



# ON THE SILVER SCREEN AT SYDNEY THEATRES



## "THE MAN FROM BRODNEYS" IS EXCEPTIONAL PHOTOPLAY

SAYS HALIFAX HERALD

Romance glitters and lures in one of the finest motion pictures of adventure of the season, "The Man From Brodneys" which began its run at the Orpheus Theatre on Monday. This Vitaphone special production, based upon the famous novel of the same name by George Barr McCutcheon, realistically depicts the story as originally written. All the breath of adventure of the Southern Seas, of savage natives, of erring husbands, of faithful wives and of a great, sympathetic love are contained in this remarkable photoplay.

Lavishly done, "The Man From Brodneys" literally seized the spectators at the Orpheus Theatre and held them breathless with interest as the drama unfolded.

"The Man From Brodneys" opens with the meeting of Hollingsworth Chase, an American diplomatic representative, played by that sterling actor, J. Warren Kerrigan, meeting and falling in love with the beautiful Princess Geneva (Alice Calhoun). Chase sees Prince Karl force unwelcome attentions upon the Princess. Not knowing that he is her fiancé, the diplomat interferes and inflicts a beating upon the Prince. For this indiscretion Chase loses his diplomatic post.

The law firm of Sir John Brodsey and Company engages Chase to go to the island of Jap in the South Seas. This isle, which is rich in precious stones, is the center of contention in a will contest. Under the will of the two men who owned the island the land and its mines are to go to their grandchildren provided they live six months on the island and marry. Should this stipulation be disregarded then

the island is to revert to the natives. One heir, Browne, is already married. Chase is to protect the interests of the natives.

Rasula, native leader, plots to kill off the whites and stir the natives into revolt. Princess Geneva from the arduous life of the court comes to the island to recuperate in the Duchy of Rapp-Thorberg, as the guest of Lady Deppingham, English heir to the isle. Chase's life is threatened by the natives. He joins the other whites on the island. An attack upon the beautiful mansion of the island by the natives follows. In the last hour, when Chase discovers the Princess is in love with him and massacre by the natives is imminent, a warship arrives.

The photoplay is splendidly done. David Smith, who produced "The Ninety and Nine," "The Midnight Alarm" and "Pioneer Trails," is the man responsible for the excellence of this piece. Realism literally reeks throughout the film. Beautiful settings fitting appropriately with the film maintain the high standard set by the unusual collection of stars found in the piece.

J. Warren Kerrigan, the man who has charmed millions through his work in "The Covered Wagon," "The Girl of the Golden West" and "Thundering Dawn," is undoubtedly at his best in "The Man From Brodneys." There is an ease and naturalness about his acting that is convincing.

Alice Calhoun is gorgeous as the Princess Geneva. She wears innumerable beautiful gowns that are sure to set the feminine heart aflutter. She plays the part gracefully and

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## Thrilling Melodrama Is "Sporting Earl"

Big English Movie Was Based on Drury Lane Melodrama.

The Palace will have the honor this week of initiating the new season of big pictures in Sydney when they will exhibit the big English production, "The Sporting Earl."

This film should make a big hit in Canada as it did in England, based as it is on the lines of two big former successes, "Mickey" and "The Whig." In the vernacular of London, England, "The Sporting Earl" is a "wiz," can even be construed as an "egg," and, furthermore, has all the elements of a "full fledged pip." In other words, it is a round of laughs, action, fun and excitement. There is an Earl, there is a girl, there is a big fight, a big fire, and a corking story concerning the Baronet, Sir Horace Pilkington, who leaves an eccentric will by virtue of which one of his nephews becomes possessed of all his fortune and the other nephew inherits all his racing stables, and there we have "The Sporting Earl."

Not a farthing to his name, but still the owner of a racing stable, which includes the magic name of "Cheerio Arf a Mo," known throughout English sporting circles as the fastest colt from Ascot to Timbuctoo, the last named place, however, being strictly outside the actual scene of "Cheerio" cyclonic performances. The steeplechases to be seen in "The Sporting Earl" are battle of footed thoroughbreds with hearts of steel; thrilling pulsating contests carrying us over the famous English water jumps, hazards and obstacles, and winding up in fighting, straining neck to neck, finishes on the turf, where the heart is of no more avail than the legs, and there is where you will see "Cheerio Arf a Mo" comes in as the gamest horse that ever went over an Ascot water jump.

A big conflagration, fights, romance and sparkling comedy figure in this great motion picture. The stables hold "Cheerio Arf a Mo" and "Quicksilver," the two stars of the Sporting Earl's stable, are sent up in flames, and the Sporting Earl's broadwinners are saved only after a thrilling fight with half a dozen desperate bounders, during which the heroine and the ubiquitous dog came in for an enthusiastic and successful share in the pugilistic proceedings.

The part of "The Sporting Earl" is taken by Victor Herbert, and the part of the girl is taken by the famous English actress, Lillian Hall-Davis, who played the leading roles in "The Game of Life," "A Royal Divorce," and "The Faithful Heart," the big English superpictures, which have met with outstanding success both in England and in Canada. This "Engagement of 'The Sporting Earl'" marks the Canadian premiere for this big English production, and is evidence of the initiative of the management who have gone out and secured for the patrons one of the big pictures for the new season to start the new fall policy.

### Russian Dressing

Mix four tablespoons of chili sauce, four tablespoons of salad oil, half teaspoon of paprika, one-eighth teaspoon each of salt and dry mustard, then add gradually half cup of mayonnaise. Serve on lettuce leaves.

### The 'andy' ook

A hook hammered into the end of the broom handle will be convenient as a hanger and also handy for small uses, such as reaching elusive window shade cords and pulling boxes of unbreakable supplies down from high pantry shelves.



Lionel Barrymore  
and Alma Rubens  
in a Cosmopolitan Production  
"ENEMIES OF WOMEN"  
Distributed by  
Goldwyn-Cosmopolitan

## Monte Carlo Seen In "Enemies of Women"

Cosmopolitan Sent Entire Company There and "Shots" Include the Gaming Resort and the City

Whenever men and women love to flirt with the goddess of chance, the name Monte Carlo is one to conjure with. Famed the world over as the most fashionable gaming resort in existence, Monte Carlo it to most Americans, however, just a name. Few persons in this country, outside of the wealthy classes, have been privileged to come into actual contact with this famous old world playground. Not even in motion pictures during the last seven years have they been privileged to see Monte Carlo in anything but replica.

In "The Enemies of Women," Cosmopolitan Productions' new super-feature, which comes to the Palace Theatre next week, the public will have the opportunity to see on the screen what are said to be the most striking scenes ever made of this world-famous resort. In the popular romance by Vicente Blasco Ibanez, Monte Carlo and its renowned Casino play a prominent part. For this reason Cosmopolitan Productions sent the entire company making the picture to the resort to get the last touch in atmosphere. It was not until Ibanez himself had arranged matters with the authorities at the Casino, however, that "shots" of it could be made. The resultant scenes of Monte Carlo with its Casino and beautiful Terrace are said to be the most perfect in detail that have ever been photographed.

Monte Carlo, which is situated in Monaco, the smallest principality in the world, is believed by many to be the most picturesque spot along the beautiful Riviera. The scenery is incomparable for its beauty, including steep mountains heights, winding roads and a gorgeous view of the Mediterranean which Monte Carlo overlooks. Despite its natural beauty, however, Monte Carlo owes most of its fame to the fickle wheel of chance. The daily exchange of fortunes is the largest in any place in the world, and anyone may "try his luck" there except the natives. The town of Monte Carlo itself was founded in 1156 and the Casino has since its foundation in 1851, at which it was leased for fifty years to a Francois Blanc. Later its control passed to a joint stock company

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## McGrath's Famous Story "Ragged Edge"

COMING TO THE PALACE

"The Ragged Edge," second of Distinctive Pictures' great features of 1933, distributed by Goldwyn, is coming to the Palace Theatre soon. This picture is one of the most spectacular stories of the South Seas released this year, and promises to be at the top in beautiful and artistic photography of Southern Pacific and Chinese scenes.

"The Ragged Edge" is by Harold MacGrath, an author of international fame. The story is of "two young fools," one running away from injustice and the second from justice. They meet in the city of Canton, China. The boy collapses in the hotel lobby and is nursed back from the ragged edge of death and destruction by the girl. These two waifs of fate marry. They are befriended by a South Sea trader, who takes them to his faraway island. The husband, however, is kept from his wife by a sinister shadow that lies across his remorseless conscience—he is a fugitive and believes it unfair to mar her life. But in a series of breathless episodes they are finally brought together.

The hero's role is ably played by Alfred Lunt, known as one of the handsomest actors on the stage today. He is best known through his great success in the title role of Booth Tarkington's famous comedy, "Clarence," and his wonderful acting is distinctive first 1933 feature.

"Backbone." Co-starred with Lunt is Mimi Palmeri, whose rise to fame has been one of the romances of the industry, and whose Cinderella-like story has been the talk of fans for months. She is a natural actress and one who, given her chance, rose sublimely to the occasion.

Supporting this sterling pair is one of the casts for which Distinctive is noted—George MacQuarrie, Christian Frank, Charles Slattery and Charles Fahg, called the greatest Chinese actor in America. More than two hundred and fifty Chinese and scores of Southern natives were used. Sing-song girls were imported from China that the real oriental atmosphere might be preserved.

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## "Silent Command" Is Something New In "Movie" Plots

William Fox Production Involves Great Story of World Intrigue Handled With Powerful Method

One of the big feature pictures which will come to the Palace Theatre soon is "The Silent Command," a William Fox production founded on a story by Rufus King. It is a radical departure from the usual movie plot and introduces the American navy and scenes of the Atlantic fleet at sea and at the Panama Canal in a series of stirring incidents. The hero of the story is a captain in the United States Navy and his unflinching devotion to duty in the face of well-nigh overwhelming opposition, forms the inspiring theme.

The producer has taken advantage of the many incidents of naval life in the story to appeal to the patriotism of all good Americans. A strong heart interest and clever touches of wholesome humor have prominent places in the plot. One of the novel episodes is the reproduction of the graduation exercises at the Naval Academy at Annapolis. There is also a shipwreck scene that

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## COMING ATTRACTIONS CAST THEIR SHADOWS

Exceptional List Of Photoplays Booked For Early Presentation At Palace Assure Sydney Theatre Patrons Of Exceptional Treat.

That Sydney Theatre patrons have an exceptional treat in store is assured when the Palace management announced last night to the Post some of the attractions to be presented in this popular theatre in the near future. In glancing over this list local theatre patrons must rest assured that these productions truly represent the ultimate in motion picture. Included in the list will be seen:—

### "THE SILENT COMMAND"

The screen's greatest sea story produced with the cooperation of the United States navy, and featuring an all star cast including Edmund Lowe, Betty Jewel, Martha Mansfield and Creighton Hale. The sensational episodes in this photoplay are many and include an attempt to blow up the Panama Canal. A fight in the wireless room of a destroyer and the most realistic wreck at sea ever shown on the screen.

### "ENEMIES OF WOMEN"

Featuring Lionel Barrymore and Alma Rubens. The famous story of Vicente Ibanez brought to the screen in all its glory. The mad revels in the palace of Russia's richest Prince—the gambling halls of Monte Carlo—the red revolution in Petrograd—the attack of the Cosacks. You will see all this and more in Ibanez's greatest story, magnificently produced with an all star cast. Photographed in Paris, Nice and the Riviera.

### "THE MAN FROM BRODNEYS"

Cast includes J. Warren Kerrigan, Alice Calhoun, Wanda Hawley, Miss DuPont, Pat O'Malley and Kathleen Key. A rich young American tangled in court intrigue, put to the supreme test to save the girl he loves—A princess of Royal Blood.

### "LADIES TO BOARD."—Featuring Tom Mix.

Tom Mix one actor of westerns who has enough foresight to break away from the stereotyped material and project something novel—something different. His newest expression takes him away from the arena spaces and thrusts him in the part as the owner of an Old Ladies' home, the property being left him by a cantankerous old woman whom he has rescued during a tour of the West. The idea is quite original for the screen—and the arrival of the westerner and his portly pal to take up their abode in the home is sufficient to get the picture away with a fine flash of humor.

### "THE SPORTING EARL."—The Great Drury Lane Melodrama.

The story is full of thrills and comedy, and includes a big fire in the stables, sensational fights, two steeplechases, and the affair of the will of Sir Horace Pilkington, Bart, which will keep spectators tied in knots.

### "THE GUN-FIGHTER."

Featuring William Farnum—A thrilling story of the Old West with Farnum in the greatest role of his career.

### "DARLING OF NEW YORK."

Featuring BABY PEGGY and an all star cast. This is the first of Baby Peggy's three million dollar production and has been acclaimed by critics to be the outstanding production of the year.

### "RAGGED EDGE."—Featuring Alfred Lunt and Mimi Palmeri.

She was ready for the greatest sacrifice any woman can make for a man she loves. In the peril-darkened South Sea village the girl who fled from home found grim adventure and Love. Harold MacGrath's most thrilling novel has been made into a great photoplay.



Ivan Linow and Lionel Barrymore  
in a Cosmopolitan Production  
"ENEMIES OF WOMEN"  
Distributed by Goldwyn-Cosmopolitan

Coming To The Palace

# PALACE

## The Big Smashing Drury Lane Melo-Drama

Timbuctoo—SINCE "MICKEY" the public have not been as will be seen in this big English production.

There's a Fight! There's a Girl! There's an Earl! There's a big story but—wait till you see "Cheerio Arf a Mo" Cause he's a wiz! He's a Egg! He's a bally, blooming four legged cyclone! He's the fastest horse from Ascot to

# "The Sporting Earl"

ROMANCE!  
ACTION!

### Wonderful Story

It has all the elements of perfect entertainment, inasmuch as it is replete with delightful romance, stirring drama, thrillingly big scenes, and just enough comedy to relieve the tension now and then. "The Sporting Earl" has been called 100 per cent entertainment by many of the foremost photoplay critics.  
M. P. News

### Since "Mickey"

The public has not been presented with a production consisting of such a cheerful round of laughs, excitement, thrills, fun and melodrama as will be seen in this big English production. In short "THE SPORTING EARL" is a "PIP."

### Action!

There's a fight! There's a girl! There's an earl! There's a big story, but—wait till you see "CHEERIO ARF A MO" cause he's a wiz! He's a egg! He's a bally bloomin' four-legged cyclone! He's the fastest horse from Ascot to Timbuctoo.

### OTHER FEATUETTES

"ROUGH SAILING"

2-Reel Comedy—2

AND

FOX NEWS REEL  
SAME SMALL PRICES

THRILLS!  
LAUGHTER!

STARTING

MONDAY