

THE ST. JOHN STAR



NOVELTIES IN FASHION

AMONG the novelties in chamois skin are little butterfly bows to be worn with the embroidered linen collars. Also little string ties one-half inch wide, which tie in a small bow.

In the very newest neckwear, fagoting is applied in many different ways. Fagoted bands are much used to outline shaped collars of heavy Irish or cluny lace.

The elastic belt, imitating pompadour ribbon, is a novelty. The pink ones with flowers in dull pastel tints are particularly lovely, especially when worn with a gold buckle.

Petticoats are lovelier and more fluffy than ever before. Fine hand embroidery and masses of ruffles are the daintiest that can be worn with evening gowns.

There are very attractive tailored shirtwaists that are worn with a white tailored skirt, made with turn-down collar and turn-back cuffs, embroidered in a tiny design and scalloped on the edges.

The latest development in skeleton shoulder straps is two white stoles, one thrown over each shoulder and strapped together under the arms back and front. The stoles are heavily embroidered, and finished at the end with linen fringe.

The decided color of the moment is green instead of Natter, or Copenhagen blue. Green in dark emerald, lettuce, spinach or onion pool shades are the most popular. Bluish-green is very fashionable for some gowns.

There is a new trimming for canvas, pique or other wash gowns of a solid color, which is formed of bands of small patterned cretonne. Some soft crowned hats are being made of this cretonne, and look very well with a costume so trimmed.

A real lace blouse is a noticeable feature in this season's fashions. These filmy chemisettes are worn with the tailored costumes, and white waist-belts, fastened with a broad oval or square gold buckle.

Not closely dotted, is tied in big fluffy bows, to be worn under the chin. Some of these are white with colored dots, and others are in the palest of pinks, lavenders and blues with matching dots.

The only trimming seen on some simple lingerie frocks is two or three inch tucks, bordered with bands of handkerchief linen in very pale shades of pink, blue, lavender or yellow. The belt and collar are also trimmed with the same color.

The cloche hat in old gold, pale pink, vieux blue, or willow green is extremely chic when trimmed with loops and bows of broad black taffeta ribbon. Some of the willow green hats are lined with black or white under the brim.

Some of the pretty lace and embroidered collars show touches of metallic threads, and on some narrow gold braid outlines a design. Others have an inch-wide band of gold braid heading the collar. Jeweled or jet slides with velvet ribbon run through are very fashionable.

There are two novelties in the English chamois glove. One, instead of buttoning, is clasped over from side to side on stitched bands, which are shaped to the wrist. Another is the elbow glove, turned up at the top to show a contrasting shade. This color must match the gown worn. These are not cuffs, but look as if the glove was just turned back.

In place of the lingerie hat that has been so popular, one now sees the wide-brimmed, low-crowned sailor. For morning wear the only trimming on these is a band of black ribbon.

Many other sailors with the brim wider in the back than in the front are trimmed with immense bows of taffeta ribbon right in front or in the back. These are particularly stylish, and one hat has been seen with the bow on the left side.

Real flower fans are the present fancy, and are carried by many bridesmaids at fashionable weddings. There must be a different fan for every gown and occasion nowadays. A tiny one to match the hat is correct for mornings spent in the park. An afternoon fan is elaborately made of silk or lace, embroidered with flowers. A tiny mother-of-pearl fan is made to fold, and just fits in a vanity bag.

A dainty and fashionable slipper for evening wear was made of pompadour taffeta ribbon in a rose pattern, and trimmed with a green jeweled button in the center of a tiny rosette of shell pink.

SCHOOL DRESSES FOR YOUNG GIRLS



FOR the young girls the jacket and skirt suits for school wear are made in two lengths, are a little longer and more shaped; that is to say, the coats range from twenty-two to twenty-nine inches in length, and are cut with a more fitted line in the back and sides than they were last season.

Most of the sleeves are made full length, without cuffs, finished with a couple of rows of stitching and bone buttons which match the suit in coloring.

Some of the suits are collarless, others have the notched or rolled collar on. They are frequently bound with braid, which is also used to bind the edges of the coat, and sometimes the skirt as well.

The use of braid is one of the new features of these school suits, and it is extremely popular.

Many of the entire dresses for young girls will be made to be worn with pretty, stiff turnover collars and dear little ties of vivid colorings.

A great many separate coats of serge and heavy tweed, made in three-quarter length, double and single-breasted, with partially fitted backs, will also be worn.

The designs illustrated are all new and easy to make, as they can be fashioned from a plain shirtwaist pattern with allowance made for the long shoulder lines.

The first is a dark blue serge, trimmed with tiny brass buttons. The belt is of dark blue leather, and fastened with a gilt buckle. Several adjustable yokes and long cuffs can be easily and inexpensively made by any clever girl of scraps of lace and lawn and batiste.

This model is also good in green, with silver buttons and a green belt. The skirt is a circular pattern, with box pleats back and front. The second frock is of soft cashmere in the new shade of red, with tucked lawn or sheer linen yoke and sleeves. The buttons are in silk the same color as the dress; the girdle is also of silk.

The cravat may be of silk of the same color or of black soft taffeta or satin. Pleated skirt.

The third is a smart model in brown, with hairlines of green. Buttons covered with the material. Hand-tucked, batiste yoke and sleeves. Pleated skirt. Cravat of bright green.

The last frock is very good for remodeling a gown, and is also smart for a new frock. The skirt is of brown and white shepherd's plaid, with plain brown and gilt buttons as trimming. It is to be worn with shirtwaists.

It is also good worked out in a blue and green check material, with plain blue, and gilt or silk buttons in the same shade as trimmings.



FASHIONS FOR TINY TOTS

PARTICULAR attention must be given to the dress lengths for small children. It is a very easy matter to spoil the charm of a dear little frock by having the skirt an improper length. The correct length is just to the knee.

The widespread popularity of the one-piece box pattern for children continues unabated. There is, however, a general tendency to modify these by the use of yokes and applied trimmings.

No garment is more essential to a small girl's toilette than the gimpa with sleeves. She should, as a matter of fact, be supplied with at least three of these—one somewhat plain, for ordinary wear; another for semi-dress occasions, and the third of lace for extraordinary needs. With these such garments the mother will be relieved of much perplexity concerning her small daughter's wardrobe.

An old-fashioned sleeve adornment is now being revived and affords a very pretty finish to a child's dress. It is made of flexible bands of gold, and fastened with gold clasps.

All kinds of children's dresses are being developed with the Dutch neck. From the plain gingham to the elaborate lingerie the fashion is carried out in endless variety of treatment.

The useful reefer coats are no longer confined to boys' wear. They are shown for girls, developed in serge and cheviot, with velvet or collar made of the same material. They are fastened with flat pearl buttons.

A number of one-piece pinafores are being shown for children. In these the body and sleeves of the garment are all one piece, the only seam being under the arm. The pattern, which is unique, can be finished with a sash across the back.

The newest models in the boys' Russian blouses are made to slip over the head, and have square ends finishing the wide sailor collars.

Children's hosiery is now shown in all the shades. They are embroidered in many cases, and look pretty with low shoes or dancing slippers.

Girls' sailor suits in chambray, with striped, French enlata collar and cuffs, will be worn all winter. They are nearly always edged with three rows of white braid, silk tie, emblem on sleeve, and slanted skirt.

The new bonnets for the child from six months to two years are extremely attractive. They are all white, sheer, fine goods, in daintily flowered design and in lace embroidery. Some of them are on the sun-bonnet order, and others of the Gretchen or Dutch style. The latter looks quite elaborate, but can easily be taken apart and washed.

To Finish Young Girl's Frock

A CHARMING way to finish the skirt of a white lace or net frock for a young girl is to turn a four or five inch hem, and through this run wide meshed ribbon of the same width.

In this way the skirt is sufficiently weighted, and the gleam of the ribbon through the lace gives a prettier effect than if the solid bands of satin were used.

If the skirt is a gored model, this device will not be feasible, as the ribbons could scarcely be satisfactorily shaped.

But for a gathered skirt, or one finished with a straight flounce, it gives an admirable finish.

If inch-deep crosswise tucks are used on the skirt, run these through also with the satin ribbon of the same width.

Pompadour ribbon could be combined with white or pale pastel tinted nets.

Filet Laces

FILET LACES in all-over patterns and trimmings bands are in good style.

Some of the novelties in this line are very elaborately embroidered. Among the latest importations is a band of golden-brown filet, about six inches wide, darned with solid threads of gold, and filled with solid embroidery in gold and brown.

Gold and silver filet are the very newest expression in this direction. Bands of filet are embroidered in gris and gold filet in yolkow, with a design of solidly embroidered shamrocks.

A very open mesh filet, the band being at least a quarter of an inch apart, is worked with an exquisite mordore and gris embroidery and outlined with scallops in various sizes.

Among the motifs are triangles of black filet embroidery, acorns and crosses worked with gold and silver.

The Stout Figure and Thin Waist

THE stout woman who wears a waist of thin material should always have a thin lawn or cambric lining, which must be tight-fitting, and boned like a close-fitting waist, and so keep the figure compact.

It need have no sleeves, while the neck can be cut round and low, and like the armholes, edged with narrow lace.

This style of a fitted underwaist will enable any fleshy woman to wear a thin blouse and not look sloppy.

Practical Petticoats

PRACTICAL petticoats are made of moreen this season, with a deep flounce trimmed with two set-on ruffles. These ruffles, already made, may be purchased at any of the department stores for about a dollar.

Silk-finished sateen and cambric petticoats are shown, made with a deep flounce. Two or three of these narrow set-on ruffles can be bought ready-made, and they are easily adjusted to the petticoat.

Mohair skirts, trimmed with silk flounces, are also serviceable as well as reasonable in price.

IN SELECTING YOUR FALL HAT

CHOOSING the fall hat is by no means the joke the comic papers would have us believe.

In fact, to the majority of women it is the most important question of the wardrobe, for, as every one knows, the hat either makes or mars the entire toilet.

The last few years have required sober judgment and strong resolution.

Fancy Broadcloths
FANCY broadcloth will be the favorite material for the three-piece costume.

And the big fabric novelty of the season is fancy broadcloth.

It comes in checks, in soft shades, in stripes and plaids.

Plain light-weight broadcloth in very light colors will also be worn, and many of the new broadcloths come in all of the evening shades. These light-shaded broadcloths are all made up in tailored styles.

Purple Continues Popular
PURPLE in all its varying tints continues triumphant among the colors.

Popular favor also extends to bright emerald, a pale salmon pink, soft and wedgewood blue.

tians, for never before were models so eccentric.

Take the tiny turban that is now in fashion. Worn by a girlish little figure with a slender face and delicate features and lots of fluffy hair, the effect is as winsome as possible.

But how seldom can this little maid be brought to think so!

She craves the enormously big hat of all 'ack in which she looks half buried, and which deprives her of the much-needed height.

The same perverse fate fills the woman with a figure like a barrel and a face like a pudding with a desire to don a decorated pill box.

It must be so, or why do we see such exhibitions every day of our lives?

While it is impossible to lay down any hard and fast rules in regard to the selection of a hat, a few general ones may be observed.

A tall woman may wear a large all-black hat, whether she be stout or thin; a short woman under the same conditions should flee for her life when such a hat tempts her.

The slender woman of medium height will need no guide, but a stout woman of the same number of inches should choose her hat of medium proportions, neither too large or too small, and preferably trimmed high.

A small hat will become a slender face unless the face is too long; but in choosing for a fat face the main point to remember is to take care that the sides of the hat extend beyond the cheeks.

The front and back effects are less important, because if the hat is slightly full at the waist, fastening it will look much larger than they really are.

The Bretelle Skirt
THE bretelle skirt, with its group of tucks at the bottom, is a very desirable skirt to add to one's wardrobe.

This skirt is cut in five gores, and is slightly full at the waist, fastening in the back.

A skirt of this sort may be worn with any lingerie waist, one, perhaps, which is partially worn, and could not be permissible without the bretelles.

Fad for Pure White Flowers
THERE is a fad for pure white flowers and foliage leaf, flower and stem all dead, frosty white.

Huge roses of this type are used on large hats of white tulle and felt, and are used, too, upon hats of palest pink.

When You Buy Winter Gowns

WHEN you buy your winter gown get good material, good workmanship, cutting down expenses of trimmings and fussy frills that are never necessary and seldom becoming.

The modern dress of woman is beautiful, convenient and artistic. The errors are in the gross exaggeration of beautiful fashions and in combining grand ideas and cheap materials.

A plain dress, well made, is worth half a dozen elaborate ones badly cut and shabbily put together.

Soutache Smart

NO matter what the fabric, broadcloth, chiffon, voile or cheviot, soutache appears, and will continue to appear, in narrow and broad bands, shaped panels, or elaborate floral or conventional designs.

Instead of stitching it down flat, the newest way to apply it is to blindstitch it on the edge, giving it a more pronounced effect of incrustation.

A combination of the two methods, the outer part of the design having the soutache laid flat, the inner set on the edge, gives a striking effect.