

PLAYS AND PLAYERS

ATTRACTIONS AT THE GRAND.

Today—Matinee and Night
 Forbes-Robertson
 Monday, Tuesday and Wednesday...
 Partello Company
 Friday..... "The Girl From Rector's"

Forbes-Robertson Today.
 Forbes-Robertson and his company present the celebrated play, "The Passing of the Third Floor Back," at the Grand this afternoon and evening. That large houses will attend is a certainty. The play created such interest in New York that it remained in that city all winter, and will open again next fall. It has proven to be one of the most popular plays in years.

Partello Company Next Week.
 Commencing Monday evening, the Partello Company will occupy the Grand. The company is headed by Miss Alice Kennedy and Happy Jack Westernman. These two favorites are



FORBES-ROBERTSON TWICE TODAY.

surrounded by a carefully-selected company. The opening bill will be "The College Girl." The offering for Tuesday evening is entitled "The Royal Prisoner." For the special bargain matinee for ladies and children, a dramatization of Mary A. Holmes' famous novel, "Lena Rivers," has been selected. The company will close their engagement with "A Man From the West." The seat sale is now open.

Whirlwind Dance Covers a Mile.
 Did you ever run a mile at top speed, stop and try to smile as if you were

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entering a fashionable ballroom? This is practically what the Pendleton sisters do ten times a week in "The Girl From Rector's," which comes to the Grand Friday.

At the finale of the third act the three girls contribute a whirlwind dance, in which it is estimated that they use the same amount of energy used on a cinder path it would carry them that distance. The stage of the average theatre is 36 feet wide, and the girls race madly across this opening 50 times, equaling 1,800 feet, or one-third of a mile. It is calculated that in the other intricate steps which they execute even a greater distance is travelled. When you stop to consider that all this is done at the utmost speed, and at the conclusion the dancers must look fresh, smile, and bow their acknowledgments to the public just as if they had stepped forth after the most carefully completed toilet, you will understand the real work of the artist.

Al. H. Wilson in "Metz."
 The new play, entitled "Metz," in which Al. H. Wilson will bring to the Grand next Saturday, matinee and night, is credited with being one of the successes of the season. The story contains a generous mixture of pathos and comedy, and is punctuated here and there with catchy songs of the Wilson type. "Love Thoughts," "Erins Isle," "The Banishment," "The Nightingale Song," and "Mixed German" are the titles of the new songs written and composed by Mr. Wilson for this production.

Eddie Foy will head a summer review in New York.

"Chanticleer" is to be produced in London, England, the latter part of June.

Henry W. Savage is to organize two more companies to present "Madam X."

George Arliss has closed his season in "Septimus."

Al. H. Wilson is to have a new play next season.

Paul Benjamin will have a stock company at Richmond.

Nat. C. Goodwin is to produce a new play in Los Angeles.

Catharine Courtiss will have a summer stock company at Grand Rapids, Mich.

Vesta Victoria has arrived for a western tour in the United States. She will later appear in the east.

During her present New York engagement Olga Nethersole will give her two thousandth performance of "Sapho."

Ellen Terry is to come to New York in the fall to give readings and talks on the heroines of Shakespeare.

James T. Powers may use "Havanna" for a third season owing to his success in the piece.

Mary Manning is to play an engagement in Chicago in "A Man's World," by Rachael Crothers.

The Lieber Company will produce the stage version of Hall Caine's latest novel, "The White Prophet."

Evelyn Carleton, the daughter of William Carleton, and a member of "The Follies of 1909" company, has composed the music for a new comedy.

Henry W. Savage has engaged Mr. Lionel Lincoln for his original role in "The Florist Shop," to be brought out next season as a musical comedy.

The Shuberts announce that two hundred theatres in New England will book the Shubert attractions through Julius Kahn, head of a credit of theatres.

Ethel Fairbanks and Miss May Hanton have written a sketch called "A Swiss Ideal," which they will produce in vaudeville.

Jameson Lee Fluney has been engaged by George C. Tyler, of the Lieber Company, for his London production of "The Dawn of Tomorrow."

Charlotte Walker, and her husband,

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Eugene Walter, the dramatist, have severed relations with David Belasco. It is said the parting is amicable.

Henry E. Dixey returns to vaudeville this week in New York in "Over a Welsh Rabbit." Dixey is supported by a cast of three people, including William Mack.

All of the wonderful effects so vividly remembered in the original production of "Brewster's Millions" will be provided for the offering of the play by the Columbia Players May 2.

John Cort has requested Messrs. Klaw & Erlanger to make emphatic denial of current reports that he has sold or leased his chain of theatres on the Pacific coast and in the Northwest to the Shuberts.

William Gillette will appear next season in a repertoire of "Sherlock Holmes," "Secret Service," "Held by the Enemy," "Too Much Johnson" and "Clarice."

FORESTRY NOT SENTIMENTAL.

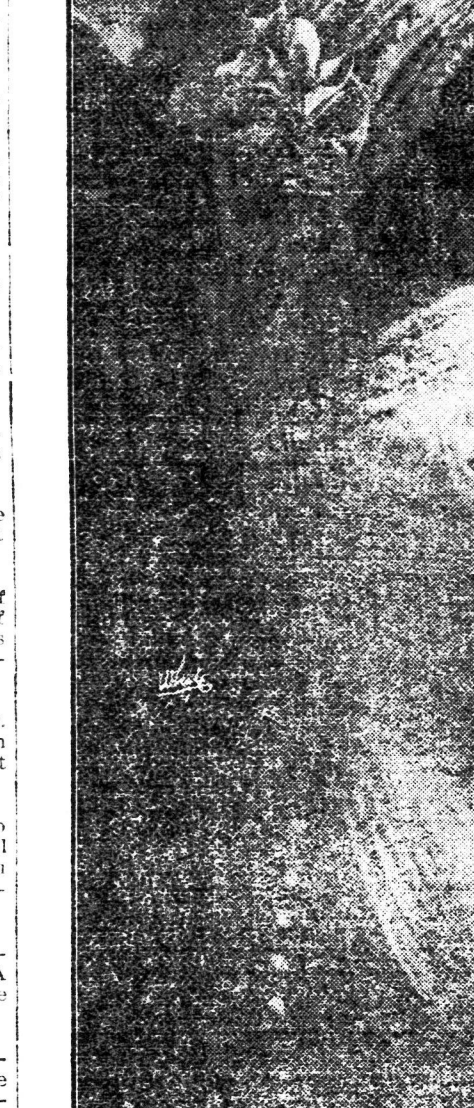
Commissioner Whipple, in his effort to save the state's forest lands from denudation, has done well to address himself directly to the sawmill operators, the paper pulp manufacturers and the big consumers of lumber. He has done well, also, in making his appeal to them, not as to the ruthless enemies of the woods, as they too often and too long have been, but as to men who have a more direct, if not a larger, interest than anybody else in the phase of "conservation" which concerns the supply of timber.

To ask these men to join in the protection of existing forests, and in the planting of new ones, is not to ask them to go out of business, or even to lessen their activities. It is to ask them to help in taking the measures which must be taken if they are not to find their occupation entirely gone a few years from now. It cannot be too often stated that scientific forestry is entirely unselfish. Its exponents look at the mature tree as coldly as does any destroyer of woodlands, and view it simply as part of a crop—as something to be cut down and used.

But when the scientific forester cuts down one tree he plants another—or two. He remembers that there is a tomorrow and prepares for it. And he utilizes instead of wasting. He is the lumberman's very best friend, and the lumberman should love and help him, not look at him as an impractical, moonish person, who goes around screaming, "Woodman, spare that tree!"

A good many lumbermen know better than that, nowadays, and Commissioner Whipple's appeal will not be in vain.—New York Times.

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"TAY PAY" ON HEREDITY

The Irish Member Doesn't Think Much of the Principle—Instances Where It Has Broken Down.

Mr. T. P. O'Connor speaking on the veto resolutions in the House of Commons, said that those who represented the smaller nationalities were specially concerned in the problem now before the House. Wales, both in this Parliament and the last, had declared for the disestablishment of an alien church, and Ireland similarly had demanded self-government. Both had suffered denial at the hands of the House of Lords. That powerful and courageous body was always very strong when it was fighting the weak. It had been said that the Government got their orders from the Irish members. (Opposition cheers). He noted that this observation was cheered rather by the younger than by the older members. It was not likely to be cheered by members who remembered that the majority which defeated the budget in 1885 contained 35 or 40 members of the Parnellite party. It was this combination of parties that gave Mr. Balfour his first chance of official life, and he did not refuse it. (Laughter). If two or three weeks hence a similar combination were to defeat the present Government, would Mr. Balfour refuse office? We should see. (Laughter). So far as he could see the claim put forward for the House of Lords was becoming more arrogant and more impudent every day. He had read many of the speeches on the subject. Was there any sign of repentance or promise of amendment. (Opposition cries of "No.") Of course not, which meant that if it suited the Opposition to advise the Lords to reject a budget again they would do so; that when the leader of the Opposition signalled his instructions they would be obeyed; in other words, the right to reject the budget was now sought not for occasional use but for use whenever party interest demanded it. (Cheers). The claim in turn meant a claim to control the

Government of the country. The logical consequence was a system of one-chamber government—a chamber hereditary and non-representative. Why have general elections at all? If the pretence now put forward were admitted, general elections would be (in Lord Rosburgh's phrase) "a mockery of freedom." (Cheers).

The Argument of Heredity.
 He was rather astonished, by the way, to hear Lord Hugh Cecil complain of the want of toleration of men of independent views. What would be the fate of the noble lord himself if the "Confederates" on his own side were a majority of the electors of Oxford University? There was no argument, especially as applied to a legislative assembly, more unsound historically and scientifically than the argument of heredity. Great men had, so to speak, neither ancestors nor de-

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proaching vacuity of mind, decorum represented by a wastrel, and a great martial name represented by a neurotic devotee? This was, in fact, one of the stupidest arguments ever used. Being an Irishman, he had a particular bone to pick with the House of Lords. It had been the cruel and relentless enemy of Ireland. (Hear, hear). Mr. Lytton had made a pathetic appeal to Sir E. Grey to give the House his ideal of a reformed House of Lords. It was whispered in the newspapers that Sir E. Grey would destroy the hereditary principle, and would substitute an entirely elected assembly. Would Mr. Lytton back him up? (Cheers). This was like many of the physical and hypocritical appeals made in the course of the debate. The fact was they should never be able to approach this question of reform until they had the key of the anti-veto resolutions with which to force the lock and open the door. (Cheers). There were 28 representative peers from Ireland—"representative"—mark the word—not a single Nationalist. In the debates on the land purchase bill he saw them gathered like starving dogs round a bone. The House of Lords would continue to be what it had been until it was destroyed. As an Irishman he was proud of the fact that when this fabric of wrong was destroyed Irish hands would have their share in laying it in the dust. (Cheers).

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