

what, in after years will make them good citizens. Frenchmen seem to think that liberty means license, while Americans know that liberty means self-control, and the two countries are examples of the different interpretations of the word. Self-control should be the chief motto of the school room. Every school has its leaders. Sometimes there will be a pupil in a school who has such bad habits on the play-ground and elsewhere that his very presence is pernicious, and yet such that the teacher finds much difficulty in reaching. If the teacher then requests one of these leaders to keep as near the offender as possible, so as not to seem officious, and influence him for good by precept and example, the erring one can generally be reclaimed. Every time the teacher makes one of these leaders feel that he is useful and helpful, he endures

himself to the pupil, and if he manages all the leaders skillfully and judiciously, the other pupils will not need much direct influence. Courtesy is a power in the school room. Children are but small men and women, and the teacher should pay them the deference of hearing their remarks respectfully, exchanging the ordinary compliments of the day, and never unnecessarily wounding their self-love. It has been urged against the public schools, and not without some reason, that they fail to produce ladies and gentlemen of polished manners. If more attention were paid to this matter, the objection would not only be removed, but the teacher's power of control would be enhanced. The most successful lady teachers understand this. Their commands are requests, and they never appeal in vain to the innate chivalry of even the rudest boy.

### LITERARY NOTICES.

**NEW MUSIC.**—We have received from the Publisher F. W. Helmick, 278 W. Sixth Street, Cincinnati Ohio, two pieces of new music "Sadie Darling," and "Silver threads are often seen." Both will doubtless soon become favorites.

**BOSTON SCHOOL OF LAW.**—We have received the Annual Catalogue of the School of Law in connection with Boston University, which appears to be very prosperous. Full information is given in regard to the staff of Professors, Teachers, &c.

—The illustrations in *Home and School* have been steadily improving in quality and increasing in number since January last, when the publishers began to illustrate it. The number for May, besides a beautiful frontispiece, has several full-page engravings and about a dozen smaller ones, all of them evidently the work of the best artists.

A number of excellent articles are given on general and educational subjects, and some very interesting editorial matter. Published by John P. Morton & Co., Louisville, Ky., at \$1.50 a year. A steel reproduction of Bosch's celebrated painting, "Far from Home," is given to every subscriber.

**THE UNIVERSITY MONTHLY**, for April the organ of the East Tennessee University, published at Knoxville, is on our table. It contains a well written article on American Magazines.

**SCHOOL FESTIVAL SONGS.**—This is the title of a new musical work, published by J. Fischer & Bro., Dayton, Ohio, and containing a collection of trios, choruses, &c., for use at exhibitions, commencements, concerts, &c. From the hasty examination we have been able to give it, we believe it will be found a valuable addition to the musical publications of the day.