

Then shall spread world-permeation and probably world-dominance of Christianity.

Thereafter, with Christianity spreading all the time, may follow the Brotherhood of man and the "Federation of the World!" Let us do all we can individually to help, however humbly, through literature and life.

From Height to Greater Height

From among other correspondents who have sent letters with their renewals and additional names for our list, one writes: "Allow me to congratulate you on the success of the Magazine. I think your December number surpasses all previous ones.

Still another writes: "I have received and read with great eagerness and interest 'December', and must say that I am extremely satisfied and highly delighted with your productions of late. Each successive number seems to register 'one better every time.' I am almost compelled to say 'The 'bus is over the hill.' Am I right?"

We sincerely thank those correspondents and others who have written to us in congratulating and encouraging terms. In answer to the query at the end of the above quotation let us say—"Yes friend, you are right, the 'bus is over the hill."

We may venture to suggest, however, that the "hill" of the Ideal life rises before us like the big "braes" in boyhood;—one height attained only reveals another stretching before us, and calling for the exercise of unfaltering effort. We are, however, content to take one "hill" at a time, and, so far, we have reason to be glad and grateful for "something attempted, something done."

As in those experiences on the Highway common to all in early life, we may not know what is "over the brae;" but we hold it our duty to make good pace for the "top," and in our working towards the Ideal, we can be satisfied only by unceasing progress from height to greater height.

H. G. Wells on the Literary Life

"The literary life is one of the modern forms of adventure. Success with a book, even a commercially modest success as mine has been, means in the English speaking world not merely a moderate financial independence, but the utmost freedom of movement and intercourse.

"A poor man is lifted out of his narrow circumstances into familiar and unrestrained intercourse with a great variety of people. He sees the world; if his work excites interest he meets philosophers, scientific men, soldiers, artists, professional men, politicians of all sorts, the rich, the great, and he may make such use of them as he can.

"To be a literary artist is to want to render one's impressions of the things about one. Life has interested me enormously and filled me with ideas and associations I want to present again. I have liked life, and like it more and more."