

WITH HER HEELS UP.

A GIRL WHO USES HER HANDS AS THOUGH THEY WERE LEGS

She Performs Startling Feats, and Her Hands Are Like Those of a Monkey—A Question for Anatomists to Solve.

About fifty well-known physicians and surgeons attended a private exhibition of the wondrous skill and abnormal physical development of Mile. Eugenie Petrescu, a marvellous equilibrist, acrobat and contortionist, just arrived from Europe, where her performances excited the interest of eminent professors of anatomy. Mile. Petrescu is an undersized young woman, eighteen years of age, of amazing strength of arm. Her performance, in the language of her father and tutor, is "calculated to demonstrate the truth of the Darwinian theory that the human race was originally quadrumanous or four-handed."

The young woman's performance proves that there is nothing that can be done by the ordinary man with his legs and feet that cannot be done by her with her arms and hands. She walks, runs and leaps backward, forward and sideways, turns about, goes up and down stairs, stands on one arm or the other while rotating the body, walks on rutches, her feet in air, skips or "jumps he rope," and in admirable time to the music of a piano executes the steps of the polka, waltz, mazurka, schottische, military march and gallop.

While Mile. Petrescu has been playing before the crowd, bald and other heads of Europe portions of her act have been copied more or less successfully and produced in America, notably, the bird leap on a hand balance from the back of one chair to another, and the appealing act known as "standing on the teeth," but in its entirety no such performance as hers was ever seen before.

When this young woman runs on her hands she does so with the easy motion of a monkey. "Facing a pair of crutches beneath



THE WAY SHE WALKS.

her shoulders she inverts the body and runs rapidly around the platform, concluding with a clear leap of four feet. Her jumps from chairbacks four feet apart are as gracefully done as if she were a bird. One of a series of studies taken for the use of the medical fraternity shows the abnormal development of her arms and hands. The latter have gradually taken on the shape of a monkey's paw. The thumb is longer than the fore-finger. The young woman has a most remarkable grip and can perform wonders in that line which would shame the professional strong men now before the public. Her arms show muscles that cannot be found in Sadow's rather startling photographs. Mile. Petrescu's father, who directs her performance, states that the wonderful case of a man named Uthman, who was born without arms, and by long practice was enabled to get along very well without them, first attracted his attention to the resemblance between the muscles of the arms and the legs. He conceived the idea of developing a pair of arms to perform the duties of the lower limbs, and chose his daughter, then five years old, for the experiment.

"My attention," he said to a World reporter, "was first called to the trophies of the arm, as they appeared to me to have an immense power of resistance of counter pressure, but the development did not come up to my expectation and I turned with more success to the deltoid and the trapezius. The greatest trouble to overcome I found in the rectus abdominis, as the movement of the body depended mostly on them.

feet as another would lead a child by the hands."

This young woman seems to have attracted more than the passing attention of German and French savants, and Prof. Virohow, of Berlin, has written a copiously illustrated pamphlet of thirty pages on the subject of her phenomenal powers.

PERSONAL.

Count Caprivi had never been active in public life when called to office in 1890. But he took to speechmaking as a duck to water and soon made a reputation as a trenchant debater.

Richard Croker, of New York, is said to have at least \$500,000 invested in horses and turf and breeding property, while his racing stable contains winners that have earned nearly \$200,000 for their owner.

Captain Mary H. Miller, the first woman granted (at New Orleans, 1883), a license as steamboat master, died the other day in Louisville, Ky. Her husband, Captain George Miller, an old steamboat man, survives her at the age of 86 years.

A new and mysterious beauty, who has taken a charming house and lives alone in it, in London, is causing a sensation in the English metropolis, where it is known of her only that she is "Mrs. Savage," supposed to be from Washington, Boston or Philadelphia.

Count Constantine Nigra, the poet, a present Italian ambassador at Vienna, relates in his latest book that as a child of 8 he once played the role of an angel at some private theatricals, adding this comment: "As a child, an angel; as a man, a diplomatist—how are the mighty fallen!"

Among the bills of election expenses sworn to by candidates in New York is one from Benjamin Zacharias, who owes up to 20 cents spent in car fare, and William Sohmer, who put out \$14,380.40. Both were defeated. The actual personal outlay of Mr. Goff, who was elect-a recorder, was 75 cents.

A TERRIBLE AFFAIR.

How an Insane Man Attempted to Kill His Brother and Then Succeeded.

A despatch from Winnipeg says:—Charles and William Forward, two young farmers, lived 10 miles from the town of Langenburg, N.W.T. Recently Charles became slightly deranged mentally, and declared his brother had stolen his savings. Yesterday as William was stooping over a stove Charles approached him from behind with an axe, cutting a fearful gash in his neck. Then he leaped on his prostrate brother with a carving knife, nacking him frightfully about the face and head and cutting one of his ears completely off. Then he poured coal oil over the clothes of his victim and when he had applied a match ran wild across the prairie. William had sufficient consciousness and strength left to drag himself out of the house into the snow, thus extinguishing the flames. Insensible he remained there several hours, until a neighbor discovered him and drove him into town for surgical attendance. This morning when people visited the Forward's house they found the dead body of Charles just outside. Inside the house he had taken off all his clothes and burned the blood-stained garments. Then, naked, he had gone outside and lying in the snow had frozen to death. William Forward, horrible disfigured, now lies between life and death. His recovery is hardly possible.

TO DRAW A FOWL.

The Interior Parts Should be Taken Out Without Separation and Fat Removed.

It is not every housekeeper that understands how to draw a fowl so that all the interior parts come out in one piece. A correspondent thus describes the process: First split the skin on the back of the neck and turn it back over the neck. Loosen the pipes around the neck with the finger. Remove all the fat that can be reached under the skin and lay it aside for use. When this is done cut with a sharp pointed knife from the leg to and around the vent, in order to open the chicken. Pass the hand up the back of the chicken on the inside carefully till you reach two little ligaments near the wings, which seem to bind the intestines down to the back. Loosen them and pull slowly and firmly and all the pipes in the neck, with the entire mass of the intestines, will come out together without any breaking. When they are on a plate it is easy enough to cut out the gall bladder, and separate the liver and other giblets from the parts that are to be thrown away.

The art of poultry should always be taken out of the bird, because it gives a strong taste if cooked in it, but it should be saved, as it has many uses in cookery, except in the case of turkeys, geese and ducks, when it is too strong. Goose oil is saved for medicinal purposes by prudent mothers, and that of turkeys and ducks may well be added to the soap-fat can.

Is Cavalry to be Abolished?

According to the Fremdenblatt, Hamburg, Germany is to do away with the cavalry branch of the service altogether. It is argued that the cavalry is a hindrance rather than a help to the army.

"Even as far back as 1870," says the Fremdenblatt, "the French cavalry charges at Reichshausen, Sedan, and Mars la Tour were useless exhibitions of heroism, as they did not prevent the forward march of the Germans, whose infantry and artillery surmounted all obstacles. It is also certain that with the new rifles and artillery, the cavalry is really nothing but the raw material for hooicasts. Every saddle could be emptied in two minutes, or within the rush of a mile. It is, therefore, probable that 75 per cent of the cavalry will be converted into infantrymen or artillerymen. The remainder, or the majority of them, will become bicyclists."

A Japanese medical student at the University of Edinburgh recently claimed the privilege of being examined in his native language, which by the rules is allowed to all foreign students who are not French or German. The faculty were not put out, but found one of its own members who could examine him.

Richard—"I don't understand what has come over Harry; he doesn't come to see me at all now." Robert—"Surely, you cannot have paid him that ten dollars you borrowed of him last summer."

FOR CHRISTMAS-TIDE.

GRACEFUL FEATS IN WHICH THE GUESTS MAY PARTICIPATE.

Not So Easy as They Look—How to Lift a Man with Five Fingers—Pastimes for the Small Boy and the Old Boy and for Girls.

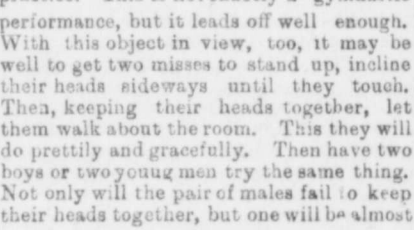
The imminence of Christmas brings with it manifestations of that form of youthful irrepressibility which impels the small boy to stand on his head in the parlor and defy his sisters and his aunts to follow his example. Never is feminine regret at lack of gymnastic proficiency more poignant than when, during a lull in the holiday time merry-making, a loud shout arises and says: "Can you do this?"

Some athletic contortion or other succeeds the query, absurdly simple in appearance, but which, upon experiment, proves utterly beyond the capacities of anyone present. Then another guest is emboldened to execute a feat, and the Christmas party thus proceeds to improve a gymnasium out of the family parlor.



A PAINFUL TASK.

The gymnastics are, as a rule, easily inaugurated. During a lull in the conversation, ask one of the little boys or girls to place a book upon his or her head, fold the arms and sit down on a chair without letting the volume fall. This feat will in nearly every case be accomplished with ease. But let a grown person try it, and the result is usually dead failure, even after considerable practice. This is not exactly a gymnastic performance, but it leads off well enough. With this object in view, too, it may be well to get two masses to stand up, incline their heads sideways until they touch. Then, keeping their heads together, let them walk about the room. This they will do prettily and gracefully. Then have two boys or two young men try the same thing. Not only will the pair of males fail to keep their heads together, but one will be almost



AN EASY TASK.

certain to stagger or fall before he has gone many steps.

Now, if one of the young women will sit as straight as possible in a chair, and four youths grasp each a leg of the chair firmly in one hand they can not only raise the chair and girl readily from the floor, but carry the two about the room. Then let an empty chair be carried about by the same four in the same manner, and the effect will be found very painful and fatiguing to the arm. One explanation is that the pleasure of carrying the young woman about makes the difference, but the fallacy of this theory will become at once apparent by seating a heavy man in the chair, and bearing him around the room. The fatigue and pain will vanish. It is easier to carry something than to go through the motions of carrying nothing. The lungs will become filled with air and thoroughly expanded, and he who stands it longest has the most staying powers. This exercise is highly beneficial for delicate girls and boys.

Christmas in America in 1821.

The chronicles of the Pilgrims, describing their arrival in Cape Cod Bay, in December, 1720, refer briefly to the first Christmas spent by them in America; and what was done in Plymouth village the next Christmas is described in the quaint language of Governor Bradford:

On ye day called Christmas-day, ye Govr, called them out to worke (as was used), but ye most of this new company excused themselves and said it went against their consciences to worke on ye day. So ye Govr, told them if they made it a matter of conscience, he would spare them till they were better informed. So he led away ye rest and left them, but when they came noon from their worke, he found them in ye streets at play, openly, some pitching ye ball, and some at stool-ball, and such like sports. So he went to them and took away their implements and told them that was against his consciences, that they should play and others worke. If they made ye keeping of it a matter of devotion, let them keep their houses, but there should be no gaming or revelling in ye streets.

At It Again.

The inventive genius that turns out collar buttons with long hooks to keep neckties from climbing over collars and other similar oddities has again been at work. Its latest creation is yellow rubbers to go over yellow neckties. It evidently saw something monstrous in black rubbers and yellow shoes. Perhaps it was right in theory, but unfortunately yellow rubbers are not a success. They don't look well and are little likely to win popular favor.

Dr. Charlotte E. Benton, the New York dental surgeon at the Institution for the Deaf and Dumb, had 350 cases placed in her hands during her first year of service.

Prince Krapotkin, the most distinguished living refugee, has resided in England since 1854. His family held a high rank in Russia before the days of the Romanoffs.

CHRISTMAS GIFTS.

If, among the names on your Christmas list, are those of a few friends who have summer homes, the question of providing an acceptable gift is greatly simplified even if the house holds "all that money can buy. If you paint, there is scarcely any end to the gifts you can make yourself. One which would be very charming to give to the friend in whose house by the sea or in the hills you have visited is a tiny portfolio holding half a dozen water-color sketches of places near the house. Make the portfolio like the illustration, in one piece, each 5 1/2 by 6 1/2 inches; the flaps, 1 inch deep, serve to keep the sketches in place. Fasten ribbons through slits to tie, after the fashion of real portfolios. For the sketches cut the paper rather smaller, and when painting leave a margin around the sketch of at least 1 inch. To give variety, several

sketches might be landscapes; one or two might show a favorite corner of the veranda or a pet flower, and one or two could have wild fancies, if any specially lovely ones grow near the place. Outside the portfolio make, in a corner, a sketch of the gates or a group of the gables, and put on decorative letters the name of the place. These small sketches seem to furnish a happy solution of the problem of giving sketches away. So often the amateur finds that to frame sketches to give away is a very heavy expense, while in very reasonably objects to giving "half a gift" in the shape of an unframed one. To an invalid this small portfolio would be very welcome, bringing to her the places she cannot go to see, and its almost imperceptible weight would be another advantage.

A very pretty and useful gift for a writing table is a letter pad in a decorated case—4 1/2 x 7 inches is a good size. "Irish linen" paper (or what is called so) can be had in this form for about 35c a pad. For the cover use Whatman's imperial or all realistic effects and strong contrasts. The ribbons for the bow's can combine all the delicate tints of the painted decoration. When the pad has been made up, a new one is easily slipped in the cover, and it can be used interchangeably. Smaller pads may be decorated in the same way by omitting the folding flaps of the cover. Simply paste the pad on the lower half of the cover. The ribbon bow is also omitted. Make a suggestive little sketch outside and put on a motto, such as "Odds and ends," or when found make a note of. An absent-minded friend will bless you many times for this small, yet great, convenience. The designs may be in black and white, though, of course, colors will add far more effect, and the size of the block, of course, regulates that of the sketch.

If you have a friend fond of botany you may find an acceptable gift in the book called "How to Know the Wild Flowers." This has many illustrations in black and

white, to which you can give an additional interest by tinting the flowers and leaves. Remember, however, that you are not painting pictures, but elaborating a scientific book; truth of color, therefore, is the thing to be sought. Use transparent washes, so that the delicate stamens, etc., are not lost under an opaque coat of paint; work largely and freely; avoid too much water on the brush, or the paper will wrinkle, and be especially careful to give individuality to the greens.

Candlesticks, if odd and well chosen, are always welcome. Very pretty shapes can be bought in Haviland white china for 50c and 60c each. Paint with a flower suggesting the summer place, or to match the decoration of an especial room. There is a shape which comes with a pointed edge, jagged, and which is a general favorite. If "fancy fuming" is a hobby of the place, most amusing decorations can be made by using tiny radishes, onions or large strawberries. Sketch or eyes, nose and mouth, make the tiny rose suggest arms and legs. Several might yawn and one or two hold a candlestick. If you like, "Good night" may be lettered on the candlestick in dull gold letters, with a few touches of the dull gold on handle and rim. The painting of radishes, etc., should be done in very flat, simple tones, the natural contrast of rosy

note the effect. In some cases the chairs will be put out of position. In others the boy will fall to the floor. It is very difficult to perform this feat without disarranging the chairs.

Again let someone place the hands upon the edge of a chair with the legs together and stand on his head. The boy will then try to push the chair back a fourth while maintaining bodily rigidity.

Another difficult thing of the same order is for a girl to balance a pillow on her head and then try to pick something up from the floor without letting the pillow fall.

Trunk torsion is a game adapted for boys and men. Stand erect, the feet touching, the hands on the hips or held outstretched. Then twist the body alternately to the left and right, assuming the position shown in the cut. This is not merely a highly healthful exercise, but a difficult and laughable trick.

In another cut is seen a trick that looks very easy, but it is most difficult as will be found upon trial. The hands are placed on the hips with the legs straight. The head is first moved forward and backward, then the trunk is moved the same way, quietly and gently. The shoulders must not be out of position.

Now stand as straight as possible with hands at the sides. Then extend the right hand downwards to the right foot without bending the right knee. The other leg and arm may be moved at will. This will be an easy thing for perhaps one person in the whole company. The others will find it impossible.

KICKING AT NOTHING. A unique movement is to kick the empty air. It will be found on trial impossible for one to give a genuine kick at nothing. To prove this observe the difference when a pillow or cushion is kicked.

If someone will lie flat on the floor and grasp the hands of two or more persons and remain rigid while he is pulled to this and that, it will be found that an apparently easy thing is very difficult. Now let a grown person assume the same position and remaining rigid, be lifted upwards, bodily, by the shoulders. The task is remarkably easy, provided the rigid position be maintained and the recumbent individual is not tall.

A wonder in gravitation is the raising of a grown person from the floor with the hands of several children or adults. Let one person stand upright with arms folded. One person's hand should be placed under

the sole of the stainer's right foot at the instep, another person's hand in the same way on the left; at the right elbow let a third person's hand be placed so that the point of the elbow rests on the palm of the hand. Another great stands in the same way at the other elbow. A fifth puts one hand under the chin of the stainer. At a given signal all raise hands together, lifting the supported individual with the utmost ease. There is no fear of a fall if the guest experimented upon retains rigid position throughout. This trick can be varied by raising a young man on the fore fingers of five young women, unless the lifted person be exceptionally heavy, when two or three additional young women may assist.

One of the healthiest of parlor gymnastic performances is to open the door wide, get into a chair, cling to the moulding (not the door) with the fingers, have the chair removed and hang for a time. Then try to raise your head to the level of your hands. When you get tired, drop. Men and women may try this and there is no danger in it, even should there be a fall.

The ABC of gymnastics is standing on the tips of the toes with the hands hanging loosely at the side. This is practically, when two persons try it together, raising a race standard. The lungs will become filled with air and thoroughly expanded, and he who stands it longest has the most staying powers. This exercise is highly beneficial for delicate girls and boys.

WOLLOWAY'S PILLS & OINTMENT.

Shortness of Breath, Coughs, and Colds.—Thousands of testimonials can be produced to prove the power possessed by these corrective remedies in cases of asthma, incipient consumption and all disorder of the chest and lungs. The Ointment, well rubbed upon the chest and back, penetrating the skin, is absorbed and carried directly to the lungs, where it immediately contact with the whole mass of circulating blood, it neutralises or expels those impurities, which are the foundation of consumption, asthma, bronchitis, pneumonia, and sloughing complaints. On the appearance of the first consumptive symptoms the back and chest of the patient should be fomented with warm brine, dried with a coarse cloth, and Holloway's Ointment then well rubbed in. Its absorption will subdue advancing symptoms, and baffle this formidable foe.

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Purchasers should look to the Label on the Boxes and Pots. If the address is not 533, Oxford Street, London, they are spurious.

and green tones being so good that no elaboration is necessary. These are as grotesquely amusing as the well-known "Brownies," without in any way copying them. Photograph frames are legion in these days, but one which withstands the ravages of dust can be made on a gray passe partout mold (to a photographer's supply shop), and, after decorating, have a frame made for 60c a tiny silver "beading" frame, with glass. Prices may vary somewhat in different places; those quoted are the average. The soft gray of the pasteboard forms a most effective background for decoration.

Covers for the current magazines are made of brown or gray linen, made in one continuous piece, much as the pasteboard portfolio is cut. The sewing must be of the finest, the linen should be the smooth, fine linen, at about 60c a yard, in natural flax shades. For instance, a cover for "The Century" might have the name of the magazine and the decorative scroll work which appears on the actual cover—this, in sepia or madder or in olive green would be very effective. A little Chinese white can be added to the paints for working on linen, to prevent running and blurring the pattern. Sketch the patterns directly to the linings, where it is easiest to follow this; then, when almost dry, add the outlines and finer touches. It simply managed two tints will be enough to give a most satisfactory effect. Monochrome can be made as artistic and as decorative as any other form of painting.

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A Racking Cough

Cured by Ayer's Cherry Pectoral. Mrs. P. D. HALL, 217 Genesee St., Lockport, N. Y., says:

"Over thirty years ago, I remember hearing my father describe the wonderful curative effects of Ayer's Cherry Pectoral. During a recent attack of La Grippe, which assumed the form of a catarrh, soreness of the lungs, accompanied by an aggravating cough, I used various remedies and prescriptions. While some of these medicines partially alleviated the coughing during the day, none of them afforded me any relief from that spasmodic action of the lungs which would seize me the moment I attempted to lie down at night. After ten or twelve such nights, I was

Nearly in Despair,

and had about decided to sit up all night in my easy chair, and procure what sleep I could in that way. It then occurred to me that I had a bottle of Ayer's Cherry Pectoral. I took a spoonful of this preparation in a little water, and was able to lie down without coughing. In a few moments, I fell asleep, and awoke in the morning greatly refreshed and feeling much better. I took a teaspoonful of the Pectoral every night for a week, then gradually decreased the dose, and in two weeks my cough was cured."

Ayer's Cherry Pectoral Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Prompt to act, sure to cure

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