north-east that they were entering an institution whose principles encompassed recognition of and respect for the past. At the same time, however, its empty rooms and the apparent disinterest displayed for the building's preservation also made one wonder if perhaps the University was beginning to waiver over this principle.

Obviously no amount of outcry or protest will result in a return of the Algonquin. But in the future we can hope that those in decision-making capacities will echo "Remember the Algonquin" when the fate of similar structures come up for review. I strongly implore current and future University of Alberta

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The Gateway

Vol. 76, No. 19, Nov. 13, 1985

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DNA researchers Ashram Mustapha, Tim Enger and Don Teplysk mixed Roberta Franchuk's and Suzanne Lundrigan's genes, Nate LeRo's record collection, Ken Hui's dog and David Donnelly's best suit to create Greg McHarg. "Look everyone!" cried John Watson. "Quiet!" snapped Kabir Khan and Gilbert Bouchard, absorbed in their *Legoland* set. "Can't you see I'm busy?" snarled Rob Schmidt, furiously pouring test-tubes filled with Parnell Tarnowski enzymes, Tim Hellum fluids, Hans Becker's toes and Kathleen Beechinor's nostrils back and forth.

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of *The Gateway*. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. *The Gateway* is a member of Canadian University Press.