

ITALY HAS KU KLUX OF 3,500,000 MEN TO SUPPRESS REDS

Band Known As Fascisti Grew
Out of Socialist Riots
Last Year.

MEMBERSHIP SECRET

Leader Steps in London En
Route to Washington On
High Mission.

LONDON, April 4.—What the vigilantes did for California in the lawless '60s, the Fascisti is doing for Italy now. It is an organization of public spirited, well meaning citizens which has grown during the last few months of social unrest throughout the country. To day it has a membership of 3,500,000, and to a large extent keeps the law, preserves peace and suppresses the more radical elements that once so darkly threatened Italy with Bolshevism.

One of the leading spirits of the Fascisti is M. C. Santinelli, who stopped here for several days on his way from Rome to Washington. He is on an important diplomatic mission, but refuses to divulge its nature.

"The preservation of law and order, and the maintenance of the authority of the Government, is the aim of the Fascisti," he said. "The name Fascisti is derived from the word Fascis, a bundle of rods, the name being used to apply to the implements carried by the Romans in front of their leaders in the days of the Roman Empire as indicative of the authority of the state. The organization was founded as a result of the Socialist outbreaks last autumn, when the workers seized the factories and also, in some sections, the land."

Originally founded by Professor Benito Mussolini, the proprietor and founder of the Popolo d'Italia, the organization is directed today from Milan by Tommaso Torrigiani. He is assisted by a council, representative of all parts of the country, which is divided into areas conforming more or less with the provincial divisions of the country, though in the more populated industrial districts the areas are subdivided according to the towns and the greater importance of the organization are all the principal leaders of industry and agriculture throughout Italy, who, according to the extent of the territory which they ask from the Fascisti, contribute to the funds of the movement. If a landed proprietor owns 1,000 acres of land he subscribes to the fund of the local committee 10 lire per acre and in return he can ask for protection and help if the peasants refuse to do their work.

How it Works Out.

Near Ferrara, for instance, the peasants refused to reap the crops. The proprietors called on the Fascisti for help. Two camions laden with members fully armed were sent to the district and the crops harvested. When the work was done the Fascisti leaders went into the village and posted a notice on the church door, stating that the crops had been gathered by the Fascisti and that if any reprisals were made on the landowners as a result of the greater importance of the organization are all the principal leaders of industry and agriculture throughout Italy, who, according to the extent of the territory which they ask from the Fascisti, contribute to the funds of the movement. If a landed proprietor owns 1,000 acres of land he subscribes to the fund of the local committee 10 lire per acre and in return he can ask for protection and help if the peasants refuse to do their work.

In the same manner, when the municipal employees went on strike in Florence, the Fascisti organized their own partisans and kept the streets clean and attended to the public services. The Fascisti leaders were everywhere to keep order, and very soon the strikers were back at work.

Came Fascisti are enrolled from every class of the community, but they wear no badge. Their ranks are continually increasing as the people get tired of the extreme socialism and anarchy such as that witnessed last fall. As no badge are worn no one knows exactly who belongs to the party. The tactics of the leaders are based on "surprise." In consequence the Socialists are always guessing as to when the Fascisti will strike next. The link between the Government and the Fascisti is the intelligence service, although the Fascisti are not recognized as a social body. If a certain district is particularly "bad" the Fascisti take over control and break up the Socialist and anarchist groups. Then the Government steps in and carries on where the Fascisti stop.

On some occasions where they think there is the possibility of trouble coming they step in ahead. At the Socialist Congress at Leghorn the leaders were warned by the Fascisti that any excess would not be tolerated and the leaders themselves, not their followers, would pay for them. As a consequence the congress went off quietly. Signor Benito, the Socialist leader, who is supposed to hold away over his followers by the fascination of a magnificent full beard, was warned that his punishment would be a quick shave.

The Fascisti insist in their punishment that it shall be the leaders and their families who shall suffer. They say that the leaders always shrink their responsibility when trouble comes and the only way to break anarchy is by enforcing responsibility on those leaders. The result has been surprising, and the Italian anarchist leaders are beginning to find out that they cannot escape punishment.

Of course, this rigorous method of restoring order is not done without bloodshed now and then. But all the Fascisti are ex-soldiers, who behave toward anarchy as they did toward the enemy on the Grappa and the Carso. Every Fascisti centre has its own arsenal, motor transport and commissariat. In every village in Italy there is a representative in touch with the group centre. At the first evidence of trouble he sends a messenger to the centre, and within a few hours convicts of Fascisti have arrived and taken over the positions. It is noted that the Prefect or other Government representative seldom reports to the ministry of the interior until the situation is re-

turned to the normal and he is in a position to resume his ordinary routine.

The movement of the Fascisti is an extraordinary one, justified perhaps by the position in which Italy found herself last fall when the anarchist mob was threatening to destroy the whole social structure. Premier Giolitti is a man who believes that if you give a dog enough rope he will hang himself. He refused to turn the artillery against the Socialists when they seized the factories, saying: "It's just as well that they should find out for themselves the difficulties of a factory owner." And very soon the workers had learned for themselves the difficulties of credit, raw material and other questions and were only too keen to hand the factories back to the owners. In the same way, although he invited D'Annunzio to leave Rome quietly, the premier was probably glad he refused and stayed until he was finally turned out. For D'Annunzio's back in Italy before it was shown that he was discharging the authority of the crown would have been a martyr with a tremendous following, and with his temperament would have possibly created great trouble for Italy in other quarters as, for instance, Malta.

In this question Giolitti knew that the Socialists by their own action would be their own cause. The result was the Fascisti held the whip to oom them with. Giolitti saw the salvation of the situation in the revulsion of feeling among the population. He, therefore, gave the Fascisti a more or less free hand.

It remains to be seen, however, how the movement will develop or be controlled. There are not signs wanting to show that, while today it is a political movement, it is not an element to consolidate the movement into a party and through the Fascisti form a great national party. This would probably ruin the whole movement, since Italy has never maintained a national party except under conditions similar to those which impelled the necessity of forming the Fascisti, namely, a national necessity. And the organization is bound to lose its force and strength when the necessity for it passes.

As a party the movement, born for the preservation of the purity of the nation, would almost certainly crumble under the acid test of Italian internal politics. So the Fascisti will probably not live long.

VON KLICK IN PERIL

WHEN FRENCHMEN
GOT BEHIND LINES

Gen. Pelecier Tells of Brave
Sally Made Before Battle
of Marne.

RAID LASTS 48 HOURS

War Leaders Hear Cavalry Is
Far From Out of Date
Despite Airplanes.

PARIS, April 4.—Little by little many heroic incidents in the early days of the great war are being revealed by individual commanders who heretofore have failed to get the full share of glory to which their victories entitled them. Incidents typical of French heroism under difficulties were revealed by Gen. Pelecier, who told for two days in September during the first year of the war the Fifth French Cavalry Division actually reconnoitered night and day behind Gen. von Kluck's overwhelming German units, and on one occasion almost capturing the Prussian leader himself.

"You have no fixed orders; do your best," was the only order given to Gen. Cornuier Luciniere, then commanding the Fifth Cavalry Division. Accordingly he gathered together an organization of picked dragoons and chasseurs, a small cavalry unit, and a small infantry company in all not more than 1,800 men. They were supplied with only meagre rations, and were tired after their retreat from Belgium.

A breach in the enemy's ranks was found near the village of Levegnin, in the Oise. They passed through it and were soon lost in the darkness well behind the German western front. They discovered that this territory was filled with German squads hastily preparing bases for new German advances.

French Force is Divided.

Gen. Luciniere divided his force into several groups, each of which finally returned to the French headquarters with their ranks terribly depleted.

In so far as is concerned the kind of fighting these men did during the 48 hours they were in the rear of Von Kluck's army, Gen. Pelecier cited the capture by them of a German aviation section which was busy trying to install a camp near Mortefontaine. The German bivouac was quickly enveloped and by the unintentional firing of a large petrol dump the French diverted the wings of the enemy, allowing the rushing forward of the French lance dragoons.

"Few of our troops survived, it is true, but the German camp was entirely annihilated," Gen. Pelecier declared.

It was during the reconnaissance the second day that the Germans, unexpectedly attacked in the northwest by Gen. Manoury, commenced a retreat. Von Kluck admitted that his headquarters were at the time surrounded by this valiant French cavalry. The German leader, believing he had been defeated, ordered his troops to make a dash for it. The French cavalry immediately saved his army by changing his retreat direction northward, thus enabling Gen. Luciniere's troops to join the main body of the Marne troops for the first great French victory in the war.

Argument for Mounted Troops.

The greatest effect of these new revelations of French heroism is not in additional prestige they give certain French generals, but in the incentive given the French general staff not to abolish the cavalry arm of the service, as some military writers propose.

"Aeroplane are by no means a substitute for cavalry," said one general at the conclusion of Gen. Pelecier's recital. "Aeroplane are good enough for huge mass operations over a lengthy front, but for detail reconnaissance and divisional operations the glory of cavalry initiative remains undimmed as in the days when the French represented the highest type of soldiery and strategy."

BURIAL AT CAYUGA.

CAYUGA, April 6.—The funeral of Thomas Pelecier, a pioneer of Onondaga, was held at the Caledonia Cemetery yesterday. He was born in the township of Cayuga 72 years ago and had spent his life in agricultural pursuits. His widow, two daughters (both residing in Toronto) and four sons survive. Two sons, Omer and Munro, live with their parents; Bert lives in Seneca, and Thomas in Toronto. Two brothers, Joseph and George, and a sister, Mrs. Thomas, and four sisters also survive. The sisters are Mrs. Baldwin of Michigan, Mrs. Theobald and Mrs. Martin of California, Mrs. Brad of Arizona.

"MOVIE MUSIC" ART IN ITSELF

Complete Score Now Goes
With Every Release—Ex-
changes Employ 400.

DETROIT, April 4.—Softly the violin sobbed a soothing melody; almost imperceptibly the tone and tempo changed as the brass joined in and a stirring harmony, swelling louder and louder quickened pulse beats; then the deep onsets of the mass pipe organ took up the strain. And but few of the thousand persons in the moving picture theatre noted the changes in the music, so completely did it blend with the action depicted on the screen.

It was only one example of the strides made by the picture industry in developing from crude, cheap entertainment to art, an art that requires 45 theatres in Detroit to satisfy its clientele.

Development is Rapid.

To theatregoers of the past decade, the development of the picture industry known from personal observation. Long strides have been taken since the days of haphazard productions, posed by third-rate actors before faulty cameras, with scenery and "plot" in keeping.

In those days the musical score consisted of "Hearts and Flowers," a few bars of "blood and thunder" music and a bit of ragtime for comedies. Today a musical synopsis is sent with the release. It names the compositions most suited to the production and in some of the larger theatres the picture music score is specially written for the production.

Other changes, not so apparent, have taken place in the industry. While of "back stage" type, they have wide influence on supplying the ever increasing demand of the cinema collectors. They have to do with the business of distributing the films.

While Los Angeles is known as the home of the movies, Detroit has gained the reputation throughout the country as one of the best motion picture cities in the United States, and is one of the main distributing points. Every picture shown in Michigan first passes through Detroit.

SULTAN OF EGYPT OPTIMISTIC ABOUT POLITICAL STATE

Desires To See an Amicable
Arrangement Made With
Great Britain.

COMMERCIAL FUTURE

Lord Allenby Is Reported as
Saying England Will Not
Change Form of
Relationship.

[By T. Walter Williams, in Montreal Gazette.]

Cairo, April 4.—Sultan Fouda received me in private audience at noon today before the Abdin Palace. The audience was the first granted to any newspaperman by his highness. The conversation, which was in French, lasted for an hour. I listened respectfully, interpreting "Oui, Altesse," when necessary, to show that I followed him. Occasionally the sultan asked me about conditions in America and Europe. He impressed me as a man of much intelligence, well read, and with a good grasp of current events. A cheerful disposition and a democratic manner of receiving visitors.

The British officials have been annoyed by the comments on the sultan contained in the book on Egypt by Valentine Chirol, who never saw him. On my arrival at the palace I was received by Wabba Bey, first chamberlain. The official dress of a foreigner for an audience at the palace is a frock coat and a silk hat. An Egyptian wears a frock coat and a turban, which he never do except in bed. The Abdin Palace is a handsome, commodious building erected by Khedive Ismail Pasha as the official residence of the rulers of Egypt. Few attention was given to the Egyptian officers were on duty at the gates, sentries at the entrance to the palace and at the foot of the grand marble staircase. The sultan's apartments on the first floor. These rooms are lofty, artistically decorated in white and gold and furnished in the Louis XIV. style. Turkish and Persian rugs are on the floors, and the walls are decorated with mural paintings of the French school. Portraits of the sultan's family from Mohammed Ali, who reigned at the time of the invasion of Napoleon.

The private studio where the sultan gave me the audience, is approached through a reception salon. After Wabba Bey had presented me the sultan shook hands and asked me to sit down. Wabba Bey then took his leave. The sultan, who will be 63 years old Saturday, looks young. He is a well-made man of medium weight with dark hair, a waxed mustache, curled toward the eyes, an attractive personality and a pleasant smile.

Future Bright.

Sultan Fouda is an enthusiast regarding the commercial future of Egypt. He says it is the centre of the Middle East and he expects to see it connected by railways with the countries bordering on the Mediterranean and later with Persia and India, and with aerial service to Rome, Paris and London, Alexandria. He said, we bound to develop through the increasing trade in cotton and other merchandise with America and England. He expressed a desire to see more agricultural machinery sent to Egypt to increase the cultivation of land, but he said there was no use in sending illustrated catalogues; the only way was to have a permanent exposition in Alexandria, with exhibits entering duty-free and buyers coming from all parts of the Levant to select their purchases; for Egyptians, Syrians, Greeks and Armenians want to see goods before they expend their piastres and drachmas.

The sultan appeared to take an optimistic view of the political situation, saying that he hoped Egypt would make an amicable arrangement with England. It was the peace of Europe was settled, he said, and the peoples stopped fighting one another and began the task of restoring world trade.

His highness expressed regret at having been unable since the war broke out to take his yearly cure at Carlsbad; but he hopes to get there in August if the political situation in Egypt is settled by that time. Had he had his health in hard years of office as ruler of Egypt. He also spoke of his long-cherished plan of visiting the United States to see the Rocky Mountains, California, and the industrial centres of New York, Chicago and Pittsburgh. American public institutions and agricultural developments. He hopes to realize his desire later.

IMPORTANT NOTICE

Advertiser Second Puzzle Contest

The attention of The Advertiser has been called to the fact that some of the working charts sent to contestants of The Advertiser Second Puzzle were not as clearly printed as possible, and that in consequence certain figures in the lower left hand corner of the chart were hard to make out. As a matter of fairness to the contestants of the Second Puzzle who, for this reason have been handicapped in working out their solution correctly or to their best advantage, The Advertiser has decided to allow all contestants who are entitled to solve The Advertiser Second Puzzle to submit a Corrected Solution of same, should they wish to do so, after checking over the figures as clearly shown in the chart below and on the extra charts that are now being mailed each contestant of the Second Puzzle.

Contestants of The Advertiser Second Puzzle who are satisfied with the solution they have already registered on the Second Puzzle, are not required to submit another solution as the solution that they now have registered will stand to their credit unless they forward a corrected solution. Before deciding about submitting a corrected solution of the Second Puzzle, it would be advisable, however, for all contestants to check over carefully their work on the solution they now have registered on the Second Puzzle. Only one Corrected Solution may be submitted and no further correction or change may be made in it after it is once sent in. The registering by contestant of a Corrected Solution on the Second Puzzle thereby renders void his first solution on same. No further additional payments on subscrip-

tion or new subscribers will be accepted from contestant when registering a Corrected Solution.

Ten special charts of the Second Puzzle are now being mailed those entitled to solve it, and one full week from the date the charts are received will be allowed each contestant to send in a Corrected Solution. No additional charts will be furnished anyone, as each contestant is entitled to ten only. Due time allowance will be made those residing at a greater distance than those in London and adjacent territory. This time will be reckoned according to mail schedule, and date of postmarks on return envelopes containing Corrected Solutions of the Second Puzzle. All Corrected Solutions must be sent by mail. Contestants of the Second Puzzle who have changed their address during the contest should advise Contest Manager so that there will be no delay in receiving their charts.

Corrected Solutions will not be accepted if mailed from points outside of the territory specified in the first period of the contest or held beyond the time limit.

The latest date Corrected Solutions may be mailed from distant points is April 16, 1921.

The Advertiser regrets this short delay in the contest, but will endeavor, at the conclusion of the contest, to announce the winners with the utmost dispatch.

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| 48 | 44 | 97 | 22 | 57 | 64 | 47 | 34 | 62 | 77 | 22 | 64 | 57 | 48 | 69 | 97 | 48 | 59 | 64 | 67 | 22 | 55 | 79 | 46 | 53 | 93 | 59 | 68 | 23 | 82 | 79 | 84 | 99 | 53 | 48 | 23 | 15 | 72 | 57 | 40 | 15 | 98 | 97 | 46 | 63 | 48 | | |
| 84 | 99 | 68 | 13 | 33 | 69 | 48 | 14 | 53 | 69 | 46 | 65 | 99 | 44 | 79 | 86 | 97 | 56 | 53 | 44 | 59 | 48 | 84 | 47 | 64 | 22 | 44 | 13 | 56 | 27 | 22 | 57 | 79 | 44 | 24 | 96 | 45 | 56 | 59 | 72 | 79 | 23 | 42 | 79 | 64 | 65 | | |
| 15 | 56 | 15 | 65 | 96 | 12 | 49 | 73 | 98 | 13 | 33 | 34 | 24 | 47 | 14 | 67 | 46 | 69 | 84 | 49 | 98 | 37 | 13 | 48 | 24 | 99 | 79 | 98 | 14 | 13 | 52 | 59 | 66 | 24 | 22 | 13 | 48 | 13 | 28 | 68 | 69 | 70 | 45 | 99 | 45 | 26 | | |
| 29 | 14 | 78 | 44 | 11 | 63 | 64 | 24 | 23 | 69 | 78 | 55 | 14 | 84 | 24 | 93 | 18 | 68 | 85 | 56 | 17 | 24 | 84 | 77 | 93 | 67 | 28 | 17 | 53 | 78 | 67 | 42 | 79 | 52 | 24 | 33 | 79 | 88 | 65 | 29 | 44 | 19 | 24 | 42 | 28 | 87 | | |
| 68 | 18 | 13 | 77 | 86 | 49 | 46 | 67 | 68 | 87 | 17 | 73 | 12 | 79 | 16 | 56 | 24 | 47 | 14 | 63 | 72 | 69 | 39 | 56 | 69 | 90 | 11 | 72 | 57 | 21 | 88 | 23 | 44 | 17 | 56 | 78 | 62 | 25 | 56 | 68 | 59 | 84 | 23 | 15 | 44 | 88 | | |
| 21 | 86 | 23 | 56 | 15 | 64 | 17 | 82 | 27 | 24 | 88 | 29 | 72 | 34 | 39 | 15 | 92 | 87 | 52 | 99 | 11 | 44 | 15 | 59 | 93 | 17 | 28 | 24 | 48 | 39 | 13 | 27 | 34 | 84 | 67 | 15 | 14 | 69 | 47 | 17 | 56 | 43 | 79 | 94 | 63 | 23 | | |
| 15 | 83 | 26 | 73 | 44 | 14 | 90 | 27 | 64 | 14 | 58 | 34 | 13 | 53 | 70 | 73 | 17 | 46 | 13 | 90 | 21 | 73 | 86 | 33 | 68 | 76 | 83 | 80 | 79 | 72 | 69 | 90 | 69 | 56 | 43 | 88 | 99 | 64 | 88 | 90 | 67 | 64 | 44 | 15 | 89 | 72 | | |
| 23 | 56 | 47 | 84 | 24 | 52 | 25 | 11 | 45 | 66 | 79 | 13 | 96 | 15 | 27 | 79 | 78 | 97 | 68 | 49 | 44 | 53 | 85 | 24 | 23 | 13 | 56 | 49 | 14 | 17 | 16 | 19 | 56 | 11 | 44 | 64 | 85 | 53 | 52 | 21 | 18 | 86 | 24 | 78 | 69 | 29 | | |
| 84 | 79 | 87 | 43 | 65 | 99 | 76 | 92 | 16 | 89 | 18 | 78 | 11 | 64 | 84 | 41 | 58 | 24 | 33 | 18 | 56 | 84 | 46 | 19 | 94 | 27 | 69 | 78 | 79 | 90 | 69 | 68 | 29 | 92 | 47 | 11 | 98 | 68 | 13 | 35 | 11 | 33 | 14 | 13 | 13 | 96 | | |
| 21 | 52 | 43 | 46 | 56 | 63 | 11 | 13 | 23 | 88 | 93 | 64 | 35 | 68 | 23 | 69 | 13 | 56 | 88 | 26 | 52 | 47 | 69 | 64 | 37 | 93 | 79 | 35 | 64 | 33 | 89 | 67 | 66 | 13 | 48 | 45 | 12 | 79 | 89 | 90 | 57 | 28 | 62 | 28 | 47 | 35 | | |
| 68 | 11 | 98 | 28 | 33 | 17 | 86 | 93 | 69 | 15 | 24 | 13 | 83 | 22 | 70 | 33 | 15 | 12 | 53 | 56 | 85 | 12 | 21 | 76 | 13 | 88 | 15 | 46 | 85 | 82 | 86 | 53 | 78 | 47 | 82 | 75 | 99 | 28 | 35 | 13 | 39 | 45 | 23 | 88 | 13 | | | |
| 12 | 65 | 27 | 77 | 82 | 47 | 34 | 11 | 90 | 35 | 21 | 92 | 45 | 86 | 11 | 23 | 22 | 86 | 47 | 92 | 23 | 13 | 23 | 90 | 97 | 69 | 43 | 78 | 16 | 59 | 48 | 45 | 14 | 15 | 16 | 43 | 48 | 79 | 14 | 84 | 65 | 90 | 18 | 27 | 69 | 52 | | |
| 41 | 14 | 13 | 44 | 17 | 46 | 89 | 70 | 47 | 72 | 79 | 73 | 44 | 15 | 69 | 98 | 73 | 39 | 44 | 17 | 18 | 84 | 57 | 14 | 24 | 16 | 11 | 13 | 47 | 98 | 11 | 86 | 64 | 17 | 90 | 21 | 18 | 88 | 29 | 17 | 56 | 39 | 14 | 78 | 87 | 72 | | |
| 68 | 47 | 78 | 43 | 88 | 26 | 56 | 15 | 56 | 13 | 90 | 35 | 22 | 78 | 11 | 17 | 34 | 76 | 93 | 68 | 14 | 17 | 56 | 44 | 25 | 11 | 92 | 37 | 57 | 15 | 48 | 99 | 47 | 56 | 28 | 11 | 56 | 13 | 79 | 68 | 89 | 64 | 97 | 13 | 48 | 17 | | |
| 17 | 12 | 17 | 23 | 15 | 34 | 14 | 98 | 63 | 44 | 69 | 64 | 65 | 13 | 73 | 68 | 75 | 21 | 90 | 19 | 69 | 98 | 41 | 43 | 88 | 59 | 23 | 58 | 84 | 56 | 89 | 79 | 84 | 93 | 24 | 98 | 93 | 33 | 90 | 27 | 22 | 33 | 94 | 37 | 47 | 98 | | |
| 88 | 79 | 84 | 93 | 68 | 89 | 77 | 17 | 29 | 84 | 19 | 13 | 92 | 85 | 82 | 27 | 13 | 93 | 76 | 13 | 27 | 11 | 78 | 21 | 48 | 75 | 14 | 35 | 78 | 46 | 89 | 47 | 52 | 85 | 13 | 79 | 15 | 44 | 43 | 66 | 48 | 65 | 56 | 73 | 12 | | | |
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| 13 | 72 | 11 | 92 | 79 | 62 | 37 | 69 | 88 | 85 | 44 | 11 | 25 | 82 | 85 | 44 | 15 | 26 | 88 | 51 | 29 | 94 | 33 | 46 | 93 | 47 | 90 | 33 | 17 | 48 | 13 | 13 | 78 | 17 | 34 | 17 | 56 | 57 | 15 | 92 | 13 | 88 | 53 | 14 | 56 | | | |
| 43 | 47 | 24 | 15 | 44 | 15 | 52 | 33 | 70 | 15 | 86 | 43 | 85 | 86 | 16 | 59 | 12 | 24 | 15 | 64 | 47 | 84 | 33 | 37 | 57 | 66 | 85 | 47 | 89 | 84 | 67 | 35 | 72 | 13 | 27 | 11 | 80 | 65 | 44 | 39 | 22 | 14 | 23 | 48 | 47 | | | |
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