

Sitting Room and Kitchen.

FIVE LITTLE BROTHERS.

Five little brothers set out together
To journey the livelong day,
In a curious carriage all made of
leather
They hurried away, away!

One big brother and three quite small,
And one wee fellow, no size at all,
The carriage was dark and none too
roomy,
And they could not move about.

The five little brothers grew very
gloomy,
And the wee one began to pout,
Till the biggest one whispered: "What
do ye say,
Let's leave the carriage and run
away!"

So out they scampered the five to-
gether,
And off and away they sped!
When somebody found that carriage of
leather,
Oh, my! how she shook her head
'Twas her little boy's shoe, as every one
knows,
And the five little brothers were five
little toes.

[Independent.

"HUG-ME-TIGHT."

For the sleeveless jacket called hug-
me-tight the jacket piece is done in
plain knitting and when finished is in
the shape of a letter T. It is then
sewed up so that a perpendicular seam
will be under each arm. The jacket is
made of single zephyr or German-
town wool and two wooden needles.

For a medium-sized woman, cast on
fifty stitches and knit one hundred
rows (fifty each way). Cast on sixty
additional stitches in a line with the
fifty already on the needle, making one
hundred and ten in all. Now knit nine-
ty-six rows (forty-eight each way), on
the one hundred and ten. Cast off six-
ty stitches opposite the sixty cast on,
leaving fifty on the needle as at first.
Knit one hundred rows and bind off.
The part of the T knit with the one
hundred and ten stitches is the back.
The two strips knit with the fifty
stitches, respectively, are the fronts.

To join the seams, take the line of
fifty stitches first cast on and lay it
against the lower fifty of the additional
sixty cast on, let the upper corner of
the arm of the T meet the lower cor-
ner of the base of the T. Now take the
fifty stitches cast off and lay them
against the lower fifty of the sixty cast
off in a similar manner. Overseam on
the wrong side. It will be seen that
when the seams are joined the jacket
can be folded into a double square and
does not look in the least like a jacket.
When slipped on, however, it shapes
itself to the form. It may be fastened
in front with one or more buttons and
loops or tied together with ribbon. To
finish the jacket, crochet shells around
the outside edge and the armholes. A
simple pattern is as follows:

1st row—One double crochet stitch in
end of ridge, ch five, skip two ridges,
one d c in 3d ridge, etc.

2d row—Nine d c over chain of five,
ch one, nine d c over next ch, etc.

A more elaborate border can be
worked on if desired. Ribbon of any de-
sired color may be run in between the
shell edge and edge of the plain knit-
ting.

WINTER SQUASH.

Baked Winter Squash. Cut in pieces
2 inches square, remove seeds and
stringy portion, place in a dripping pan,
sprinkle with salt and pepper, and al-
low for each square $\frac{1}{2}$ teaspoon mol-
lasses and $\frac{1}{2}$ teaspoon melted butter.
Bake 50 minutes, or until soft, in a
moderate oven, keeping covered the
first half hour of cooking. Serve in the
shell.

Another Baked Squash: Cut squash
in halves, remove seeds and stringy
portion, place in a dripping pan, cover
and bake two hours, or until soft, in
a slow oven. Remove from shell, mash,
and season with butter, salt and
pepper.

Squash Pie. One and one-quarter
cups steamed and strained squash, $\frac{1}{4}$
cup sugar, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon
cinnamon, ginger, nutmeg (or $\frac{1}{2}$ tea-
spoon lemon extract), 1 egg, $\frac{1}{2}$ cup

milk. Mix sugar, salt and spice or ex-
tract, add squash, egg slightly beaten,
and milk gradually. Bake in one crust.
If a richer pie is desired, use 1 cup
squash, $\frac{1}{2}$ cup each of milk and cream,
and an additional egg yolk.—[Miss
Farmer.

Stuffed: Pare a small squash and
cut off a slice from the top; extract
the seeds and lay one hour in salt wa-
ter. Then fill with a good stuffing of
crumbs, chopped salt pork, parsley, etc.,
wet with gravy. Put on the top slice,
set the squash in a pudding dish, put
in a few spoons of melted butter and
twice as much hot water in the bot-
tom. Cover the dish very closely and
set in the oven two hours, or until ten-
der. Lay within a deep dish and pour
the gravy over it.

Steamed Squash: Cut in pieces, re-
move seeds and stringy portion, and
pare. Place in a strainer and cook 30
minutes, or until soft, over boiling wa-
ter. Mash, and season with butter,
salt and pepper. If lacking in sweet-
ness, add a small quantity of sugar.
[Miss Farmer.

Squash Biscuit. One pint strained
squash, $\frac{1}{2}$ cup yeast, 1 small cup sug-
ar and a piece of butter the size of an
egg. Beat the squash, butter and sug-
ar thoroughly, add yeast and beat
again, add flour till quite stiff to stir
with a spoon, let it stand over night. In
the morning put in gem pans, or make
into biscuit, let rise and bake. These
should be eaten while hot.

TAM O'SHANTER.

Work three chain, join into a ring and
proceed in rounds of double crochet,
increasing by working two stitches into
one as often as necessary to make the
work lie flat. When the round meas-
ures twelve inches in diameter, begin
the under part.

1st round—Mark with a bit of cotton
yarn where the round begins. Work
two rounds without increasing or de-
creasing.

3d round—Three d c, decrease by
missing one stitch, and working off the
three loops on the needle as one, repeat
all around.

4th round—Five d c, decrease, repeat.
5th round—This and the next two
rounds plain.

5th round—Decrease every twentieth
stitch, work seven rounds without de-
creasing, and finish off with three
s c's.

Line with sillesia. Cut a round for the
crown, then the under part, and sew on
the lining of the forehead, which may
be bound with ribbon about an inch
in width, of any color preferred. Add
a tuft of wool at the top.

To Smoke Hams—Smoke the barrel in
which the hams are to be pickled by
inverting it over a kettle containing a
slow fire of hard wood for eight days,
keeping water on the head to prevent
shrinking. In this barrel pack the hams,
and pour over them after it has cooled
a brine made in the proportion of 4 gal
water, 8 lbs salt, 5 pints molasses and
4 oz saltpeter, boiled and skimmed in
the usual manner. In 10 days they will
be cured nicely. And they may be kept
in this pickle for one year, if desired.—
[A. R. A.

Fried Celery—Cut off the green tops
of a half dozen heads of celery and re-
move the tough outside stalks. Wash
well and pare off the roots. Have
ready the yolk of an egg well beaten
and a little salt and nutmeg mixed into
a soft batter with a little flour. Dip
the celery in this and fry a light brown
in hot butter.—[L. M. Annable.

Hobson's Cake—One cup sugar, $\frac{1}{2}$
cup milk, 2 cups flour, whites of 3 eggs.
Add a pinch of salt and flavor with van-
illa. Bake in a square tin. Frosting.
Beat the yolks of 3 eggs with 15 tea-
spoons sugar, spread over the cake
while it is hot, and set in the dark to
harden. (It will not harden unless in
the dark).—[A. R. A.

Preserved Citron—Boil the citron in
water until it is clear and soft enough
to be easily pierced with a fork, take
from the water and put into a nice
syrup of sugar and water, let boil until
the sugar has cooked through the cit-
ron, then remove and spread on plates
to dry slowly, sprinkling several times
with powdered sugar and turning until
it is dry enough. Pack in jars with
sugar between the layers. This is ex-
cellent for fruit cake and puddings.—
[A. R. A.

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117	Blackbird Song. Polka . . . Morrison	192	Can You Hear the Heart-Keeps Secret? . . . Estabrooke
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125	Coming from the Laces Galop . . . Wheeler	70	Dear Heart. We're Growing Old . . . Estabrooke
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150	Leap Year Schottische . . . Kahn	28	Juanita. Ballad . . . May
151	Lee's (Gen. H. H.) On to Cuba. Galop . . . Durkee	98	Kathleen Mavourneen over the Door . . . Crouch
152	London's Coronation Two Step . . . Schuler	21	Keep the Horseshoe over the Door . . . Jemel
153	Maiden's Prayer. The . . . Badarzetzke	196	Kilnary . . . Jemel
154	March Winds Galop . . . Mansfield	198	Kiss me, but don't say goodbye . . . Jemel
155	May Breezes. Four hands . . . Krug	198	Kiss that bound my heart to thine . . . Kell
156	McKinley and Hobart March . . . Turner	194	Laurel and Birch. Duet . . . Williams
157	Memorial Day March . . . Hewitt	146	Listen to the Mocking Bird . . . Estabrooke
158	Monastery Bells. Nocturne . . . Webb	48	Little Boy Blue. Solo or Duet . . . Estabrooke
159	Morning Dew. Op. 18 . . . Smith	154	Little Voices at the Door . . . Danks
160	Morning Star Waltz . . . Zahn	98	Lost Chord. The . . . Sullivan
161	Mourning Star. The. Caprice . . . Liebig	106	Lottie Hill . . . Gilbert
162	My Love Polka . . . Zichrer	106	Loree. The. Ballad . . . Campbell
163	My Old Kentucky Home. Variations . . . Cook	106	Loree. Little Nellie Dwyer . . . Campbell
164	National Anthem of Eight Great Nations . . . Blake	25	Lurline. Do you think of me now? . . . Estabrooke
165	National Anthem of America . . . Kullat	112	Maria's Sleeping in the Churchyard . . . Kiefer
166	Nightsing's Trill. Op. 81 . . . Kullat	230	Memories of my Mother. Chorus . . . Allen
167	Old Folks at Home. Transcription . . . Blake	30	Mission of a Rose. The. Song . . . Crouch
168	Old Folks at Home. The. Variations . . . Durkee	52	Mother's Cry. A. (Salvation Army) . . . Adviance
169	On the Wave. Waltz . . . Dismore	172	Mother's Welcome at the Door . . . Estabrooke
170	Oregon. Queen of the Sea. Two step . . . Robinson	222	Musical Dialogue. Duet . . . Richmond
171	Our Little Agnes. Waltz . . . Spencer	114	My First Wife. Departed. (Bluebird) . . . Offbach
172	Our Little Agnes. Waltz . . . Spencer	76	My Home by the Old Mill . . . O'Halloran
173	Our Little Agnes. Waltz . . . Spencer	110	My Little Lost Irene . . . Foster
174	Our Little Agnes. Waltz . . . Spencer	170	My Old Kentucky Home . . . Foster
175	Our Little Agnes. Waltz . . . Spencer	216	Oh, Sing again that Gentle Strain . . . Dismore
176	Our Little Agnes. Waltz . . . Spencer	228	Old Folks at Home (Swanee Huber) . . . Foster
177	Our Little Agnes. Waltz . . . Spencer	60	Old Glory. National . . . Woods
178	Our Little Agnes. Waltz . . . Spencer	102	Old Sexton. The . . . Russell
179	Our Little Agnes. Waltz . . . Spencer	104	On the Banks of the Beautiful River . . . Estabrooke
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