

dave mappin and jim rennie
folk around town
the north country singers

Giuseppi's. There wasn't much light and what there was glowed red. The small crowd half-listened to the group on the low stage while devoting more attention to the demands of slurp-cheese and pungent spices. The performers finished a number and the leader turned his attention to the three men with cameras who had been slipping among the tables while the

singing went on.
 —What is this, Photography 101? (crowd attention grows)
 —No! 202! (this from Photo Directorate's jolly, green Griffin)
 —Aw, shut up. (Casserole's big cheese competes)
 —You told me to shut up sir? (the folk-type leader again)
 From the editor—yeah, yeah.
 —Well don't worry (consoled the

leader) you'll get your turn. We like to run this like the Sullivan show—we save the animal acts till last.

This was Monday night as Jim Bateman's cellar palace presented the North Country Singers for the princely sum of seventy-five cents per motely head.

A consideration of the talents of Bruce Innes' group must deal in comparatives, not in the superlatives one uses when confronted with truly accomplished performers. The comparisons must be based on the work of other pseudo-folk and folk groups found in other pizza and coffee houses. On these grounds the North Country Singers are not a bad group.

However, on this and several other occasions it was apparent that the Singers have one or two problems.

The worst of these are the electric instruments which assail the ears a good many decibels too loud for a pizza joint or cabaret of average size, and all but obliterate the vocals.

The arranging is good, especially in the numbers they have written, and the songs are kept within their vocal ranges. Happily, they do not over-arrange their material, an annoying practice of many similar groups.

Another problem is the feeling that volume equates with emotion. A variation in one does not necessarily mean a similar change in the other, particularly in a song like "Julianne."

Instrumentally and vocally they are technically proficient. Their harmony is pleasing but the lack of depth in projected emotion prevents them being really good.

There is among groups of this type a mania for clever patter. Unfortunately, the North Country Singers are like most other groups

Survey completed on parking problem

A three-part solution to the problem of campus parking has been suggested.

Mr. J. R. B. Jones, supervisor of Campus Planning, told The Gateway a firm of consultants, hired by the U of A has just completed a survey of the parking situation, and results will be available by the middle of October.

The solution he says, is in three parts:

Firstly, the university has planned a number of parkades with capacities in the range of 6,000-7,000 cars.

Secondly, he wants to encourage bus transportation. Presently only 20 per cent of the students travel by bus. He hopes to better the present service and raise all parking rates, thereby discouraging students from bringing their own cars.

One of the major factors contributing to this parking problem is the lack of car pools on campus. A survey conducted last year showed that in Edmonton, including the university, the ratio of persons to cars is 1 to 1.

Mr. Jones' third proposal is to reduce this ratio to one car per 4 or 5 persons.

He suggested restrictions may have to be put into effect to curb the number of cars.

The parking planners now have to compete with the landscape artists for any temporary parking space. There is still room behind the new residences and Corbett Hall. The long walk from these areas may encourage bus travel.

Mr. Jones also told The Gateway last year the B.A. Oil Company offered to do a survey of our parking situation, with the possibility of building their own parkade on campus. They were refused because the university felt a private enterprise could not do a comprehensive survey.

But, Mr. Jones suggested, perhaps this would be the final solution to the problem. If the parkades were to be built by private enterprises, money from the academic institutions could be used for academics only.



—Jim Griffin photo

HALF OF THE NORTH COUNTRY SINGERS

... Bruce Innes and Dixie Lee Stone

in this respect. Granted, their material on Monday night was original (no other group in this city has ever talked about Regina) but the humor was not there. Yes, they did have one or two clever quips such as the one included in this column but this is not enough to justify the many other poor gags.

If a group prefers to emphasize showmanship rather than interpret the music it is completely justifiable, but only if it can maintain a high level of wit and originality in the small talk.

In repertoire, instrumental techniques, arranging and vocal ability they are a notch above the local talent, but still standard.

For those of you who read this column but are not too familiar

with the more esoteric aspects of folk music we wish to do a little promoting. Monday night at the Jubilee Auditorium a folk singer (without benefit of international reputation) with the unlikely name of Buffy Sainte-Marie will perform.

She is a singer-songwriter with a feeling for many styles and idioms. Whether she is singing an intensely personal ballad, such as her own "Until It's Time for You to Go," or belting out a traditional blues number like "Fixin' to Die," she sings with understanding and conviction. For those of you interested in folk music at its honest best we recommend her for an evening of something slightly different.

UBC seeks rezoning laws to ease housing shortages

VANCOUVER (CUP)—University of British Columbia's Alma

Mater Society has been advised to ask city council to relax zoning laws in a neighboring residential district as one step toward alleviating a chronic student housing shortage here.

In view of the provincial government's approval of a \$4.3 million loan to the university to build a 275-suite married student residence and a 175-suit general student residence, the AMS could reasonably ask for a three-year relaxation, he suggested.

The district in question, Point Grey, is presently zoned for a single family dwelling which allows one family and two lodgers for each house. Separate housekeeping suites are illegal.

Hard-pressed for a place to live, UBC students are making-do with damp basement suites, cars, or sleeping bags. Residence officials say they have a waiting list of 1,000.

If Point Grey zoning laws are relaxed, these students could be accommodated until the new residences are built.

"This (the housing shortage) is good training for students to go and damn well find themselves a place to stay," said T. A. Kennedy, president of the West Point Grey Home-owners Association.

Policy holders change CUS plan benefits

Present CUS Life Insurance Policy holders must act immediately in order to obtain extra benefits now offered by the plan.

At the last national CUS conference in Halifax, the rate of insurance policies was reduced by approximately 30 per cent for new policies.

Existing CUS policies held by students still attending university are to be amended. An approximate 40 per cent increase in coverage for the same premium will go into effect.

However, in order to obtain this benefit, policy holders must sign a CUS life form.

Failure to sign the form will result in a possible loss of the policy.

Because of the present danger of U of A withdrawal from CUS, policy-holders are urged to act immediately, by calling R. T. Sewell, Branch Manager for Canadian Premier Life at 482-1511, or by going to the CPL office at 302-11745 Jasper Avenue.

what kind of student works for the gateway?



a student who works for the gateway is a student who likes to be on top of the news
 he or she has an interest in what goes on behind-the-scenes in the students' union and the university
 an expanding, dynamic newspaper has openings for students who would like to do news reporting, typing, advertising, drawing
 to qualify, you must possess one of the following qualities:

write,
 not write, but type
 not write or type, but draw
 not write or type or draw, but read
 not write or type or draw or read, but have nice legs
 apply room 209, students' union building
 ask for the sun king
 if he's not around, tell anyone who looks important that you would like to fill out the form and work for the gateway