I have said that the Conservatorium could be fed in some measure from our field of local examinations. I propose for consideration that in the near future all candidates for the diploma of Iicentiate in Music should be required to take the final year's instruction at the conservatorium. (At present the full course can be taken extra mural). This would bring yearly a group of interested, keen music students, who would do much to raise the tone of the institution, would afford increased employment for the more expert members of our staff - a matter of some importance, and too, would make for a larger revenue.

The scheme of local examinations is capable of much expansion, and with a little attention at the present moment, increased support could be obtained from centres already formed, and new territory not yet touched by any examination scheme could be opened up.

To cite only one instance of an almost untouched field - Nova Scotia. At present our examiners go to Halifax, Truro, New Glasgow, Sydney and Glace Bay. I am cortain that the southern portion of $\mathbb{N}$.S. could be worked up and centres formed at Windsor, Wolfville, Kentville, Digby, Yarmouth, Shelburne, Liverpool, Lunenburg and Chester. New Brunswick offers almost as much promise, and Prince Edward Island is almost virgin soil.

As these examinations could be made a source of considerable revenue, with no loss of prestige to MoGill but rather, with some gain - and at the same time, as I have already said, prove of the utmost value musically to the areas covered, this matter is of great importance. I may this subject.

It is now possible for candidates for the schoolleaving examinations in certain provinces to take music as a subject. This ground has hardiy been touched by any institution, and rightly worked, may prove of groat advantage to $\mathbb{M e G i l l , ~ p r i n c i p a l l y ~ t h r o u g h ~ t h e ~ m e d i u m ~ o f ~ t h e ~ l o c a l ~}$ examinations.

My remarks would not be complete without refering to the crying need for an adequate building. We need more instruction and practice rooms, a concert hall of sufficient size (which should contain a reasonably complete organ) and modern increased office facilities. However, this may be left to the future, and I will merely express the hope that it may not be deferred too long.

