

THE FIGURE-HEAD  
OF THE  
"ATALANTA."

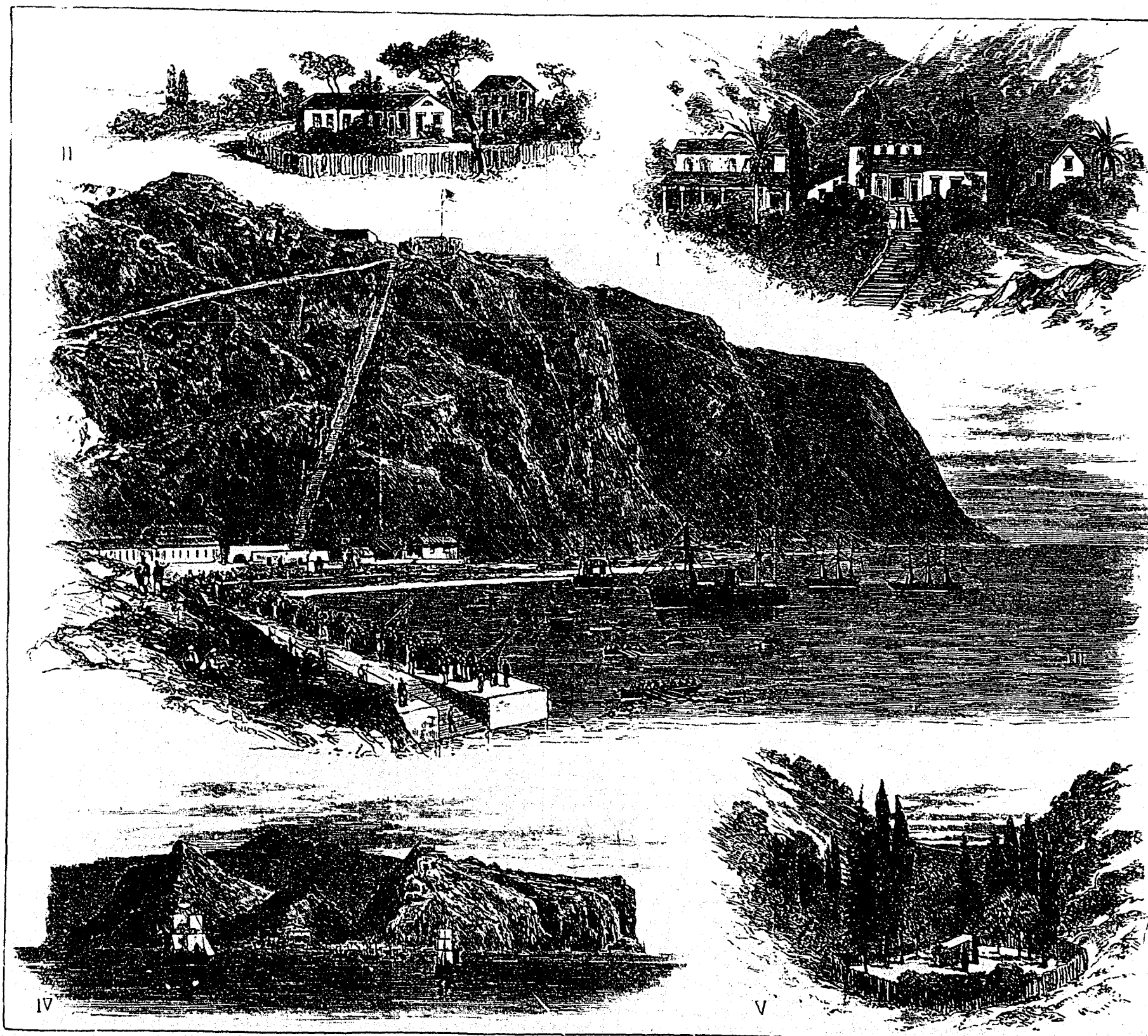
The British barkentine *Girl of Devon*, Captain Grant, which arrived at St. John's, Newfoundland, on July 29th last, had on board a large, white, painted figure-head, which the captain affirmed to be the head of the ill-starred British training-ship *Atalanta*. In accordance with the ordinary scale, the figure-head would exactly fit a ship ranging from 700 to 900 tons. It is the figure of a goddess, and very similar to the figures of Diana or *Atalanta*, as represented by Roman and Greek mythologists. It is a three-fourths length figure, with a coronal fillet on the head. The robes that flew loose and gracefully over the figure are gathered by a buckle above the knee, and a few inches below the figure is truncated and takes a fluent, wedge-like shape, where it entered the ship's cutwater. As a considerable reward has been offered by the British Admiralty for any authenticated fragment of the missing



FIGURE HEAD OF THE "ATALANTA," AS EXHIBITED AT ST. JOHN, NEWFOUNDLAND.

ship, Captain Grant will retain his prize till he reaches England in his own vessel.

In a carefully executed sketch of the *Atalanta* that appeared in the *London Illustrated News* of the 24th of last April, the figure-head as there represented, is, as the pose of the body, reduced scale, size, and all essential features, the same as that picked up by the *Girl of Devon*. When Captain Grant first saw the floating figure, about a quarter of a mile distant, a seagull was perched on the bust. The position of the ship at the time was latitude 46 degrees 12 minutes north, longitude 22 degrees 30 minutes west. One noticeable feature about the figure head is the evidence of great violence, either by collision with ice or with floating wreckage. The large metal bolts that fastened it to the cutwater are rudely bent and broken, indicating the application of a tremendous shock to the bows of the ship, and the lower part of the figure is broken and splintered, which tends to strengthen the theory of collision.



1. The Briars and the Pavilion, First Residence of Napoleon I. on the Island.—2. Longwood, Second Residence of Napoleon I.—3. Landing of the Ex-Empress at James Town Harbour.—4. View of the Island from the N.E.—5. Napoleon's Tomb.

VISIT OF THE EMPRESS EUGENIE TO ST. HELENA.