# **AUDIO-VISUAL CO-PRODUCTION AGREEMENT**

#### BETWEEN

# THE GOVERNMENT OF CANADA

### AND

## THE GOVERNMENT OF THE HELLENIC REPUBLIC

# THE GOVERNMENT OF CANADA AND THE GOVERNMENT OF THE HELLENIC REPUBLIC (hereinafter referred to as the "Parties"),

**CONSIDERING** that it is desirable to establish a framework for audio-visual relations and particularly for film, television and video co-productions;

CONSCIOUS that quality co-productions can contribute to the further expansion of the film, television and video production and distribution industries of both countries as well as to the development of their cultural and economic exchanges;

**CONVINCED** that these exchanges will contribute to the enhancement of relations between the two countries;

HAVE AGREED as follows:

#### ARTICLE I

- For the purpose of this Agreement, an "audio-visual co-production" is a
  project, irrespective of length, including animation and documentary
  productions, produced either on film, videotape or videodisc, or in any other
  format hitherto unknown, for exploitation in theatres, on television,
  videocassette, videodisc or by any other form of distribution. New forms of
  audio-visual production and distribution will be included in the present
  Agreement by exchange of notes.
- Co-productions undertaken under the present Agreement must be approved by the following authorities, referred to hereinafter as the "competent authorities"

## in Canada:

the Minister of Canadian Heritage; and

in the Hellenic Republic:

the Ministry of Culture and the Greek Film Center

 Every co-production proposed under this Agreement shall be produced and distributed in accordance with the national legislation and regulations in force in Canada and in the Hellenic Republic.