

EVERY MAGAZINE PAGE FOR EVERYBODY

What Is Really "Junk"?

HOUSEHOLD HELPS By ISOBEL BRANDS

It is a difficult matter sometimes to make a quick decision as to what is "junk" and what is worth saving.

There is one over-ecological household policy never to "throw out" anything. To throw away the oldest little dress or bit of furniture or waste, and the counts it a virtue to save everything regardless. As a consequence, part of the high rental of her modern apartment goes for storage space to accommodate old articles which she intends to donate to some charity on some day, but most of which will never be used by anyone.

On the other hand, it is a characteristic of the younger housekeepers to throw away everything immediately. The particular article is partly out of commission, or "out of fashion," or "slightly worn so that it almost seems shabby."

Before deciding the fate of any object that has passed its first era of usefulness, apply these three tests:

Can I use this for anything else?
Can anyone else find a practical use for it?
Will it cost anything to save it for possible later use?

Sometimes there seems no immediate use for some object, and we are torn between the conflicting temptation to get it out of the way quickly and the desire to "save it" because some day we may need it. The point to consider then is, will it cost anything to save it?

If you have space in some storage closet or cellar where the articles will not be spoiled, you run no risk in saving it for possible use. On the other hand, if you are in an apartment where space is at a premium, you are likely to pay for the material of the storage in order to accommodate a few articles

which are not paying anything for their keep in the way of immediate service!

But if you have decided that the article is most its day of usefulness, that nobody else can use it and that it is unnecessary to keep it, don't just throw it away so that it will be burned up and utterly wasted. So much that we consider "junk" to be burned up has some possible use of which we don't know. For example, a bundle of old clothes that are in rags should never be burned up or thrown out carelessly, for these have many possible good uses. Rags make some necessary cheap carpets, and fine-roofing material, and, most important of all—paper.

I say most important, because we are told this country is threatened with a serious shortage of paper. In fact, we have been compelled to import from the United States a quantity of rags that are needed to manufacture paper. It's getting to be almost a patriotic duty to save your old clothes and rags for the ragman, who will see that they are turned again into the useful channels of industry.

Quantities of paper, too, should not wantonly be burned. Old newspapers can be used over again by the paper manufacturers, and in some neighborhoods hundreds of pounds of paper are burned and so utterly wasted each month.

Whenever you decide about your "old junk," don't throw it away uselessly. It may be useless to you, and useless to any one else in its present form. But you should remember to start with the old clothes man it will surely get a new lease of life somewhere, and perhaps emerge, buttersy fashion, out of its worn-out old caterpillarized coat!

Diary of a Well-Dressed Girl

By SYLVIA GERARD

Solving the Problem of a Practical Coat for All-Round Summer Wear.

When I had spread all of my new clothes about the room for Clara Wentworth to see, I thought that I had about as complete an outfit as any girl in moderate circumstances. Everything was in good taste, and while I couldn't boast of a single frock that was extravagantly elaborate, they were all good-looking and becoming.

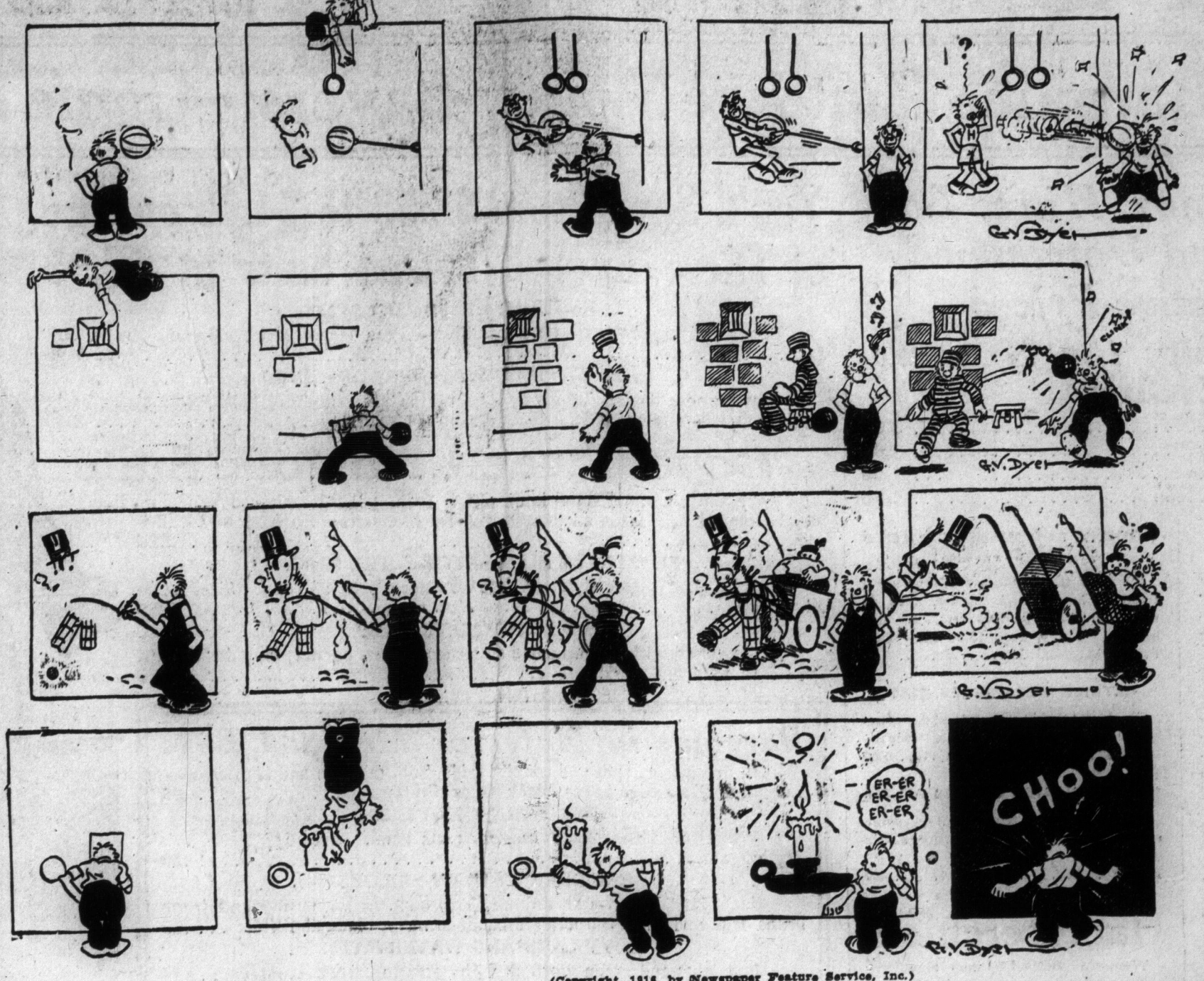
While Clara examined this or that, I tried on that, and I turned over in my mind what she had said to me at the foolishly small amount. I also picked up a few of the things that she had said to me, and she said she "traged out" as usual.

She said she had had a letter from the clothes, a letter came inviting me to a luncheon followed by a bridge. I picked up a few of the things that she had said to me, and she said she "traged out" as usual.

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KOKO THE CARTOONIST



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THE AMATEUR GARDENER

Hope certainly springs eternal when it comes to gardening. Every spring I resolve that my garden shall exceed all previous ones, and every fall I realize that it has been a disappointment. The amateur gardener has much with which to contend, and nature's everyday work is not the least of her trials. According to Mr. Warner, our relations with nature might be more peaceful if we would let her make the garden according to her own notions. She appears to contest us at every step of the way and reinforced herself with a variety of bugs, worms and weeds that were unknown to the savage state, in order to make war upon the things of our planting.

In doing my garden work I am hampered not a little by two faithful companions—my dog and my cat. No matter where I leave them, they invariably find me out and appear on the scene soon after I am there myself. "Sunny" the cat, hides among the foliage of the hollyhocks and peonies and makes unexpected sallies just as I am ready to sow seed. "Bobby Burns," the Scotch terrier, curls up on a lawn and makes unexpected sallies just as I am ready to sow seed. "Bobby Burns," the Scotch terrier, curls up on a lawn and makes unexpected sallies just as I am ready to sow seed.

An observation of Mr. Warner concerning the garden with me whenever one is absent for a week or so awakens memories of similar experiences. Nothing appears to change while one watches and coddles a garden, but as soon as one goes away and the plants are left to their own devices they simply seem to jump, and the weeds, too.

Never have I been absent in summer without noticing this fact on my return. It was more noticeable when the children were small and we migrated to the seashore for a month or so. The change that I discovered on the place when we came home was fairly startling. The lawn, unattended by little feet, was green and soft; the ferns around the piazza stood up in tall, even rows, with no bent or broken fronds; everywhere I noticed the same order, the same luxuriant growth that comes when things are left alone. It was always a surprise to me, and the change that came later, and usually in less than a day after the children's return, was equally astonishing!

Window Shades for Living Room

A pleasant summer living-room recently done-over, was treated to hangings, chair cushions and table-cover of a quaint chintz showing oval medallions of gay flowers laid at intervals against a background of soft gray stripes. When the curtains were hung, it was found that the holland shades were quite out of harmony with the chintz. The ingenious woman who had the problem in hand promptly had some new shades made of unbleached muslin, held flat with a small brass rod in the hem instead of the usual strip of wood. Just above the hem she applied several of the flowered medallions cut from the chintz. The light shining thru them gave a pretty effect, and the shades were a novel and consistent addition to the room.

Cauliflowers should be replanted once before they are planted permanently. Transplanted plants have the strongest root growth, and give the best heads of cauliflower.

ODD FACTS

The works of Charles Dickens contain 1425 different characters.

There are nearly 40 thorofores in London with unmistakably German names.

It is estimated that one seed of cotton, given the application of all possible care and skill, would produce forty thousand million seeds in six years.

From Russia we learn that an electrical process is being tried for the manufacture of gold leaf, heretofore made only by hand.

When seals are born they are snow-white, which makes them invisible on the ice on which they are born. Their eyes and noses are, however, black, and when the little ones are suddenly alarmed they close their eyes, bury their noses, and lie quite still. It is only when they grow over their own food that they become dark and sleek.

It has been shown that frogs survive a pressure of 300 atmospheres, but at 400 atmospheres their muscles become disorganized. Bacteria are killed by a pressure of 3000 atmospheres.

A very serviceable waterproof is the raincoat of Mitsumata paper made from the leaves and stems of a small shrub which grows in the mountains of Japan. Until a few years ago its existence was unknown to the outside world.

A small quantity of Epsom salts dissolved in a teacupful of water is said to provide a neat and efficient "headlight dimmer" for motor cars. The solution is used on the inside of the headlight glass, where it is allowed to evaporate. The result is a beautifully frosted lens, the frosting on which lasts for several months.

MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP

CHARLIE CHAPLIN'S STORY

By ROSE WILDER LANE. (Copyright, 1916)

(Continued From Yesterday.)

CHAPTER XXIII.

In which he starts a promoter, dreams a great triumph, and is hit by a scraper and buffalo, and waits long for a message.

America! Fred Carno! The words went off like rockets in my mind, bursting into thousands of summer ideas. Fred Carno, the biggest comedy producer in London, a man who could by a word make me a star in any country in Europe! I could already see the press notices: "Charles Chaplin, the great comedian, in the spectacular production—'And America, that strange country across the sea, where I had heard, men thought no more of half-New York, where they thought of splendence; then thirty floors high, and the light! Chicago, where the limed meat came from, and, between vast plains covered with buffalo, and wild forests, where, as the train plunged thru them at tremendous speed, I might see from the compartment window, the American red men around their camp. The man at my side was saying that there was a chance to go to America with Carno."

"Go, see him, old chap. Please do," the old comedian begged me. "Hill see you quick enough, he keeps me waiting in his offices like a dog. And say a word for me; just get me a chair to see him. I've put you onto a good thing, what you won't forget old friends, will you, now?"

"—certainly not, certainly not," I assured him, hotly. "Now I think of it, Freddie was mentioning to me the other day something about sending a company over to America. An extra shilling if you very next time, on my word—I'll mention your name. You can expect me then, waving away his fervid thanks, and declining kindly his suggestion to have a glass of bitter, I hurriedly drove away, eager to be alone and think over the dazzling prospect. My own small success seemed flat enough beside it. America—Fred Carno! After all, why not I asked myself. I could make people laugh. Carno did not have a man who could do it better. Just let me have a chance to show him. I had a plan. So excited that I could feel the blood beating in my temples, and every nerve quivering, I hurried to the window with my cane and called the driver to take me to Carno's quick. "An extra shilling if you do it in five minutes!" I cried, and sat on the edge of the seat as the cab lurched and swayed, hoping only that I could get there before all the girls were gone.

I walked into Carno's offices with a quick, assured step, hiding my excitement and a great effort kept my hand from trembling as I gave my card to the office boy. He swallowed it and called to mind all the press notices I had received up to two years with Casey's Circus while I waited for an assurance I did not feel, for Carno was a very big man, indeed. When the office boy returned and ushered me into the inner office I felt my knees unsteady. Carno was sitting in his chair, and looked at me keenly, with his lips pursed up. I said nothing more, being doubtful just what to say, and after a minute he sat up very briskly and spoke.

"As I mentioned in my note," he began, and the office seemed to explode into fireworks about me. He had sent me a note. He wanted me, then. I could make my own terms. And perhaps I could use you for next season, he finished whatever he had said.

"Yes," I said, promptly. "In your American company?"

"My American company? Well, no. That is still very indefinite," he replied. "But I can give you a good part with 'Repulse' in the provinces. Thirty weeks, at three pounds."

"No," I would not consider that." I answered, firmly. "I'll take a part in your American company, at six pounds."

"Six pounds!—that was an enormous salary, twice as much as I had ever received. I was aghast as I heard the words, but I said doggedly to myself that I would stand by them. I was a great comedian, Fred Carno himself had sent for me; I was worth six pounds."

"SIX pounds!" It's unheard of, I said, confidently, and Carno said, sharply, "Six pounds, not a farthing less," I insisted.

"In that case, I am afraid I can't use you. Good morning," he answered, and I said doggedly to myself that I would stand by them. I was a great comedian, Fred Carno himself had sent for me; I was worth six pounds."

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FIRST EDNA GOODRICH PHOTOPLAY RELEASED

The Making of "Maddalena" Has Exceptionally Strong Cast.

The initial Edna Goodrich photoplay, to be released on the Paramount program, has been finished at the West Coast studios. "The Making of Maddalena" is the title of the next Morosco offering, and will be released June 8.

"The Making of Maddalena" is expected to score another triumph for its producers. Included in the cast are such players as Forrest Stanley, Howard Davies, John Burton, Mary Mersch, Juan de la Cruz and Colin Chase. Simultaneous with the completion of "The Making of Maddalena" another company has commenced work on Mme. Rita Jolivet's vehicle, "An International Marriage," by George Broadhurst. This is expected to be Mr. Broadhurst's initial subject for the Paramount program, as a result of his recent affiliation with the Oliver Morosco Photoplay Company, and is planned for release in July.

RIDING HORSES DORIS PAWN'S BEST PASTIME

Fair-Haired Nebraska Maid Not Caught by Motor Car Craze.

If Doris Pawn has one hobby more than another it is horseback riding. She proves her ability to do this in the new western drama, "Blue Blood and Red." Unlike most filmland stars, she does not fancy the automobile, although those who see that picture will observe that she can drive a machine as well as a horse.

Miss Pawn comes honestly by her love of horseflesh. She was raised in a small town in Nebraska, where she rode much in her girlhood and learned to keep on top without "pulling leather" or committing any other cowboy disgraces. She is foremost among those motion picture actresses who have shown that they can do daring riding for the "public's camera."

"This little, golden-haired Fox star frequently forgoes her luncheon hour in order to take a canter between working periods. She is one of those few newadventures who stick to the horse as against greater horsepower in machinery.

John Barrymore is credited with "great acting" in the part of the weak and undernourished clerk of John Galsworthy's notable play "Justice." This sensational masterpiece of Galsworthy's has made a profound impression in New York.

THRILLING PHOTODRAMA SEEN AT HIS MAJESTY'S

"Alien Souls" With Sessue Hayakawa is the Big Attraction.

How the ancient Japanese ceremony of betrothing children when they are hardly out of their cradles, influences the lives and destinies of two Americanized Nipponese, is graphically shown in the thrilling photodrama, "Alien Souls," the Lasky production which is being shown at His Majesty's Theatre today with Sessue Hayakawa in the stellar role. Mr. Hayakawa created such a furore by his wonderful performance with Fannie Ward in "The Cheat," that the public demanded he be given a starring vehicle. The Lasky Company accordingly commissioned Hector Turnbull, the noted dramatist, who was responsible for "The Cheat" to write a photodrama for the alien star. Mr. Hayakawa is supported by an all-star cast including such prominent artists as Earle Foxe, Florence Smythe, Robert Grey, Grace Benham and Isabelle Malone. It is a Paramount attraction.

SHE HOPES THAT HOOPS COME INTO VOGUE AGAIN

Jessie Stevens Has Quite a Time Trying to Keep Up With the Styles.

Jessie Stevens, whose cheerful countenance and attractive screen personality, combined with the many years that she has been in Edison pictures, has made her almost an institution in the silent drama, is feeling encouraged these days. Jessie, as her many admirers know, is decidedly plump and stout, and she has been told that the styles has been almost too much for her in the past few years. Hobble skirts and other varieties of tight or clinging garments do not afford ideal raiment for Jessie, and feminine fancy has been persistent in keeping to such styles during the past few years.

But some of the latest styles, in which flaring skirts are very apparent, have encouraged her to hope that better times are coming. "There must be more than women than fat."

John Wycliffe completed the translation of the whole Bible for the first time into the language of the English people. He was born near Richmond, in Yorkshire, Eng., about 1524.

MOTION PICTURE DIRECTORY

- Aster, Dundas and Arthur, Carter De Haven in "The Youth of Fortune."
- Academy, Bloor and St. Clares, "The Battle Cry of Peace."
- Doric, Bloor and Gladstone, Louise Lovely in "The Grip of Jealousy."
- Empire, Booth and Queen, "King Baggot" and "Orat."
- Garden, Spadina and College, Lubli Meredith in "Spellbound," Mary Pickford, "The Cheat."
- Griffin, Yonge and Shuter, Theda Bara in "Destruction."
- Family, Queen and Lee, Mme. Petrova in "The Soul Market."
- Globe, Queen and Teraulay, "Unto Heaven Who Sin."
- His Majesty's, "Alien Souls."
- Iola, Danforth avenue, "The Iron Claw."
- Madison, Pauline Frederick in "The Moment Before."
- Model, 181 Danforth ave., "Why Miss Kentworth Lied."
- Odeon, 1558 West Queen, "The Iron Hand."
- Peter Pan, 1909 East Queen, Marguerite Clarke in "Nice and Men."
- Park, Bloor and Lansdowne, "Wanted, a Husband."

WILL APPEAR IN SECOND PICTURE

Madame Bertha Kalich, who is starring in the motion picture drama under the direction of William Fox, will shortly appear in her second photoplay under his management.

This will be in "Ambition," an even stronger play than "Slender," in which she made her first appearance. Mme. Kalich, believes that she will surpass her work in "Slender" in her next picture.

Nona Thomas, the Nymphet ingenue, advances all young actresses to take dancing-lessons in order to acquire poise and grace of motion. She says it made a wonderful difference in her own acting and moreover gave her a confidence she otherwise could not have acquired as easily.

RECIPES FOR THE CARD INDEX COOK BOOK

Cherry Sandwiches

INGREDIENTS

1 lb. ripe cherries.
2 tablespoonsfuls of chopped nuts.
1 cup whipped cream.
Lemon Juice.

METHOD

Stone the cherries, cut them into small pieces and mix with the nuts, adding a squeeze of lemon juice, just a few drops. Spread the bread with the whipped cream lay a layer of the fruits between, if the cherries are not sweet, add sugar.