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sire of Orme, and is also sire of Kendal, who got Galtee More, Martagon, Golden Garter, Ben Strome and many others that have since achieved fame both as race horses and sires.

Order's dam, Angelica, is a full sister to St. Simon, a sire that for many years headed the English winning list with his get. Galopin, the sire of Angelica, was the giant of his day and a Derby winner. In addition to begetting St. Simon, he was the paternal ancestor of Donovan, winner of a Derby and St. Leger; Galliard, winner of the Two Thousand Guineas; Carrie Rose, winner of the Cesarewitch; Fulmen, Galore and hosts of other good ones.

Order himself sired Ornament, one of the best colts in America and a winner of \$24,836 at two-years old, \$53,375 at three, and \$11,205 at four. Box, High Order, Jolly Roger, Pass Book, Loricat, Countermant and many other good ones were sired by him, and raced successfully.

Plumage, the dam of Ostrich, is a daughter of the English stallion Goldfinch and out of Lizzie Dunbar. This mare is a daughter of Bazar and Tibbie Dunbar, by Bonnie Scotland. Bazar was the son of Jack Malone and Ivy Leaf, the dam of old Bayonet who was the first racehorse in the world to run a mile in 1.40. Ivy Leaf was a daughter of imported Australian and Bay Flower, a daughter of Lexington.

Goldfinch, the sire of Plumage, is an English horse that has been on this side of the Atlantic so long that he has thoroughly established his reputation as a sire. He is a son of Ormonde and Thistle. Thus it will be seen that he traces in the male line through Bend Or, right to the same strain as Order, the sire of Ostrich. Ormonde was always considered the best son of Bend Or.

On the dam's side, Goldfinch traces back to the famous Maniac, to whom trace such famous performers as Wenlock, Kisber, Apology, Pontiac, Peppermint, Our Nell, Macgregor and many others of like fame.

Goldfinch, in the stud of Mr. Haggin, sired such good ones as Tradition, winner of more than \$40,000; Song and Wine, one of the most promising youngsters of recent times, who unfortunately went wrong early in his career; Old England, a winner to his sixth year; Cunard, a winner of \$20,000, and many others.

From such parentage, it was natural that a sturdy horse should come, and Ostrich in his long career on the turf, has surely proven his worth. His first start was a victory in the colors of J. B. Haggin. Shortly after his first appearance he was sold to O. L. Richards, who raced under the nom de course of the "Boston Stable," and it was in these colors that Ostrich achieved most of his fame.