

From EDWARD BARTLETT, Esq., (late Ass. Org., at Chichester Cathedral.)

Dear Madam,—I wish to convey my best thanks for your excellent little book, which I intend to introduce among my pupils.—Yours truly,

EDWARD BARTLETT.

From J. K. G. JOZE, Esq., M.B., L., Mus., T.C.L., P. Har., Trin. Col., Dublin.

Dear Madam,—Pray accept my thanks for the little volume you so kindly sent me. I have read it carefully and am much pleased with the plan of the work, which is simple, as well as complete, in every respect. * * * * *
—With best wishes, I remain, dear Madam, yours faithfully,

J. K. G. JOZE, Mus. Bac., L., Mus. T.C.L.

From F. H. COWEN, Esq., Professor of Music, London.

Madam,—Many thanks for the copy of Your "Book on the Theory of Music" which you have been kind enough to send me. I consider the work admirable in every respect, and with it all the success it certainly merits —
Yours truly,

FREDERICK H. COWEN.

From JACOB BRADFORD, Esq., M.B., Oxon; Prin. S. Lon. Training Col.

Dear Madam,—I have much pleasure in adding my testimony to the praiseworthy object you have had in view, and the satisfactory attainment thereof, by the publication of "A first Book on the Theory of Music" I invariably use a Musical Catechism with my junior pupils, to whom I shall certainly introduce your work, for I must say that it quite surpasses all others of the kind with which I am acquainted. Your book also contains much that is useful to advanced students; I can therefore conscientiously recommend it.—I am dear Madam, yours faithfully,

JACOB BRADFORD.

From the late ALFRED ANGEL, Esq., Cathedral Organist, Exeter.

Madam,—I have carefully read through your little work, which, I think, cannot fail to accomplish your proposed object. Your explanations are concise and perspicuous, and their accompanying illustrations excellently chosen.—I am, yours faithfully,

ALFRED ANGEL.

From J. M. W. YOUNG, Esq., Cathedral Organist, Lincoln.

Dear Madam,—I have read your excellent little work—"A First Book on the Theory of Music" with much satisfaction. It contains a great amount of information, and the rules are clearly and concisely expressed. I shall have much pleasure in making the work known.—Believe me, faithfully yours,

JOHN M. W. YOUNG.

From H. E. FORD, Esq., Cathedral Organist, Carlisle.

Madam,—I have looked through your book entitled "A First Book on the Theory of Music." I think it will be found very useful to those engaged in instruction, and I shall have much pleasure in using it and recommending it.—Believe me to remain, yours faithfully,

H. E. FORD.

From G. B. ARNOLD, Esq., Mus. Doc., Cathedral Organist, Winchester.

DEAR MADAM,—I have examined your work on the "Theory of Music," and can bear testimony to its excellence. It is my intention to recommend it to my pupils, to whom it cannot fail to be useful.—(Signed)

GEORGE ARNOLD, Mus. Doc., Oxon.