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THE LARGEST & MOST COMPLETE HOTEL
IN THE LOWER PROVINCES.

Has been lately fitted with all modern
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Leading Hotels in Canada.

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This is one of the most quiet, orderly, and well-
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Clean, well ventilated Rooms and Beds, and no
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way, and will commend itself to all who wish a
quiet home while in the City.

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Opp. Railway Depot.

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The Shortest and Best Route between
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The new steel steamer YARMOUTH will leave
Yarmouth for Boston every WEDNESDAY and
SATURDAY EVENINGS after arrival of the
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Returning, will leave Lewis' Wharf, Boston, at
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The YARMOUTH is the fastest steamer plying
between Nova Scotia and the United States, being
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SS CITY OF ST. JOHN leaves Halifax every
MONDAY EVENING, and Yarmouth every
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W. & A. MOIR,
MECHANICAL ENGINEERS & MACHINISTS
Corner Hurd's Lane and Barrington St.

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Marine and Stationary Engines, Shafts, Pulleys
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ON HAND—Several New and second-hand
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(OPPOSITE PROVINCIAL BUILDING.)

The nicest place in the City to get a lunch, din-
ner, or supper. Private Dining Room for Ladies.
Oysters in every style. Lunches, 12 to 2.30.

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Late Halifax Hotel.

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BRITISH AMERICAN HOTEL.

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CHAS. AUOON, Proprietor.

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FOR EVERYTHING PERTAINING TO
THE DRUG BUSINESS,

And all orders entrusted to us are attended
to with a promptness that is

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Headquarters for WRAPPING PAPER,
PAPER BAGS, TWINES, &c.

[FROM THE CRITIC.]

"CRUEL CHLORIS."

Ah! cruel Chloris, why spurn my gift?
A delicate blossom rare
As new fallen snow, so stainless and pure,
My flower was passing fair.
In anger you threw it upon the ground,
And set your foot on it there.
How could you hurt the innocent thing?
It was so sweet and fair.

Stained and broken and crushed it lay,
Beneath your cruel feet;
You crushed its life, but its dying breath,
Was rich with its fragrance sweet.

I was grieved at heart and I turned away,
From the sight of your angry scorn,
Methinks that I can see you now,
As you stood on the shady lawn.
My love was as fair and as pure as my flower,
You spurned them both that day—
My love was strong, and as strong my will,
And I vowed to have my way.

And I had it too—ere many months,
For I hated my lonely life;
Say, Chloris dear, did I not right?
When I wooed and won my wife.

FRANK.

DON'T—IN THE DRAWING-ROOM.

Don't, however brief your call, wear overcoat or overshoes into the
drawing-room. If you are making a short call, carry your hat and cane in
your hand, but never an umbrella.

(Here again circumstances may modify cases. As regards the umbrella,
such an umbrella as a gentleman ought to carry, is as unobjectionable as a
cane or stick. Nevertheless, these articles are perhaps better left in the
hall.—E.)

Don't attempt to shake hands with everybody present. If hostess or
host offers a hand, take it; a bow is sufficient for the rest.

Don't, in any case, offer to shake hands with a lady. The initiative
must always come from her. By the same principle don't offer your hand
to a person older than yourself, or to any one whose rank may be supposed
to be higher than your own, until he has extended his.

Don't, as hostess, insist upon taking a caller's hat or cane. Pay no
attention to these articles. It is right that he should carry them; it is not
right that you should notice them.

Don't be in a precipitate hurry to get into a chair. It is just as graceful,
as easy, and as proper to stand, and it is easier to converse when in that
attitude.

(Yet a caller who stands too long creates a slight atmosphere of discom-
fort and embarrassment, and we don't see why a man should converse much
more easily standing than sitting. He does not want to deliver an oration
in a lady's drawing-room.—E.)

Don't be cold and distant; don't, on the other hand, be gushing and
effusive. A cordial, yet quiet manner, is the best.

Don't stare at the furniture, at pictures, or at other objects, and, of
course, don't stare at people present.

Don't fail to rise, if you are seated, whenever a lady enters the room.

Don't stretch yourself on the sofa, or in the easy chair. Don't lounge
anywhere except in your own apartment.

Don't sit cross-legged. Pretty nearly everybody of the male sex does—
but, nevertheless, don't.

(We do not think this should be altogether a cast-iron rule. A well-bred
man will not make his attitude obtrusive, and ease, within the perfect
restraints of good breeding, is one of the first considerations.—E.)

Don't sit with your chair resting on its hind legs. Keep quiet and a
ease in your chair.

(This is exactly what applies to the foregoing "Don't."—E.)

Don't keep shifting your feet about. Don't twirl your thumbs, or play
with tassels or knobs, or other articles at hand. Cultivate repose.

Don't be self-conscious. "True politeness," says a writer, "is always
so busy in thinking of others that it has no time to think of itself."

Don't, in introducing, present ladies to gentlemen; gentlemen should be
presented to ladies. Young men should be presented to elderly men, and
not the reverse; young women to elderly women. An exception to this
rule is proper in cases where a gentleman is of great age or of high rank,
and the lady young.

Don't, if you are asked to play or sing refuse, unless you really intend
not to perform. To refuse, simply in order to lead your hostess on to
repeated importunities, is an intolerable exhibition of vanity and caprice.
To every hostess, therefore, we say:—

Don't ask anyone more than once after a first refusal to sing or play. A
first refusal may arise from modesty or hesitation, but a second should be
considered final.

Don't touch people when you have occasion to address them. Catching
people by the arms or the shoulders, or nudging them to attract their atten-
tion, is a violation of good breeding.

(This almost "goes without saying."—E.)

Don't talk over-loud, or try to monopolize the conversation.

Don't talk to one person across another.

Don't whisper in company. If what you wish to say cannot be spoken
aloud, reserve it for a suitable occasion.

Don't talk about yourself or your affairs. If you wish to be popular,
talk to people about what interests them, not about what interests you.

Don't talk in a social circle to one person of the company about matters
that solely concern him and yourself, or which you and he alone understand.

ENQUIRE.

(To be Continued.)