

WHISTLER JAMES C. McNEILL *Illustrations*

NO.	TITLE	PRICE
6.	The Velvet Dress	\$490.00
<i>"The heavy folds into which velvet must fall are indicated by a very few touches. Round the neck a ruff is seen, and that and the hair are drawn with Whistler's delicacy. This water dry-point is a portrait of Mrs. F. R. Leyland."</i> <i>Frederick Wedmore, Whistler's Pictorial</i> <i>"A study of the portrait in oil of Mrs. F. R. Leyland. (Only reproduced in our book, she still owns the painting.) Mrs. Leyland wanted to be painted in a velvet dress, she told him, but, when he did paint her, it was a gown of pink and white."</i> <i>J. P.</i> <i>(From the Meunier collection.)</i>		
7.	Becquet (The Fiddler)	120.00
<i>"Sir Seymour Haden, who could certainly be trusted not to overpraise Whistler's work, said of this plate, 'Rembrandt never did anything finer.'"</i>		
8.	La Marchande de Moutarde	24.00
9.	Street at Savigny	30.00
<i>(One of the French Set)</i> <i>"Whistler visited this village on his Albanian trip, in order to see a fellow student of Gileberts whose home was here, named Dabo. I have been told by his son, Dabo gave up painting later and took to politics and then left the country and settled in Detroit. The plate might properly be called the first of the 'Nocturnes.'"</i> <i>J. P.</i>		
10.	Cardigan Pier	40.00
11.	The Black Lion Wharf	20.00
12.	Adam & Eve Tavern, Old Chelsea	34.00

ZORN (ANDERS L.)

NO.	TITLE	PRICE
13.	Baigneuse	\$50.00
14.	Zorn and his Model	40.00
15.	At the Piano, Miss Anna Burnett	50.00
16.	King Oscar of Sweden	70.00
17.	Swedish Madonna	40.00
18.	Beret	40.00
19.	Ida	40.00

MILLET (JEAN FRANÇOIS)

20.	Going to Work	70.00
21.	Shepherdess Knitting	70.00
22.	The Sower	30.00
23.	The Wool Carder	90.00
24.	Man with Wheelbarrow	60.00
25.	The Churner	50.00
26.	Shepherdess Seated (woodcut)	20.00

HADEN (SIR SEYMOUR)

27.	Twickenham Church	24.00
28.	Brentford Ferry	24.00
29.	Kew Side	36.00
30.	Whistler's house at Old Chelsea	120.00
31.	Towing Path	60.00
32.	Water Meadow	24.00