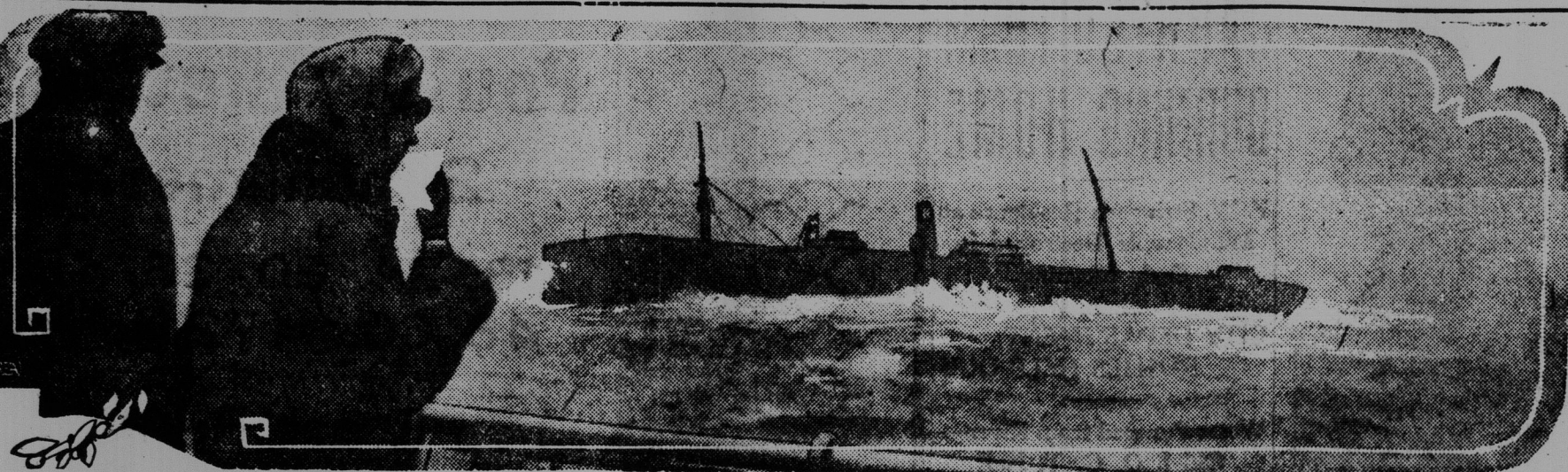


Men Who Go Down To Sea In Ships



In this photo, the greatest picture ever made of a sea tragedy, is shown, as seen from the decks of the S.S. Homeric, the last throes of the Japanese freighter, Raifuku Maru, as she was engulfed by the raging seas off Nova Scotia, carrying to the depths with her, her officers and crew. Passengers and crew of the Homeric lined the rails helplessly, the women with tears streaming down their cheeks, as they watched the doomed men on the sinking ship wave their arms in frantic appeal for the aid that could not be given.



CAPTAIN J. ROBERTS
Of the S.S. Homeric whose failure to rescue any from the sinking Japanese freighter Raifuku Maru, was criticized by many of his passengers.

UNCLE TOM'S CABIN PLEASES THROG

Old Time Classic is Well Presented by Carroll Players at Opera House.

One of the oldest plays in the catalogue, yet one that has weathered the test of time, Uncle Tom's Cabin, was presented last evening at the Opera House to an almost capacity audience, which followed with interest and amusement the various scenes depicting life in the south before the abolition of slavery. The story of Uncle Tom is too well known to need recounting here—generation after generation has shed copious tears over the tribulations of the faithful old negro, roared with laughter over the eccentricities of the Lawyer Marks, and howled with delight at the antics of the inimitable Topsy. And the audience last night, true to form, did what their fathers and mothers and their grandfathers and grandmothers did when Uncle Tom was the bill.

Owen Coll, in the name role, was a very true-to-life Uncle Tom and his interpretation was well drawn and admirably presented, and his work was rewarded with ample applause. But the honors of the evening were shared between Lois Mason, as Topsy, and Frank Fey, as Phineas Fletcher. Miss Mason injected into her part a vivacity and droll comedy which drew the immediate recognition from the audience, while her dialect, gestures and general deportment made the character a real, living Topsy. Her work is deserving of the highest commendation.

Although Mr. Fey has been seen in some minor roles previously, his part last night really was the first chance he has had to show his artistry. There was no doubt that he has the ability to act, and there is much promise for his success.

Frank Harrington was seen in two roles—as George Harris he gave an excellent performance of the slave striving to gain freedom for himself and his wife, played by Miss Hazel Shannon, who also filled her role well. As George U. Shelby he presented a very fine appearance and also played well. Miss Beall did as Chloe, but it was in the role of Aunt Hagar, in the auction scene, that the real fineness of her work was apparent.

Comedy Well Done.

When it comes to hard-boiled characters, Clyde Franklin is to be found and his Simon Legree was another of the high spots in the performance. James Swift had the whole house with him in his presentation of the part of the Lawyer Marks, whose every word and line caused gales of laughter.

Karyl Davis also handled two roles, in both of which she scored success. She was first the cold, emotionless Mrs. St. Clare, while later her character representation was particularly good and her make-up a fine piece of work.

Jack Matthews handled the role of St. Clare with finished excellence, while George Smith, doubling as Haley and Colonel Mann, and Philip Boland, also in the double roles of Shelby and Colonel George, were well cast. John Hagerty did well as Skeggs, the auctioneer, while little Miss Irene Smith as little Eva, presented a charming appearance and went through her part well. A number of local people were used in the plantation scene and enjoyed the show with some good melody and eccentric step-dancing.

The play was well staged, with fine attention to detail.

WHAT A NIGHT.

Mrs. Eskimo—Well, where have you been for the last six months?

Mr. Eskimo—My dear, I've just been sitting up all night with a sick friend—Hamilton Royal Gabeon.

COMEDY WELL GIVEN IN CENTENARY HALL

Take My Advice is Presented Successfully by Saint John Players.

A good first night audience greeted the Centenary Dramatic Club in Centenary Hall last evening in its successful presentation of "Take My Advice," a dramatic comedy in three acts, by Eugene Hafer. The play was directed by Miss Gladys Gibson, whose histrionic ability is established in Saint John. The specialties were solos by Mrs. Aubrey McKee, who sang with exquisite sweetness two lyric songs, and Leonard Roberts, who sang with fine intonation two love songs. Miss Hilda Brittain and Miss Mary Fulton were accompanists. Miss Gwyneth Hodgson excelled herself in her violin selection. Candy was sold between the acts by the young women of the club.

The scene of the play was in a town "Eureka," which was controlled body and soul by one autocratic man, "John Wargrim." LeRoy A. M. King. The daily paper, Eureka News, was wholly used to exploit the doubtful virtues of the magnate, who was made to feel his own guilt through the medium of "Jimmy Sanson," F. Dodd Tweddie. Certainly things did happen in Eureka when he arrived.

"Bob Mannion," Arnold H. Fowler, the editor of the paper, was well supported by his sister, "Virgy Mannion," Star McAlpine, and "Victory Wargrim," Gladys Price, played a distasteful part well. Mrs. Nelson Dodd, a social power and president of the "Uplift Society," Vivien Fowler, was a charming lady who had had three husbands. Her poems were "killing" and brought many a laugh.

The salvation of Eureka was brought about by two very opposite characters, "Jud Fenton," Harold G. Taylor, a town character who never worked, and "Peggy Acton," the heroine of the play. Mr. Taylor's make-up and characterization took him out of the amateur class. "Peggy Acton," Charlotte Calkin, was altogether charming. Her lines might have been heard a little clearer had she not turned her head away from the audience so much in one or two instances.

MARION DAVIES AT PALACE THEATRE

Yolanda is Shown With All The Glamour of 15th Century France.

Marion Davies' latest Cosmopolitan production, "Yolanda" had its first showing at the Palace Theatre yesterday afternoon. It stands out as one of the finest productions of the year. It is beautiful in its settings, skillful in its direction and excellent in the acting.

It is full of the glamour of fifteenth century France. The sets devised by Joseph Urban are marvels of beauty. The story was adapted by Luther Reed from Charles Major's novel, "Yolanda," by Robert B. Lewis. G. Virginia who directed Miss Davies' first big film hit, "When Knighthood Was in Flower."

The cast is a notable one. Holbrook Blinn presents a fascinating portrait of King Louis XI of France. Lyn Harding, whose vigorous and sure handling of the part of Charles the Bold, Duke of Burgundy, attests his mastery of screen technique, gives an even more commanding interpretation that he did in "When Knighthood Was in Flower." Other important roles are played by Ralph Graves, as handsome and resourceful Prince Maximilian of Austria, whose love affair with Yolanda gives romantic interest to the story, Gustav von Seyffertitz, Ian MacLaren, day and it stands out as one of the finest productions of the year.

HOOT GIBSON IS ON SCREEN AT GAIETY

Historical Background From Novel in The Ridin Kid From Powder River.

The West that was lives again in Hoot Gibson's latest starring vehicle, "The Ridin' Kid From Powder River," shown on the screen in the Gaiety Theatre last evening.

The picture has gun toting men, chap claret, and a man who is made more thrilling because of the fact that it has an historical background.

ROMEO AND JULIET ON A SMALL SCALE

Youthful French Boy and Girl Have Romance Shattered by Police.

LONDON, April 27.—How should they know of romance, these old ones? said Theophile Riffaux, aged 11, to Andree Lefevre, aged 12. Andree nodded in silent agreement as together they followed two prosaic gendarmes and sadly realized their dream of happiness was dissolved by the misunderstanding of their elders.

Andree and Theophile had been sweethearts for ever so long. They both lived at Aulnay-sous-Bois, near Paris, and even their parents agreed that they must surely marry one day. Then Andree discovered a friend no less a sum than four francs 80 centimes, which is very nearly 25 cents.

"Why wait any longer?" she whispered to Theophile. "Behold, we have money and we love one another. Let us elope."

Theophile was far too stout a lover to hesitate at a challenge of this kind. The children packed a knapsack with bread and cheese, boarded a tram and set out for Paris with high hearts.

At the fortifications near the Port des Lilas they constructed a rough shelter from stones and bricks and then, with excusable impudence, they spent that four francs, not forgetting the 80 centimes. Nothing daunted, they looked for work and actually found some sympathetic hand of the law—scented upon them. They were conveyed to the nearest police station and question and sent with an escort back to Aulnay.

The word "lady" dates from Anglo-Saxon times when it meant "she who looks after the loaf."

MONCTON DANCER IS AT IMPERIAL

Miss Margaret Thompson Delights Audiences—Chu-Chin-Chow is Striking Picture.

In connection with the presentation of the English music-story spectacle "Chu Chin Chow" at the Imperial last night Margaret Thompson, of Moncton, graduate of the Baronesse Conservatory, of Boston, and a post-graduate of the Chalfi Russian School of Dancing, New York, executed a charmingly graceful Oriental dance which followed. It was a bright piece of stagecraft, an artistically rendered dance and the raised miniature stage in fact a stage within a stage—gave the crowd an all too brief glimpse of New York or London. The Imperial has risen to another artistic occasion and little Miss Thompson received a salvo of well deserved applause. The effect was startling, indeed, quite metropolitan.

"Chu Chin Chow" is a film version of the world-famous spectacle of that name, with Betty Blythe as Zahrat, the desert girl. It is a story of old Bagdad, having run for five years at His Majesty's Theatre, London, and for three years in the United States. With Miss Blythe featured, a splendid cast around her, and with the most lavish backgrounds any picture has ever had, "Chu Chin Chow" has turned out to be a real "super" production. The presence of several English stars of the first magnitude is of interest to American film fans. The role of the robber sheik, who appears under three disguises, one of them, the mysterious "Chu Chin Chow" of China, is played by Herbert Langley, one of the world's leading baritones, a member of the Beecham and National Opera Companies in England. Omar, the lover of Zahrat, is played by Jameson Thomas, who has been called "The British Valentin."

The Imperial is presenting the same evening shows being the final appearance of Miss Thompson. Tomorrow Bert Lytell, Claire Windsor, Cullen Landis and Doris Kenyon, with other well-known stars, appear in the elaborate society drama "Born Rich," a First National.

"MARTYRS" OF SCIENCE.

LONDON, April 27.—More than 1,000 animals were killed last year by the British war office in its experiments with poison gas. The death roll included four goats, four monkeys, 68 cats, 445 rabbits, 250 guinea pigs, 166 rats and 64 mice.

CAT-LIKE PIGEON.

EDINBURGH, Scotland, April 27.—A homing pigeon has been sold three times to a man 200 miles from here, but each time it escaped its coop and flew back to its original home.

NOVA SCOTIA BLAMED FOR LABOR TROUBLE

OTTAWA, April 27.—Speaking on the budget tonight, John Evans (Progressive, Saskatchewan) said that industry had become what politicians made of it. The Nova Scotia Government could "stand by and witness the horror of starvation and nakedness" and was "afraid to interfere."

And the Federal Government stood by.

MILLIONS TO CHURCH

LONDON, April 27.—Under the will of C. D. Blake, a clay merchant, the Congressional Union will receive nearly \$2,000,000. His wife will receive an annuity of about \$5,000 a year.

MILLIONS FOR NEW SHIPS

LONDON, April 27.—The Cunard Lines are now spending more than \$6,000,000 to replace passenger ships lost during the war.

STARVING LEFT \$350,000

NEW YORK, April 27.—Louis Lehmeyer, who died in a charity ward here from malnutrition, left an estate of more than \$350,000, one-half of which was bequeathed to a woman school teacher who befriended him.

FROM PYGMY LAND.

LONDON, April 27.—A pygmy elephant, full grown but only three feet, eight inches high, has arrived in London from the African Congo. It comes from the same scene as Africa where pygmies men, hippopotami and buffalo exist.

SEVEN SHIPS SALVAGED

LONDON, April 27.—Seven of the German ships sunk at Scapa Flow now have been salvaged. More than a dozen large vessels still lie at the bottom of the big bay.



CHIEF RADIO OPERATOR TOMLINSON
Of the S.S. Homeric, who received the S. O. S. from the sinking Japanese freighter Raifuku Maru, whose crew of 38 perished.

FINE SCREEN WORK BY FLORENCE VIDOR

Is Featured in "The Girl of Gold" on The Unique Curtain.

"The Girl of Gold" which was shown for the first time at the Unique Theatre last night, pleased greatly.

In this brilliant drama of New York society, Florence Vidor reveals yet another phase of her always pleasing personality and in the role of the pampered daughter of a millionaire mine owner who has lots of money but no social prestige, she does some of the finest work of her career. She has completely changed her personality for this role and she is a new and even more charming Miss Vidor, retaining all her old sweetness and grace.

There is a note of novelty in a fashionable dance held down in a gold mine. Just when the hilarity is at its height, the mine caves in and traps the frantic party. All are saved but the hero and heroine and the scene in which the two await death together is one of rare tenderness and appeal.

Miss Vidor is supported by an excellent cast including Malcolm McGregor, Alan Roscoe, Bessie Epton, Claire Du Brey and Charles French. There are some sumptuous sets and lavish gowns.

Italian Writer Recalls Debt Owed By England

ROME, April 28.—A writer in the Corriere Sera, who apparently knows his history, has discovered that Great Britain, generally supposed to be owed a few billion lire in war debts, actually owes Italy money.

An article in that newspaper recalls that several prominent Florentine bankers failed in the year 1845 because England defaulted in payment of several million gold florins, which had been loaned to her to assist in a war against France.

It is estimated that this sum, with compounded interest from 1845, would entirely cancel Italy's debt to England and leave Italy a large credit.

AMALGAMATION OF RAILWAYS URGED

W. D. Euler Favors Union of C. P. R. and C. N. R. to Reduce Expenditures.

OTTAWA, April 27.—W. D. Euler, Liberal member for North Waterloo, and chairman of the House committee on national railways and shipping, in the debate on the budget today, strongly advocated amalgamation of the Canadian Pacific and Canadian National Railway systems.

He mentioned as a saving of a hundred million dollars having been given him "by as high an authority as we have in this country."

The Shaugnessy plan of amalgamation Mr. Euler severely criticized. "I believe," said Mr. Euler, "that the people of Canada would destroy any government that would dare to hand over the National railways to a privately-owned corporation."

Many questions were directed at Mr. Euler. He said he did not favor placing all the railways of Canada under one private ownership; rather the people of the Dominion should be given the benefit of the economies which would result from amalgamation.

The railways would, said Mr. Euler, be combined under public ownership.

IMPERIAL—LAST DAY BIG MUSIC SPECTACLE

Thousands Delighted With High-Class Programme

ATMOSPHERIC PROLOGUE
By Margaret Thompson of Moncton, N. B.
Graduate Chalfi Russian School of Dancing, N. Y., and Baroness Nosse, Boston

"CHU-CHIN-CHOW"
A MAJESTIC SPECTACLE OF ORIENTAL SPECTACLES
Betty Blythe

From the celebrated stage spectacle that captivated London for 5 years and New York for 3 years. Now it comes to the screen!

PATHE NEWS—TOPICS OF THE DAY—15-PIECE ORCHESTRA
WED. Bert Lytell
Claire Windsor
REGULAR PRICES
Orchestra Concert WED.

BUSTER KEATON in "SHERLOCK, JR."

Fun fast and furious in this feature length comedy that cops the best Buster has ever done. It's funny enough to give a bald-headed man a permanent wave.

PALACE—WEDNESDAY and THURSDAY

WINDSTORM CAUSES LOSSES IN ONTARIO

C. N. R. Main Track Blocked and Dock is Damaged at Midland.

MIDLAND, Ont., April 27.—Considerable damage has been done today by one of the worst windstorms in the history of the district. The storm lasted only a few minutes, but it completely wrecked a big travelling crane at the Midland coal dock. The crane, which was a substantial steel structure, about 70 feet high and 800 feet long, was caught by the gale and bent and twisted like a straw and is a total wreck.

The mass of steel completely blocked the main tracks of the C. N. R. and a gang of men was busy all the afternoon clearing the tracks. The roof of a building at the Chew lumber mills was damaged and several lumber piles were blown down. Several big trees were also uprooted.

Two Card Parties Attract Many People

The card parties last night in East and West Saint John attracted large numbers. In St. Patrick's hall, West Saint John, the party was given under the auspices of the Ladies' Society of which Mrs. Thomas Morrissey is president. The consumer was W. A. Tobin. The Boy Scouts of the Assumption troop, in charge of Scoutmaster Harry Peters, gave valuable assistance. Cards were played at 47 tables and the prize winners were as follows: Ladies, first, Miss Marie Doucet; second, Miss Marion Farren; consolation, Miss Rebecca Coyne; men, first, Harold Haley; second, Thomas McKenna, and consolation, Leonard Lynch.

At the Stella Maris church party in East Saint John cards were played at 48 tables and the prize winners were as follows: Ladies, first, Miss Muriel McCrossin; second, Mrs. L. A. Donovan; men, first, Charles O'Brien, and second, John Jennings.

QUEEN SQUARE TODAY

MAE MARSH
"Tides Of Passion"
The picture abounds with action, thrills, heart throbs and suspense.
CENTURY COMEDY
USUAL PRICES

WED. and THURS. NAZIMOVA

The Redeeming Sin
A gripping story of the Underworld of Paris.
LARRY SEMON
COMEDY

HER FACE WAS COVERED WITH PIMPLES

SHE GOT RID OF THEM BY USING BURDOCK BLOOD BITTERS

Miss T. Hunter, R.R. No. 8, London, Ont., writes:—"I wish to recommend Burdock Blood Bitters to all women who are suffering from pimples or any other facial blemishes. About two years ago I was greatly troubled with pimples and sore breaking out on my face, and could get no relief until, finally, a friend recommended me to take B.B.B. This I did, and I am now glad to say that your remedy has given me the desirable results, and I now have a nice smooth, clear skin, as it has eliminated all the impurities from my blood."

Get B.B.B. when you ask for it. It has been on the market for the past 16 years; put up only by The T. Milburn Co., Limited, Toronto, Ont.

They Can't Keep Him Off Very Long

