

AN INDEPENDENT POLITICAL AND SATIRICAL JOUR

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I. W. BENGOUGH

Editor.

The gravest Beast is the ass; the gravest Bird is the Owl : The gravest fish is the Oyster ; the gravest Man is the Fool.

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Cartoon Comments.

LEADING CARTOON .- It is happily not often GRIP's duty to step aside from the path of mirth to join in the general lamentations over such catastrophies as that of last Wednesday morning. And yet, although his hand is not trained in the art which can fittingly mark such an event, he feels that some memorial should be made in his pages of a grief that has touched the great heart of the people. His picture, however feeble, may tell how, as the sun of a new year dawned upon the world, it witnessed a terrible railway accident, by which more than a score of hardy toilers were suddealy ushered into eternity, and how instantly Sympathy sought to clasp the widow and the fatherless in her divine embrace.

FIRST PAGE. - Our noble friend the Marquis of Lorne is making himself generally useful in the old land. Ever since his return he has been going hither and thither-not, to be sure, in the ostentatious manner of our picture, but in a highly effective way, nevertheless--sounding the praises of Canada as a field for emigration. The addresses he has delivered cannot fail, at all events, to make our Dominion better known amongst people who require a phenomenal amount of information on the subject; and if they have the further effect of deciding a good many of Lord Lorne's sturdy countrymen to come out and take up land as actual settlers, they will all the more deserve | hesitate to apologize now.

our commendation. We only trust that those who do come out for the purpose may find it possible to seenre homes in the great North-West, and to this end we would rejoice to see further amendments made in the Government regulations in the direction of encouraging settlers. Go ahead, most [noble Lorne, but be very careful that you do not, by word or look, give any endorsation to the "wild and guilty fantasy" that Canada is at present a paradise for working men, or for superannuated inmates of old-country poor-houses.

EIGHTH PAGE.-GRIP is not in the habit of boasting any vast proficiency as a constitutional lawyer, but he sometimes gives an opinion for what it is worth-never charging more than 5 cents per copy. Touching the matter of Hodge versus the Queen, he is inclined to think that the Privy Council's decision leaves Sir John and his little McCarthy Bill homeless and unprovided for, while it seems to ensure Mowat and his little Crooks bantling a nice home for the winter.

ANOTHER SUBSCRIBER PLEASED.

THAMESVILLE, Jan. 2.

To the Manager, GRIP Office.

DEAR SIR,—The book, "Girl's Own Annual" to hand, in good order, and is much more beautiful than I expected, and, to use the words of the lady who received it, "It is a lovely book." Stress of business and absence from home are reasons for not acknowledging sooner. Wishing GRIP every success,

I am, yours,

J. McW.

**.-See premium offers on this page.

GRIP'S HUMBER RELIEF FUND.

J. M., 25c.; W. A. G., 25c.; M. E., 50c.; A. W., 25c., K. S., 50c.; B. K., 50c.; A. Y., 25c.; S. McJ., 25c.; R. W., 25c.; F. B., 25c.; R. L., 25c.; J. L., 25c.; J. M., 25c.



I hope there is some well understood plan of distributing the funds raised in so many quarters for the benefit of the sufferers by the Humber accident. If possible, it would be well to hand all the money over to some central committee, the members of which could make it their business to enquire into the circumstances of the various families and apportion the amounts accordingly.

Detroit Chaff objects to the expression "fit as a rat," just coined by the Prince of Wales, as far from elegant. The British throne being thus scoffed at, I hasten to the rescue. Chaff my boy, cool yourself. H. R. H. did not mean that as a synonym for "good condition;" you have entirely misapprehended him. It happened this way. H. R. H. was telling the Earl of Mount Ararat about a dog fight, and in describing the valor of his favourite canine he declared that on the occasion "the little beggar fit as a rat!" I trust Chaff will not

The Canadian Illustrated News has gone under at last. Canada heaves a sigh of relief. From its heading-adorned with banks of snow and other things suggestive of the arctic regions—through to its last page it was, gen-erally speaking, a libel on the country. Neither in letter-press nor illustrations was it in any way representative of life in Canada outside of Montreal, and in every respect it was flat, stale and unprofitable, the last especially to its proprictors. The failure of the News is gratifying, as a proof that the people of this country will not support a paper that is unworthy of patronage.

A friend in the old country sends me a copy of a journal recently started in London. With the originality which a casual sight of Canada's Cartoon paper can inspire in the British mind, the projector of the paper in question has christened it "Grip." The proprietors of the original and only greatest "GRIP" on earth would no doubt put a stopper on this Cockney chap if it were not for the anti-Candian expansion. adian copyright law, which enacts that registration in Canada does not protect your right in England, though the same formality in England extends to all the colonies. It's a queer state of things; but let us console ourselves that English publishers are content to have Canadians do their thinking for them, in the matter of journalistic names at least.

Gilbert and Sullivan are to the fore with their regular annual Comic Opera. The new piece is called "The Princess Ida"—a playful variation on Tennyson's Princess. It is doubtful if their last production will ever rival its predecessors, as the librettist has departed to some extent from his native element of satire on contemporary institutions, and the plot being a borrowed one, leaves no scope for the exercise of his unequalled ingenuity. If Sir Arthur Sullivan is in his old vein, however, the music will ensure the piece a fair measure of success. Speaking of Gilbert and Sullivan, I may mention that the operatic melange, Bunthorne abroad, or the Lass that Loved a Pirate, is at present under consideration at one o the Philadelphia opera houses.

I note with pleasure the presentation of silver plate and an illuminated address to Mr. Murray, by the employees of Mr. C. B. Robinson's printing office, on the occasion of his re-tiring from the foremanship of that establish-ment. Mr. Murray is well known as a strict disciplinarian, and the fact of his popularity notwithstanding this shows that workmen appreciate a foreman who does his duty without fear or favor. Mr. Robinson gracefully supplemented the printers' testimonial with a liberal cheque. Your company, Mr. Grip, is liberal cheque. to be congratulated on having secured the services of Mr. Murray as foreman of the printing department. He is not a Scotchman for nothing, I can tell you. The address above referred to I have examined with great interest. It is a very elaborate piece of work and would do credit to any embosser in the city. But you will be surprised when I tell you that t is the work of an amateur, acompositor in the office, who is only knownoutside for his taste in fine type work.

A little boy asked his mother to talk to him and say something funny. "How can I?" she asked. "Don't you see I am busy baking these pics?" "Well, you might say," answered young hopeful. "'Charlie won't you have a pic?" That would be funny for you."

"Let no man enter into business while he is ignorant of the manner of regulating books. Never let him imagine that any degree of natural ability will supply the deficiency or preserve multiplicity of affairs from inextricable confusion. 'Day's Business College, 96 King St. W., Toronto.