

FANCY WORK BOOKS.

Single copies of any one issue will be forwarded on receipt of 10 cents, or 7 pence, for Foreign Countries. The contents of each book is as follows:

January 1899 issue of Corticelli Home Needlework.

CONTENTS.—Centerpiece Designs and Colored Plates of American Beauty, Catherine M'ermet, Maréchal Niel and La France Roses, Tulip, Iris, Scotch Thistle, Red, Poppy, Morning Glory, Carnation, Fuchsia, Maidenhair Fern, Golden Rod, Holly, Forget-me-not, Pansy, Bird and Butterfly, Strawberry, Cherry, Honeysuckle, Orchid, and Wild Columbine. "Ecclesiastical Embroidery," by Emma Haywood, illustrated by two Colored Plates. Complete instructions for the new work called "Decore Crochet." Pin Cushions, Monograms, and Cross Stitch Sofa Pillows. Also L. Barton Wilson's article, "The Theory and Method of Embroidery." This tells how to prepare for work, and gives illustrations and full explanation of all the different embroidery stitches. Contains more real information than any other one book ever published. 115 illustrations, 30 Colored Plates. Price, 10 cents; Foreign, 7 pence.

April 1899 issue of Corticelli Home Needlework.

"The Art of Embroidery," by Candace Wheeler. Decore Crochet Centerpiece Designs: Waldorf, Emerald, Ruby, Woodland, Favorite, Nasturtium, Bonnie, Sunset, Flower Chain, Berry, Dindem, Klondike, Skyrocket; two Colored Plates, illustrating six designs. Crochet Centerpiece. Child's Crocheted Silk Cap. Crocheted Fancy Mat. Crocheted Infant's Booties. Centerpiece Designs (with Colored Plates of several) of Yellow Jasmine, Coleport, Byzantine, Conventional, Arbutus, Lilac, Easter Lily. "The Principle Houck; illustrated by Colored Plate. Fashion Article, by Emma Hooper. Photograph Frames Baby Book. Pin Cushions. Photograph Holders. Cross Stitch and Oriental Sofa Cushion. Novel Holder. Knitted and Crocheted Shawl. 70 illustrations, 9 Colored Plates. Price, 10 cents; Foreign, 7 pence.

July 1899 issue of Corticelli Home Needlework.

"The Story of Some Famous Laces," by Virginia Mitchell; fully illustrated. "Renaissance, Battenberg, and Irish Lace," by Rebecca Evans; illustrations of all the different lace stitches. "Corticelli Battenberg Lace," by Mrs. John King Van Rensselaer; six original designs for dress garniture, and Point Lace Initials. Centerpiece Designs of Clematis, Yellow Brier Rose (Colored Plate), Violets, Sweet Pea (Colored Plate), Carnations, Honeysuckle, Holly, California Pepper Berries, Pansy, Apple Blossoms (Colored Plate), Narcissus, La France Rose, Tea Rose, Wild Rose, Buttercups (Colored Plate), Azalia Design with new Decore edge. Violet Tea Cloth. Decore Crochet Centerpiece and Sofa Pillow. Cross Stitch Sofa Pillow. Vacation Books. Embroidery Lesson, "How to Embroider the Wild Rose," by L. Barton Wilson; 14 illustrations. Fashion Article, by Emma Hooper, with 10 figure illustrations. 163 illustrations, 7 Colored Plates. Price, 10 cents; Foreign, 7 pence.

October 1899 issue of Corticelli Home Needlework.

"Work for Nimble Fingers," by M. C. Hungerford. Decore Crochet; two designs with Colored Plate. "Jessons in Embroidery"—Daisy, Holly, and Chrysanthemum—fully illustrated, by L. Barton Wilson. Centerpiece Designs: Fern (Colored Plate), Sweet Pea, Morning Glory, Cowslip, Violet, Orchid, Bridesmaid Rose (Colored Plate), Japan Pink, Dwarf Sunflower, Wild Rose, Buttercup, Maidenhair Fern, Forget-me-not, Daisy, Holly, Blackberry, Mistletoe, Lawson Pink, Chrysanthemum (Colored Plate), Fringed Gentian, Blue-Eyed Mary, Maple Autumn Leaf (Colored Plate), Conventional Design, Palm Leaf, Red Poppy, Nasturtium (Colored Plate). Drawn Work Doily (Colored Plate). "Morris Embroidery" by Emma Haywood. Child's Crocheted Silk Cap. Doily, Clipping, Autograph, and Kodak View Books. Pin Cushion Bureau Scarf. Tea Cloth Designs, including a very pretty Harvard pattern. Decore Crochet. Yale, and French Applique Sofa Pillows. Boston Shopping Bag. Photograph Frames. Decore Crochet Lamberquin "Natural Tone Embroidery," by Avis Beach; three designs, Rose, Autumn Leaf, and Bird. Fashion Article, by Emma Hooper. Price, 10 cents; Foreign, 7 pence.

January 1900 issue of Corticelli Home Needlework.

"Shading as the Embroiderer should understand it," by L. Barton Wilson, illustrated by Colored Plates. Explicit "Lessons in Embroidery." Double Rose and Morning Glory (Colored Plate) Doily and Centerpiece designs illustrated: Cosmos, Wild Rose, Geranium, California Poppy, (Colored Plate) Cherry, Mistletoe Iris, Jonquill, Columbine, Double Violet, Wood Sorrel, Holly, La France Rose, (Colored Plate), California Pepper. Special instructions are contained in this number by Virginia Mitchell on the Maréchal Niel Rose, and by Elnora Sophia Embshoff on Clematis. With this issue comes to light a novel and pleasing Jack Rose Centerpiece in "Boston Art Embroidery." Amongst the many other illustrated subjects are "Modern Point Lace" by Jennie Taylor Wandle. Rules for Crocheted Silk Chatelaine Bags, (Colored Plate), and purses by E. and F. Verges. Tea cloth designs: Red Poppy, Orchids, Purple Iris and Carnation. Embroidered Sofa Cushion, (Colored Plate). Drawn Work in Color (Colored Plate). Patriotic Picture Frame, Coon Pillow, Cravat Case, Curling Iron Holder, Shaving Paper Case. Price, 10 cents; Foreign, 7 pence.

April 1900 issue of Corticelli Home Needlework.

Frontispiece, Crocheted Silk Chatelaine Bag, Diamond Pattern. "Relief Crochet in Silk" by A. Olivia Longacre Wertman. 20 beautiful engravings with full instructions for making Toilet Mats, Centerpieces of Rose, Strawberry, and Twelve Wheel Momic Cloth designs. A series of well written articles by L. Barton Wilson on "How to Embroider," Trumpet Daffodils, (Colored Plate), Tiger Lily, (Colored Plate), Mignonette, (Colored Plate), Red Clover, (Colored Plate). Illustrations and instructions for Little Gift designs such as Book Marks, Sachets, etc. Renaissance design in Boston Art Embroidery. Chrysanthemum Fire Screen Design. A very pretty oval Tray Cloth, Batchelor Button Design. "Victoria Sofa Cushion." "University of Toronto" by Miss Alice Esdaile, superintendent, Montreal Society Decorative Art, with large illustration of Crest designed for Shaving Case, Mignotte Bag. Drawn work in color, Colored Plate compiled by Mrs. Isaac Houck, author of "A Treatise on Drawn Work." Centerpieces and Dobbies with elucidations for following designs: Arbutus, Daisy Clover, Dandelion, (Colored Plate), Tiger Lily, Buttercup, Carnation, Lawson Pink, Pansy, Jacquemont Rose, (Colored Plate), Autumn Leaf, (Colored Plate), etc. This publication concludes with an illustrated article penned by Miss Emma Hooper, entitled "As Woman will Appear." Price, 10 cents; Foreign, 7 pence.