

News of the arts

Dance groups' joint performance

The Batsheva Dance Company of Israel and the Entre-Six Dance Company of Montreal recently appeared in a joint presentation at Ottawa's National Arts Centre. Presented in conjunction with the Canada-Israel Cultural Foundation, the evening was part of a North American tour for the Israeli company marking the thirtieth anniversary of the founding of the State of Israel.

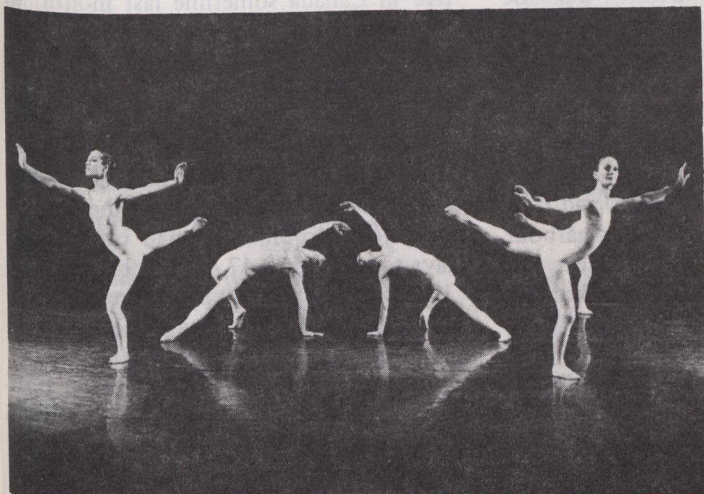
Batsheva, a modern dance company

that hired Martha Graham as its first artistic director, was founded in 1964 by Batsheva de Rothschild. Since then its frequent tours of Europe and the U.S. have won the company public acclaim as well as prizes and citations. Batsheva has attracted many of the world's greatest choreographers, including Jerome Robbins, José Limon, Kurt Jooss, Anna Sikolow and John Butler, as well as encouraging Israeli choreographers, designers and composers.

The visiting company performed *As I Wish*, by Israeli choreographer Yair Vardi

to music by Alberto Ginastera, and *Song of My People*, a ballet created especially for the company by the late John Cranko, who set it to the words of Israeli poets from biblical to modern times.

Entre-Six, a Montreal-based dance group formed four years ago by Lawrence Gradus and Jacqueline Lemieux-Lopez, opened the evening with two pieces choreographed by Gradus, also artistic director: *Nonetto*, danced to the music of Bohuslav Martinu, and *Toccata*, performed to a composition by Benjamin Britten.



Batsheva performs Step by Step with Haydn on tour.



Entre-Six interprets Benjamin Britten's Toccata.

Young artists join in Commonwealth Games festivities

For the first time in the history of the Commonwealth Games, the cultural events of the 1978 Games in Edmonton this summer will include participation by children from all Commonwealth countries.

Thousands of paintings, by school children from Canada and more than 20 Commonwealth countries, have been entered in the 1978 Exhibition by Young Artists of the Commonwealth which will be held July 15-August 15.

Sponsored by the Fitness and Amateur Sport Branch of the Department of National Health and Welfare, the exhibition is organized by "All About Us", a non-profit cultural foundation established in 1972 to recognize and encourage the creative talents of young Canadians. The bilingual foundation has organized several art exhibitions outside Canada and has published books of poetry written by Canadian students.

Hundreds of paintings representing a cross-cultural view of life in Commonwealth countries will be shown in Edmonton's new subway. After August 15, the exhibition of paintings by students aged six to 16 will tour Canadian and Commonwealth cities. Students have depicted their sports, their games, their communities and their country.

Arts briefs

The Canadian Broadcasting Corporation has prepared two special music programs for distribution to members of the European Broadcasting Union. *Collage 76*, composed by Norma Beecroft, *Fragments of Alice*, by Harry Freedman, and *Incescents*, written by David Grimes for violin and synthesizers, are included in the programs that are to be distributed by CBC Radio International to most of western Europe, Poland, Yugoslavia, Greece, Turkey, Israel, Iraq, Tunisia. The British Broadcasting Corporation, the

U.S. National Public Radio Network, Radio New Zealand, NHK Japan and the Korean Broadcasting System have also requested the programs.

The International Animated Film Festival will be held again in Ottawa this August 30 to September 3. The competitive festival, called Ottawa '78, will be held at the National Arts Centre and will be endorsed by the International Animated Film Association and the International Federation of Film Producers Association. The festival, usually held in Europe, was in Ottawa two years ago.

A book club in Norway is printing a 70,000-copy edition of late Canadian artist William Kurelek's *A Prairie Boy's Winter* and *A Prairie Boy's Summer* in one volume. Later in the year, editions of *A Prairie Boy's Winter* will be appearing in Swedish, Danish, Finnish and in the language of Greenland. Kurelek's illustrated stories have received 21 major national and international awards, including many given to a Canadian book for the first time.