

The Bay of Quinte Railway Company

Connecting with the Grand Trunk Railway System at Napanee and Kingston.
Connecting with the Canadian Pacific Railway at Tweed.
Connecting with the Central Ontario Railway at Bannockburn.

Connecting with the Kingston & Pembroke Railway at Harrowsmith.
Connecting at Deseronto with steamers operating on the Bay of Quinte and Lake

Trains leave Napanee for the north at 7.50 a.m., 12.10 p.m., 1.25 p.m., and

4.25 p.m.
Trains leave Tweed for the south at 7.00 a.m., 7.20 a.m., and 2.55 p.m., and for the north leaving Tweed at 11.30 a.m.

and 4.50 p.m.

Trains run between Deseronto and Napanee as follows:—

Napanee as follows:—

Leave Deseronto at 1.00 a.m., 1.40 a.m., 5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m., 12.55 p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m.

Leave Napanee at 2.20 a.m., 3.30 a.m., 6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30 a.m., 12.05 p.m., 11.00 a.m., 4.30 p.m., 6.50 p.m., 8.15 p.m.

The Deseronto Navigation Company operate the str. "Ella Ross" and str. "Jessie Bain" running between Picton, Deseronto, Belleville and Trenton, as also the str. "Where Now" making the famous 50-mile ramble from Gananoque to all points in and around the Thousand points in and around the Thousand Islands, connecting with all trains at Gananoque, as well as making the railway transfer between Gananoque and Clayton, N.Y.

E. WALTER RATHBUN,

President and General Manager.

J. F. CHAPMAN.

General Freight and Passenger Agent

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HAMILTON

ONTARIO

Literary Notes

HERE has recently been published by Messrs. A. & C. Black of London, England, a book of unusual literary and artistic merit entitled "Canada," written by Mr. Wilfred Campbell, and illustrated by Mr. T. Mower Martin. As might be expected from a poet-author, the descriptive chapters, though in prose form, are characterised by rare elevation of style. The public has become surfeited with books of the immigration pamphlet order, in which the advertising element is painfully obvious. Other publications describing the Dominion read like animated timetables, with an occasional rhapsody on wheatfields or barnyards thrown in. However, this latest contribution has nothing of the guide-book taint, but is written with a poet's rapture and a prophet's inspired belief.

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The introduction is not the bald and perfunctory affair that is too often the nature of a foreword. Mr. Campbell quite appropriately calls Canada "the Scotland of America." But there is no necessity for him to refer to the "North of Ireland Scot." The settler from those sturdy regions is quite content to be known as an Irishman, as Ulster is good enough for him. Mr. Campbell has the courage of his patriotism, and denounces vigorously the political corruption that is too often a national humiliation. The introduction hopefully concludes: "My hope for my country is, that she will turn all her energies in the direction of the cultivation of the soil, and that she will become a country of orchards and vineyards and wheatfields and meadows, and a vast pasture for the herds of the earth. The independent owner and tiller of the soil is the bulwark of the nation, and it is this bulwark that we need in Canada."

The seventy-seven illustrations in colour form an exquisite illuminated Canada.

The seventy-seven illustrations in colour form an exquisite illuminated Canada, although one would like to see a few Canadians pictured, as well as the trees, rocks, hills and lakes, among which they live and work. However, the natural loveliness of the country is adequately depicted, and for this work of the poet and the artist the Canadian public should be profoundly grateful. grateful.

"The Cruise of the Shining Light," by Norman Duncan, is a fine story for boys, and a good book for anyone. Several critics have found fragments of Dickens in it, but it is none the worse for that. If "Nicholas Top" of Twist Tickle is related to old Peggoty and Captain Cuttle, he is all the more welcome. The path to Whisper Cove is made a way of enchantment for the reader, as well as for the sailor lad, especially when the yellow wind from the warm west ripples the azure floor and flings the spray of the breakers into the sunshine. "Dannie's" final philosophy is mistaken and even dangerous, but it will not be taken seriously by the average reader, who will be too much interested in the young hero's doings to heed his ethical views. "The Cruise of the Shining Light" ranks with the writer's highest achievement. (Toronto: Henry Frowde.)

A book which will be looked for with considerable interest by the Canadian public this summer is "Spirit Life," by Mr. Arthur Heming, being studies of Indian life and character in the West. As the author has spent many years in the study of the primitive inhabitants of this country, his book promises to possess value to the student of history, as well as to the casual reader. It will be illustrated with sketches by the author, whose excellent reputation in this respect will enhance the interest in the volume.

Other new books are "Rising Fortunes," by John Oxenham; "The Man Who Was Dead," by A. W. Marchmont; "The Great Plot," by William Le Queux; "Check to the King," by Morice Gerard; "The Nether Millstone," by F. M. White; "The Wages of Pleasure," by J. A. Stewart, and "Lorroy, Diplomatic Agent," by George Bronson-Howard. roy, Diploma son-Howard.

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Head Office - Waterloo, Ont.