

# EATON'S

## NEW

# STORE.

We owe to our readers an apology for repeating advertisement three times; it was a blunder of the printer, and will not occur again.

## HOLIDAY ATTRACTIONS!

What shall I give her? You can easily solve the query by visiting Eaton's fancy tables. An unusually large and superior class of goods suitable for presents.

### Satchels.

Ladies' Plush Satchels in Bronze, Cardinal, Navy, Grenat, Gold, &c., \$1, \$1.25, \$1.50 up.

Ladies' Leather Satchels in Black and Fancy Colors, 50c, 75c, \$1 up.

A pretty assortment of Wallets from 5c. to \$2.

### Novelties.

Ladies' Fancy Bar Pins, new styles, exceedingly cheap.

Mourning Bar Pins, from 10c.

Toilet Brushes, in great variety, cheap.

Novelties in Toilet Soaps.

Fancy Transparent Glycerine Bar Soap.

Eaton's Illuminated Soap.

Soap Retail at Wholesale Prices.

### Linen Handkerchiefs.

Ladies' White Pure Linen Handkerchiefs, 6c, 8c, 10c, 12c, 15c, 18c, up.

Ladies' Hemstitch Handkerchiefs,

12c, 15c, 18c, 20c, 25c

Ladies' Colored Borders, 15c, 18c, 20c, 25c.

Ladies' Fancy Scalloped Borders, 20c, 25c, 30c, 35c.

Ladies' and Gentlemen's Linen Handkerchiefs, plain and fancy, in boxes suitable for presents, from 75c. a box.

### Blankets.

Eatons buy their Blankets by the pound from the Manufacturers, and retail them in the same manner, 47 1/2c. per pound for All - Wool White Twilled Canada Blankets.

### Ties.

Ladies' Ties in Lace Silk and Chenille, from 25c. up.

Ladies' Guipure Work Collars, 20c, 25c, 30c, 35c, 50c.

Ladies' Oriental Lace Collars, from 90 cents

Ladies' Oriental Lace Fichus, 25c, 30c.

Ladies' Linen Collars, from 4c. each.

### Wool Goods.

Ladies' Lamb Wool Vests, 95c, \$1.10.

Ladies' Lamb Wool Vests, seamless, full fashioned, \$1.25, \$1.75, \$1.85.

Ladies' Cashmere Vests, \$2.40, 2.50, \$3.25.

Children's Combination Suits, \$1.25 up.

Ladies' Combination Suits, \$2.75, \$3 \$3.50.

Ladies' Cashmere Jerseys, in all the new shades, \$2.50, \$3, \$4.25, \$5.50, \$8.00.

Ladies' Wool Vests, 75c, \$1, \$1.25, \$1.45 up.

Ladies' Wool Hose, seamless, 25c. a pair.

Children's Wool Hose, from 10c. pair.

Ladies' Fine Cashmere Hose, all colors, 60c. and 75c.

### Gloves.

Ladies' Cashmere Jersey Gloves, 25c. pair, in black and colored.

Ladies' 4-button Taffeta Lined, 35c, 45c, 60c. pair.

Ladies' Laced Taffeta Lined, 50c. a pair.

Ladies' Lined Kid Gloves, Eureka Springs, \$1.25 pair.

Ladies' Kid Mitts, 75c, \$1 a pair.

Ladies' Kid Mitts, Eureka Spring, \$1.25 a pair.

Children's Kid Mitts, 35c, 50c, 60c a pair.

### Black Silks.

We are making a special clearing sale of black silk, and can offer big inducements to purchasers.

Black Silks, good quality, 50c. a yard.

Black Silks, heavy, 59c.

Black Silks, splendid colors, 64c.

Black Silks, good value, 74c.

Black Silks, very rich, 90c.

Black Silks, superior, 99c, \$1.15,

\$1.25, \$1.45 and up. Come and see them.

### A Gymnasium for Girls.

There is a swell gymnasium for women writes Clara Bella from New York, and I suppose men would laugh at the exercises, just as they heartlessly do when a girl attempts to throw a ball. The exercises consist largely of calisthenics—wheeling, dumb bells, percussion, and the like. The dumb-bell exercises are vigorous and graceful. As a piano gives the measure and a drum the particular emphasis, the gymnasts perform difficult figures with unison and precision. The solid phalanx, a novel movement, is formed by double circles of girls advancing toward the centre until a club body is formed, the girls being united in the smallest conceivable space, and there performing gymnastic posturings. Such a lump of active loveliness would make a man's eyes glisten; but no masculine gaze is permitted. The percussion exercise is odd. The rows of performers are divided into groups of two, and each one of the two percussed the other on arms, legs, breast, and back with quick, decisive strokes to the music. Indian-club swinging is a snapping, scam-opening sort of exercise, and only a few of the girls are adepts at it. At a class exercise I saw seven of these fair athletes lightly dancing around the room. Stopping for a moment to take full breath they then swung the clubs with remarkable strength and ease. Running jumps are only possible to a few. I have, however, seen the bar raised to a height of four feet, and lightly cleared. Others easily made their way through the air by the means of suspended rings. The woman professor in charge of the gymnasium teaches the pupils how to walk. There is a style of walking sanctioned by fashion, the same as there are rules in dress. Instead of assuming a languid, willowy movement and inclining the body forward, which used to be the style, the New York girls are going to the other extreme by imitating the walk of our English cousins. This form of Anglomaniia is confined to the adoption of the erect position, throwing the shoulders well back. But we are unable to stop short of the long strides and lolling up-and-down peculiar to the English. The use of the low-heeled walking shoe has considerable to do with this unaffected, sensible style. With the French heel it was only possible to walk in a constrained way of walking on eggs. Another characteristic motion was the rolling from one side to the other, which was doubtless necessary to relieve the pressure on the foot as much as possible. The aim now is to march like diminutive grenadiers.

### The Manufacture of Beads.

Beads are largely made in Venice, where glass-making has always been the principal industry. It is said that the invention of beads dates from the thirteenth century, and is due to two Venetians, Motti and Imbriani, who were urged to make experiments by the celebrated Venetian traveller, Marco Polo. Under the Venetian Republic, and for some years after its fall, says our Consul at Venice, the exportation of beads had not reached the importance it has now attained. This was, perhaps, owing to the smallness of the furnaces, and to the difficulty and length of the technical processes required for the composition of the paste. The Morelli, however, who in 1670 wore the principal bead manufacturers, had four ships at sea, carrying beads to the East on their own account; they had become so rich that in 1686 they entered the rank of the Venetian nobility on payment of the sum of 100,000 ducats to the Republic. Since 1815 this industry has become so important as to give, at the present time, employment to about 15,000 persons. The traffic is carried on with all the world, but the principal exportation of beads is to the ports of Asia and Africa. An extraordinary stimulus was given to this industry a few years ago by the prevailing taste for beads for trimming ladies' dresses. A great extension of the manufacture took place, and labor was paid so high that all who could do so, gave up their usual trade for bead-making. But when the demand for beads declined, most of the workmen who had been allured by fancy wages to the bead manufacture, were thrown out of work and compelled to return to their former occupations.

Whatever be the cause, bead making has always been the special privilege of Venice, in spite of all foreign attempts to manufacture this article elsewhere. The wages in glass works are for a flat master about eight

frances a day, for a second master, four and one-half frances, and for the ordinary workmen, from two frances to five frances a day. During the last five years the average annual exportation of beads has been 25,000 quintals, of the approximate value of 5,500,000 francs.—*Pall Mall Gazette.*

### Motors for Sewing-Machines.

Mr. Watkins, a Clerkenwell, England, manufacturer, has lately completed an invention for driving sewing-machines, and which can be applied equally well to every kind of machine. It is contained in a box about 15 inches cube, which supports the machine, and is itself supported by legs like those of the ordinary table, but with no crank, treadle, flywheel, or strap. The box contains a length of steel tape, which is wound up to serve as a coiled spring for use, and is prevented from releasing itself by the usual ratchet and click arrangement of clocks. The chief merit of the invention is in a method of compensating the action of this tape in such a way as to make it drive the machine as fast and with as much power as the termination of the run as at the commencement. In Mr. Watkins' spring motor there is a contrivance which causes the tape, as it is wound, to form itself what he calls a "parabolic spiral"—an arrangement by which as it unfolds it compensates its own action and drives the machine steadily throughout its run. The box contains also, a drum on which the chain is wound, a series of multiplying wheels, an instantaneous brake, which is worked from the immediate vicinity of the needle above, a flywheel, and the connections with the sewing machine. The contrivance can be stopped instantaneously by the brake, or gradually by the regulator; and the action is so completely under control that, although when at full speed the needle attains a rate of between 900 and 1,000 stitches a minute, it can be set to work so slowly that the machine scarcely moves. The power of the motor is such that the thickness of the material sewn is of little importance, for the speed of the needle is but slightly reduced by passing through ten or twelve layers of unbleached calico or two of leather. The inventor claims that the apparatus can be applied to any existing machines at moderate cost, and that the working parts are calculated to last for years with reasonable treatment.

The man who does not play a horn is not necessarily untalented.

**TOURISTS** should call on W. J. REX 25 Queen St. West, opposite Shaftesbury Hall. It is Old China, Antiquo Bronzes, Old Coins and Old Paintings. Specialty, very Old Books.

### IMPORTANT.

The Acme Water Color Co., at 31 King St. West, Toronto, are teaching their new and beautiful art of PAINTING, and guarantee satisfaction or no pay. This is a lovely accomplishment, and a profitable business to those following it. All are invited to come and investigate. Orders by mail promptly attended to.

### Harper's Bazar Pattern House

All Cut Patterns published in Harper's Bazar New York (WEEKLY), sent to any address on receipt of price. Send for *Shirts and Collars*, *Waistcoats*, *A Choice Selection of French and American Millinery*. Dresses and Mantles in the Latest Styles at reasonable rates. Dress Trimmings, Fancy Goods, etc. MRS. I. THORNHILL, 3711 Yonge St., Toronto

### ELIAS ROGERS & CO.

Miners and Shippers,

WHOLESALE & RETAIL DEALERS

—IN—

### COAL & WOOD.

### OFFICES:

Dom. Bank Building, cor. King & Yonge, 413 Yonge Street.

336 Queen Street West.

East, cor. Princess and Esplanade Streets.

East, Market Street, cor. Dundas Street.

East, Fuel Association, Esplanade Street, near Berkeley Street, Toronto.

SALES FOR CASH ONLY.

T. EATON & CO., 190 to 195 Yonge Street.