

same. He does not say that he ever attempted to report by any other system, and the *fac simile* of his notes, which appeared in the *Monthly* of May, 1877, shows that he writes Graham's system in its infancy and not Isaac Pitman's, as Mr. U. would like to have us believe. While we refer to the *fac simile* of Mr. C's. notes, we might state that we have no doubt whatever of their being written rapidly. So strong is our opinion on this point that we will be happy to send the *Miscellany* FREE, for one year, to the address of any phonographer who, without having seen the key to those notes, can decipher the same, or even one-half of them correctly. In fact they furnish the best evidence in support of the opinion which we have expressed respecting the absurdity of unabbreviated outlines, for reporting purposes, that has ever come under our notice. They serve to back up the fixed fact that such note-taking is simply worthless, unless in the hands of some skilful reporter, and one who must possess a very retentive memory. If Mr. Cochran can make use of the style he writes, in *verbatim* reporting, he is one phonographer among ten thousand who could not do so.

As space will not permit us to deal with this matter at greater length, and as we expect that what we have already said, with what we may find it necessary to do hereafter, will have a beneficial effect upon the parties implicated, we forbear any further remarks at present.

What the Press Thinks of "Pullus" and His Monthly.

We clip the following from the *News*—"We wonder how the eight ladies whose portraits appeared in the border of the cover of *Brown's Monthly* for last December, enjoy the treatment they receive in the May number of the same periodical. Last fall the editor of the *Monthly*, (Scott-Browne) scoured the country far and near for photographs of lady phonographers from which to prepare illustrations for publication, and it seems that eight of them, presuming that they would at least receive courteous treatment, walked into the trap. Now behold the chivalrous behaviour of Sir Knight of the double-headed name. After distorting the features of his victims by the rough workmanship of his artist and printer, he hangs the so-called portraits out to the gaze of the world; and now, like a little *gamin* in the streets making war on the placarded semblance of a star actress, he pelts all but one of them with large handfuls of editorial mud. A more shabby piece of ungallantry we have never seen and we extend our most heartfelt commiseration to the unfortunates."

Mr. Browne will perhaps be pleased to add the foregoing to his list of press notices.

Phonographicalities.

Any person sending us the names of four subscribers with the money (\$4.00) will be furnished with a copy of the *Miscellany* free for one year.

Messrs. Dana A. Rose and J. R. Smith have opened a Phonographic Institute at 18 Pemberton Square, Boston. These gentlemen are Standard phonographers.

Prof. T. J. Ellingwood, the well known and skilled reporter of the Brooklyn Y. M. C. A., will again teach Standard Phonography in the Martha's Vineyard Summer Institute, which will have a session of six weeks.

The July number of *The American Young Folks*, a monthly published in Topeka, Kansas, will have a phonographic and phonetic department. It will be edited by Mr. F. O. Popenoe, a Standard phonographer.

Price List of "Standard" Phonographic Books, etc.

The Little Teacher, paper cov. 50c., cloth,	\$0.75
The Hand-Book, \$2.00; postpaid	2.20
First Reader, \$1.50; "	1.58
Key to same, 50; "	58
Second Reader, 1.75; "	1.87
Standard Phonographic Dictionary	5.00
Odds and Ends	75
The Student's Journal (monthly) per year,	2.00

The above works will be mailed to any person whose name and address we receive, with price inclosed.

Subscribers to the *Miscellany* will bear in mind that all subscriptions must be paid IN ADVANCE.

DIED.

HORNER—In this city, on the 27th June, Mr. John Horner, printer, aged 23 years.

ALLEN—At Norwich, Conn., July 6th, Robt. Allen, printer, aged 24 years and 10 months.

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