

Amusements.

PRINCESS	TONIGHT
Also MAT. TOMORROW	BOSTON

**"THE GIPSY TRAIL" -
THE ROBINS OFFERING**

"The Gipsy Trail," proved to be the most charming and delightful of all the plays that Edward H. Robins and his company of players has produced in his present stock season at the Royal Alexandra. It is romantic, it is amusing, it has a Robert Chambers love story, and it is remarkably well acted. There was a huge audience last night, for the management and Mr. Robins had united to donate the proceeds to sweet charity in the form of the Woman's Auxiliary of the 8rd (Toronto) Battalion. Everybody from the mayor down was there, and after the applause, at the close, a speech was

made, acknowledging the benefaction, and three cheers were called for the management and the company.

"The Gipsy Trail" presents exactly the situation that all young people dream about, and old ones love to recall, if they have not lost their hu-

manity. To tell the story would be to spoil the best effects of the piece. But there is a lovely young girl, who is Miss Elise Bartlett in the playbill, and two young men, one of them conventional in the last degree, the other as romantic as a dream. Mortimer H.

Weldon took the part of the conventional young fop in remarkably clever style, maintaining the consistency of the character and not entirely alienating the sympathies of the audience. Mr. Weldon showed genuine talent in this

study, which was not overdone at any point. Mr. Robins himself took the part of the wanderer, reporter, chauffer, sailor, soldier, backwoodsman, ranchman, jack-of-all-trades, with Othello's tongue and Romeo's heart. John Laurence Sullivan took the part of the father in his usual polished and distinctive style; Miss Bertha J. Blake appeared as Janet, Mr. Raymond's sister; and Alfred Woodhouse as John.

his son, Jack Amory and Thomas E. Jackson presented two careful studies

lows; Pursella & Ramsey; Donovan & Murray; Paulax, "Mutt and Jeff" and

HIPPODROME

Sat. Mat., 25c. WEEK 15c and 25c.

THEDA BARA
IN
"HEART AND SOUL"

"The Isle of Innocence"; Charles Leonar
Rletcher; Angle Wymers; Cavana Duc
"Patsy With a Past"; Kranz and L
Salle; Pathe News.

SHEA'S | ALL
WEEK

Gus--Van and Schenk--Jo
Charles Withers & Co.
Moon and Morris

Joyce, Weston and Moran; Mack and
Vincet; Connelli and Craven; Berni-
Bros.; The Le Volos; The British Gazette

GAYETY MATINEE EVERY DAY
BURLESQUE
THE GREAT STAR

AND GARTER SHOW

STAR MAT. DAILY
BUBLESQUE

RAINBOW RAIDERS
With
JOE LYONS and FRANCES TAIT
See the **ILLUMINATED RUNWAY**
Next Week—Famous Follies.

TONIGHT
8.15 P.M.
ORATORIOSOCIETY
Chorus 200 Voices.
TORONTO SYMPHONY ORCHESTRA
—and—
ARTHUR MIDDLETON

ARTHUR MIDDLETON
(Leading Bass-Baritone of the
Metropolitan Opera Co.)
Mr. Middleton will sing the popular
"Prologue" Aria from *Pagliacci*
for one of his numbers.

AT
MASSEY HALL
Prices 50c, \$1.00 and \$1.50. - All

Seats Reserved.
Plan open all day at Box Office.

TONIGHT

DANCING--HUMBER

BEACH INN
Every Night from 9.30 to 11.30.
COMMENCING
SATURDAY, MAY 11
CABARET — ORCHESTRA
Special—Fish and Chicken Dinners
Daily, 12 to 2.30—5 to 8.30.

the sick benefit fund to be handed to the widow of the late brother, J. VanCamp, V.G. of the lodge. It was decided that at the next regular meeting a euchre be held for friends and members.

WARD TWO INCREASES.

The population of ward two increased by 1905 during the past twelve months. The total increase in population for the last assessment amounted to about 3,555,000, and is \$1,000,000 in excess of the increase noted recently in the case of Ward Seven. The increase in the number of exemptions of nearly \$670,000 is said to be explained by the value of the land at Ashbridge's Bay recently reclaimed.

ed, which, it is said, may be consi-
dered as of potential value.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark smudges or stains, particularly towards the right edge. The lighting is even, highlighting the natural texture of the paper.