

children to enter my open doors. This means introducing "Our Children" to fresh people in new places, and thus I am led to comply with the request often made to me to give a connected history of the work since its beginning up to the present time, with as many details of my life with and for "Our Children" as may be desirable, without wearing out the patience of my readers.

As the proceeds of the sale of this book will be given to the work, will you, my reader, try to promote this object?

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