

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

Few Broadway Musical Shows Have Legs to Stand On, Although Limbs Valued at Millions Are on Display



Mistinguette (left) has the most famous legs in the world and Vannesi (right) is said to have the most beautiful. What's wrong with this picture?

(By the Nea Play Jury.)

New York, June 12.—The August dody which inquires into the affairs of Broadway each week for you is quite out of breath. One girlie-musical show has followed on the ankles of another.

However, this shortage of breath comes only from the physical effort expended on covering the shows, not from surprise, shock or ecstasy occasioned by anything in the spectacles, as they are called.

At the tag end of the week, the Foreman of the Jury called for volunteers to review "Keep Kool." The Lady on the Jury had just returned from reviewing "Round the Town" and said she had had enough of that sort of thing for the week.

Juror No. 1 reported that if he had to sit through another show like "I'll Say She Is," he would ask to be excused from further duty on the plea that he does not favor capital punishment.

Juror No. 3 pleaded weak vision after witnessing "Innocent Eyes."

And so the excuses ran. The Foreman finally went to see "Keep Kool" by himself. As this is written he is seen running around the crown of the Statue of Liberty, shouting to all incoming steerage and first-class passengers not to miss "Keep Kool."

"Keep Kool," reports the Foreman, is the finest review of music, fun and girls that he has seen in his fifty-odd years of playgoing.

The show is constructed on the general lines of the imported "Charlie's Review," but its wit and its flavor are distinctly American. In the entire evening there is not one obtuse, gauche or vulgar moment.

In short, says the Foreman, "Keep Kool" bristles with "class." So much so that featured players such as Johnny Dooley, Hazel Dawn and Charles King are unable to lift themselves to any point of eminence, experienced trouper as they are.

"Round the Town" is one of those entertainments that happens about every year when any little group of satirical thinkers gets together to plan something different for the tired business man. And he is showing his usual ingratitude. The intelligentsia, too, fails to warm up, and the storehouse threatens.

There's little of merit except the monologue of Julius Tannen and the travesty on etiquette and a few good songs by Harry Fox. Otherwise there is little flavor or seasoning to the concoction.

Heywood Brown adds little to his reputation as a wit and certainly nothing to his credit as an actor by his talk, "It Seems to Me," most of which has appeared one or more times in his column in the New York World.

Gloria Foy and Irene Delroy, who dance and sing, have been seen to much better advantage in native Broadway products, and the chorus, songs and costumes have nothing distinctive.

After Chicago had kicked up a tremendous rumpus about the state of undress in "Innocent Eyes," we expected to find the theatre full of reformers, out to look the situation over. Instead we found a half-empty house of bored theatregoers, who found the show tame.

There isn't a laugh in the play, and no glorification—unless it be that of \$48,000 worth of ostrich feathers disposed by Mistinguette with the million-dollar limbo. There isn't a song worth humming, with the possible exception of the tune that gives the play its name.

But there is a trick dance by Charles Mac, a peacock strut, done artistically by Vannesi, and an aspic number wriggled by Mistinguette, and a well-trained chorus.

All of which might make a half hour of fair vaudeville, but hardly \$8.55 worth of first class entertainment.

IN COURT



Imogene Wilson, "Broadway's most beautiful," as she appeared in court to prosecute charges of assault against Frank Tinney, popular black-face comedian.

Reverse English

The cameras were set up—The lights arranged—Corinne Griffith was ready—But where was the leading man? Director George Archambault sent a hurry call for Milton Sills. A few minutes later the assistant director returned.

"Mr. Sills will be on the set in a few minutes; he is waiting his valet."

True enough! The famous leading man was making up his personal valet, Jack Cliff, that the latter might make his screen debut as a butler in "Single Wives," the Earl Hudson First National Production in which Miss Griffith and Sills are to be co-featured.

Reverse English as it were!

Teach Trades To Wayward Girls

Los Angeles, Calif., June 11.—Erring girls who come to the women's ward of the city jail here are going to be taught the means of a useful livelihood. The purpose of the training is not only to provide the inmates with education in the manual arts but also to supply them with enough money when they are released to get started on the right track.

Recent cases of girls falling into their former ways after being freed from the jail because of poverty has impressed authorities with the need of some means whereby they could obtain enough money to start right. The occupational training, suggested by Mrs. Minnie Barton, chief woman probation officer, was seen as a solution.

Under the new system inmates will be taught millinery, dressmaking, fancy work and painting. All proceeds, after the cost of materials has been deducted, will be given to the girls.

In the Wrong Place

A gentleman rushed into an old furniture store one fine afternoon recently. "What do you want?" asked the proprietor.

"Is this a second-hand shop?" asked the man.

"Can't you see it's a second-hand shop?"

"Well, I want one for my watch,"—Washington Post.

In French Opera



Hallie Stiles, who still calls Syracuse, N. Y., home, is about to make her debut in grand opera in Paris. She will appear in the role of Manon.

THE APPROACH OF MARS.

On August 23rd next, Mars will make one of its closest approaches to the earth within the present century. The two planets will be separated by about 35,000,000 miles, which is, cosmically speaking, a mere trifle. Mars is not actually our nearest planetary neighbor in space, as Venus on occasion comes as close as 26,000,000 miles. Venus is turned towards us, and we can see nothing; while Mars, at closest approach, is fully illuminated. As a consequence we know much more about Mars than about Venus. Mars is considerably smaller than the earth. Its diameter is about 4,200 miles, and its volume less than two-tenths of that of the earth. Compared to our cloud-laden planet, Mars may well be described as a world of blue skies and bright sunshine. And this despite the fact that at a distance of about 40 million miles receives considerably less light and heat than we do. The question presents itself to us whether the planet is inhabited by any forms of life. Vegetation we know exists there. Do animals? Do beings akin to man? These are questions to which no definite answer can be returned. All we can say with certainty is that there seems no reason why such a world should not be inhabited.—The Manchester Guardian.

Firpo's Father Gains Freedom

Buenos Aires, June 12.—Luis Firpo's father has been released from a private asylum in which he was held, being declared of sound mind yesterday by medical officers in court here.

Examination of the elder Firpo was ordered by Judge Lavallol following an appeal addressed to the court in which the father of the pugilist said he was being unjustly detained in the asylum at the instance of his son.

There is one policeman for each 666 people in England.

"LOVE" ARIA



Here is Mary Garden as she appeared in the court scene singing the "love" aria to beat the deuce in her latest success "La Tzannis." The diva is at Monte Carlo preparing to return to America.

LURE OF INDOORS IS STRONG AT IMPERIAL

"Big Brother" Great Story, With St. John Actor in Leading Role—Concert Tonight.

Another very fine summer evening's entertainment is promised at the Imperial tonight when the second concert of this week by the orchestra, in addition to a fine photoplay, will be discussed. The Tuesday evening programme was truly delightful. Miss Gailivan's singing and Director Jones' men's playing being of the highest quality, giving rich setting to the surrounding items of film entertainment. This evening the concert will play alone, special numbers being added to replace Miss Gailivan, who left for her New York work on last evening's train.

The picture which marks this mid-week change at the Imperial is the much-discussed social-reform New York light district story, "Big Brother," by Rex Beach, and which has been adopted and commended by world-wide Rotary at exemplifying their attitude towards the small boy with only half a chance to rise from sordid conditions. Imperial Theatre officials have received considerable correspondence on this subject from central Rotarians in the United States and Canada, and last evening a representative attendance of the local club saw their big picture.

Furthermore, "Big Brother" is especially interesting hereabouts because it depicts Charles H. Henderson, a former resident, in the role of Father Donovan, the righteous and strong-armed priest who by firm though gentle means brings about a great spiritual change among the gunmen's gang. Mr. Henderson, who is a splendid player and of attractive personality, was watched with keenest interest by last night's crowd at the Imperial. Director Jones of the house orchestra got a little thrill of his own out of the screen appearance of his brother-in-law, as it was only a few weeks ago he spent a vacation with him in New York and visited many of the places of picture and theatrical production with Mr. Henderson.

This is the final night for the "Big Brother" picture. The "Fighting Blood" boxing romance series will be additional. The concert starts at 8.45. Tomorrow a thrilling melodrama, "On the Banks of the Wabash," will be the extraordinary Vitaphone. It is a story of the "Jim Bludsoe" river-steamer type, with flooded village, fire, etc., and is a mechanical triumph as well as a fine fiction.

THE RAINY DAY.

(Contemporary Verse.)

This is a sea-world, dim and green, where misty island-trees are keen, hydragous blooming, rows on rows, are coral archipelagoes. The tides of mist, all grey and dark, while wind-blown branches full of rain break on the cliff-like window pane. They are the waves that swish and swish, and passing people are the fish. They swim the tides from isle to isle. And wriggle in the queerest style. Back and forth, now there, now here, And into doors they disappear.

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98c		98c
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\$2.98	\$2.98	\$2.98
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\$2.98		\$2.98

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