

MENT OF
By CAPT. A.
ravure and 21

branch of the art
all naval biogra-
self the embodi-
an."
ce of Sea Power
onal knowledge,
miration for the
esics. — London
tily Graphic.

POWER,
ANAN. With

awaii and our
glo-American
Power; VI.
utlook; VIII.

naval matters.
can fleets, has
e light of the
seems hard to
nce, no novel,
resent public
positively re-

the Gulf of
nt the people
to be decided
to say that an
a reading of

annexation of
ht well take,
e expected to
this country.

lishers,

FRANCIS PARKMAN'S WORKS.

NEW LIBRARY EDITION.

Printed from entirely new plates, in clear and beautiful type, upon a choice laid paper. Illustrated with twenty-four photo-gravure plates executed by Goupil from historical portraits, and from original drawings and paintings by Howard Pyle, De Cost Smith, Thule de Thulstrup, Frederic Remington, Orson Lowell, Adrien Moreau, and other artists.

Twelve volumes, medium octavo, cloth, gilt top, price, \$2.00 per volume; half calf, extra, gilt top, \$4.50 per volume; half crushed Levant morocco, extra, gilt top, \$6.00 per volume; half morocco, gilt top, \$4.50 per volume.

LIST OF VOLUMES.

PIONEERS OF FRANCE IN THE NEW WORLD	I vol.
THE JESUITS IN NORTH AMERICA	I vol.
LA SALLE AND THE DISCOVERY OF THE GREAT WEST	I vol.
THE OLD RÉGIME IN CANADA	I vol.
COUNT FRONTENAC AND NEW FRANCE UNDER LOUIS XIV.	I vol.
A HALF CENTURY OF CONFLICT	2 vols.
MONTCALM AND WOLFE	2 vols.
THE CONSPIRACY OF PONTIAC AND THE INDIAN WAR AFTER THE CONQUEST OF CANADA	2 vols.
THE ORYON TRAIL	I vol.

Any work supplied separately in cloth.

ILLUSTRATIONS.

1. PORTRAIT OF FRANCIS PARKMAN.
2. JACQUES CARTIER. From the painting at St. Malo.
3. MADAME DE LA PELTRIE. From the painting in the Convent des Ursulines.
4. FATHER JOQUES HARANGUING THE MOHAWKS. From the picture by Thule de Thulstrup.
5. FATHER HENNEPIN CELEBRATING MASS. From the picture by Howard Pyle.
6. LA SALLE PRESENTING A PETITION TO LOUIS XIV. From the painting by Adrien Moreau.
7. JEAN BAPTISTE COLBERT. From a painting by Claude Lefèvre at Versailles.
8. JEAN GUYON BEFORE BOUILLÉ. From a picture by Orson Lowell.
9. MADAME DE FRONTENAC. From the painting at Versailles.
10. ENTRY OF SIR WILLIAM PHIPS INTO THE QUEBEC BASIN. From a picture by L. Rossi.
11. THE SACS AND FOXES. From the picture by Charles Bodmer.
12. THE RETURN FROM DEERFIELD. From the painting by Howard Pyle.