

LISTENING TO 'KITTIES' TALES."

With "The Cat and the Fiddle," at the Grand

dnesday, Jan. 11.

10 July 14 19

scenes, many of them being decidedly novel and attractive."

Grace George in New Play.

The important announcement is made that Grace George will present there new play. "Sauce for the Goose." at the Grand, Monday, Jan. 16. Grace George is America's leading comedicance, and her appearance in a new play in the profession first gained their instruction with the Holman Company, W. H. Crane made his first appearance with the company in the profession first gained their instruction with the Holman dividence, and her appearance in a new play is always an event of engrossing interest. No actress of her time has created so many successful roles or has been associated with so many plays that have left a deep and lasting impression upon the public. "Sauce for the Goose" is a conedy of New York life. It was written by Geraldine Bonnbr, the well-known author, and is a gem of piquant expression and cleff insight into the fashionable weakness of human nature. The plot centres about the actions of a wife, a bustand and a friend—the triangle that has made so many plays interesting—but in "Sauce for the Goose" is a conedy of a wife, a bustand and a friend—the triangle that has made so many plays interesting—but in "Sauce for the Goose" is a conedy of a wife, a bustand and a friend—the triangle that has made so many plays interesting—but in "Sauce for the Goose" the subject is bandled in a new way, with novel and unusual episodes, and with a brilliancy of wit and epigram that are unusual as they are delightful.

Crane's New Play.

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Crane's New Play.

William H. Crane produced his new play, called "U. S. Minister Bedloe." at the new Blackstone Theatre in Chicago, this past week, and in reviewing the performance the Chicago inter Ocean says: "It is about the best work turned out by that prince of playwriters, George Ade." Mr. Crane, of course, occupies the principal role. The piece abounds in many bright lines. The Inter-Ocean says: "Credit must be given to Mr. Arthur Holman for his good character sketch." Efforts are still being made to bring Mr. Crane to London some time during this season, and it was suggested the other day that a petition be gotten up to be presented to this one-time member of the Holman company to give Londoners an opportunity of seeing him in his new play. If this petition is sent around the city it will be largely signed. Mr. Arthur Holman is the son of Mr. A. D. Holman, of this city.

Some Holman Reminiscences.

in hand. Mr. McLellan has not escaped that difficulty, but he succeeds in making plain his views of the value of dreamers, and the law of the survival of the fittest as applied to social condition, and adds the opinion that the side which produces the strong men must win, right or wrong. To tell his story, he has selected as a chief character a girl who demands fair play for the working people and is prepared to lead a mob to death in industrial riots rather than submit. Opposed to her is the strong man, in the person of the head of a great mining trust, who suddenly turns sentimentalist and desires to give his employees their rights, but aims to accomplish her did not some fight. Though the close of his "Blossom of the Sea," he

suddenly turns sentimentalist and desires to give his employees their rights, but aims to accomplish his end in a sane fight. Though this stand of David Murray, the typical capitalist, suddenly converted to reform, makes, can hardly be accepted as extremely convincing the comparison of his methods and those of the girl who has won him over, provide material for three incenses of the girl who has won him over, provide material for three incenses of the girl who has won him over, provide material for three incenses of the girl who has won him over, provide material for three incenses of the girl who has won him over, provide material for three incenses of the girl who has won him over, provide material for three incenses of the girl which seems almost unnecessary, proves rather weak and inconsequential.

The company, though small, is a superb one. Mr Charles Waldron handles the difficult role of the company's small, is a superb one. Mr Charles Waldron handles the difficult role of the company's annotated the richers with dignity, and makes the man seem convincing. Mr. John E. Kellari's excellent as the coloned in charge of the troops who has been brithed with the company's stock in order that he might take a personal interest in fighting the mob. The man is made hard headed and shrewd without being unnecessarily vilainous. The work of Mr. Howard Kive as the philosophic old sincemaker is at once kindly and highly pathetic, especially in the second act, where the old man speaks of his fathistic outlook on the whole structure of the mob, and Mr. Donsald Gallaber does well as his timula brother, who fears all forms of violence.

Richard Strauss' new opera, "Der Rosenkavallier," which is to receive its the fide the and clouded of the part and part an In the same time difficult role of the cape in this some ton Lamphale same time in the contain.

So he says in his somet on Lamphale same time to the contain makes the man seem convincing. Mr. John E. Kellar's is excellent as the colored in charge of the troops who has been inter that he might take a personal interest in fighting the mob. The man is made hard headed and shread without being untrecesserily villations. The work of Mr. Howard Willarions. The work of Mr. Howard Willarions are specially in the second set, where the old nan species of his time the old nan species of his time the old nan species of his time the cape of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Mr. Donal Gallaber does well as his time header of the nole, and Mr. Donal Mr. Donal

VOLUME OF POEMS

(Continued From Page Thirteen.) And wreathe in vine and violet

That far beyond the Hills of Morn Thou dost expectant wait To greet me with thy wonted joy When coming soon or late.

In lines like these there is the siman ones like these there is the sim-plicity and naturalness of deep feeling. A resolute faith is expressed in the essentials of religion.

Mr. Smith is an optimist. At the close of his "Biossom of the Sea," he is like a fairy godmother, dealing out rich rewards to everybody concerned in the narrative: the gentle reader will teel himself all aglow with sympathetic good cheer at so happy an ending. Mr. Smith believes in man:



again.
Whose life shall be one ceaseless, long from w regret.
Whose earthly bliss one moment must contain.

That told the longing love of lonesome years.

And gazed upon the dear uplifted face With eyes that gladness lit through lurking tears.

He stroked her cheek, her silken locks caressed.

The peerless heaven of her eye surperson the peerless heaven of her eye surperson. The peerless heaven of her eye surperson that all the hunger of his heart betrayed.

The kissed as those whose lips have never met and lrow they never met and lrow they never met and lrow they never mean may meet the light that all the hunger of his heart ways come, however remote thou be.

Interesting to this western country are now meet they are now meet they are now they are now meet they are now meet

a poem on "The Bessemer, No. 2. om which I extract the following

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