

Used After Shaving Keeps Skin Soft and Smooth



Many men suffer from irritation of the skin as a result of shaving. With some it assumes a form of eczema and becomes most annoying and unsightly. By applying a little of Dr. Chase's Ointment after shaving the irritation is overcome and Barber's Itch and Eczema are prevented or relieved.

DR. CHASE'S OINTMENT.

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GERALD S. DOYLE, DISTRIBUTOR.

WEEK-END NOTES.

(L.C. MORRIS.)
CHAPTER X.

Old time ship-sailing, and sea-faring life generally had a great many superstitious customs, all of which were indulged in to the full, and which were a part of the sailor's life. There was the belief in good luck and bad luck; and there were certain things which were strictly prohibited, because of their supposed evil tendencies. These superstitions were based upon tradition; and their origin dated far back into earlier times, when people dreaded the sea, and knew it not beyond the headlands of the continents. These superstitions gave rise to strange and weird tales, and these tales were handed down from generation to generation, and in time they developed into the lore, which was so universal during the nineteenth century, when ship-sailing had developed to its best, and had reached the zenith of its glory.

CHANTY SINGING.

Prominent among the different customs on ship was that of chanty singing—a custom which was principally indulged in when vessels were weighing anchor, on, and before leaving port. This custom was also indulged in when vessels were being moored on arrival, and while the ships were warped into the wharf of the owners. There was usually on board of each ship one man who had the gift of song, and who on the occasion referred to, took the lead. The singing had a strain of mournfulness in it, and whether it was on the outward bound trip, or on the homeward

bound trip, there was something in the singing of the chantes, by the old-time sailors, which touched many a heart. There was a plaintive cry, which told of departure; or there was that note of hope, which indicated a homeward voyage. But in all there was a depth of feeling which appealed deeply to the landspeople, who stood by, as the ships hauled off, or when they hauled in. As already stated, the arrival, or departure, of a ship in those days of which we are writing, was more of an event than it is to-day. A voyage then was, of course, surrounded by much mystery, as little or nothing would be heard of the ships for weeks and months; and because of that, there was a great deal of romance and speculation surrounding a voyage. Besides this, the far off places possessed a glamour and an interest, peculiar to themselves; and so, when a ship was signalled, it soon spread around that such a vessel "was off," and those interested would hasten to the water-front and watch her arrival.

ATTRACTED MUCH ATTENTION.

The songs we say were plaintive, and the sailors seemed to pour out their souls as they shouted out their ditties, and swelled their choruses. They truly sang lustily; and bronzed and bearded as they usually were, attracted great attention. Those songs were, of course, racy of the sea; but they mostly expressed the thought and longings of the sailors; and it was generally accepted that by the

shouting of those choruses, and the singing of those sea songs, the task of heaving up the anchor, or of warping in the ship, was relieved of much of its drudgery. There were but few steam winches at that time, therefore much heavy labour had to be performed by the crew, and it was while thus engaged that they sung their ocean ditties. Like a good deal of the old time ship-sailing customs the singing of chantes are almost lost. To the present generation those songs have but very little meaning, and even though the ballads may be purchased at some bookstore, they are of little interest, because the conditions of sea-faring life to-day are very much the reverse of what they were fifty years, or a century ago; and they do not apply to steam ships, nor to the conditions of sea-ports. Usually the leader in the singing of these songs would be the boatswain, but the leadership usually fell to any member of the crew, who could sing the best, and the leader could shout, and the more plaintiveness he could pour into his singing, the louder also in proportion, would be the volume of song, when at the end of each line or verse, the entire crew joined in.

THE FLOWING BOWL.

There was, of course, at that time much indulgence in drunkenness, and usually on a ship's departure, there would be one or two of the crew intoxicated, and some of them quite merry and hilarious; there would, then, be an inclination on the part of sailors to have a say. The outburst of song at the weighing of the anchor, or the sheeting of the top-sails, was an outlet for the hilarious feelings of the sailors, and it afforded ample opportunity for their lusty notes. At that time very little could be accomplished without drink; hence the departure of ships for foreign ports was usually made with intoxicated men, and groggy crews. It was part of the game, and was inseparable from life on ship-board, fifty and sixty years ago.

Some Reduction in Taxation.

An esteemed business man in Harbour Grace, who is likewise a subscriber, sent us the copy of a Weekly Price List issued by Messrs. Harvey & Company. It is dated February 19th. One part of it says:—"The removal of the sur-tax of 25 per cent, announced by the Government, necessitates a change in a great many of our prices. ALTHOUGH IN MANY CASES THE DIFFERENCE IN COST is very slight."

On Flour it is 7 cents per bri.
Pork 41 cents per bri.
Beef 27 cents per bri.
Molasses 14 cents per gal.
Tea 1 cent per pound.

Now the ordinary family uses say 3 lbs. Flour, 1 bri. each Pork and Beef, 1 barrel Molasses, and 40 lbs. Tea, on which the total saving in taxation is ONE DOLLAR AND FIFTY CENTS PER YEAR. Ye gods! And yet the "Daily Mail" and "Agriculture" crow about what they have done for the fishermen.

BENNETT & BETTER TIMES.

THE QUIET TYPEWRITER.—The latest addition to the Family of Remington Typewriters is the quietest one of the Lot. Ask to see "No. 12" and listen to its silence. A Milne Fraser, W. J. Edgar, Agent, Royal Bank Chambers. mar7,10

PAYING UNCLE.

My income tax is rather frightful, it takes my savings from the bin, but I pretend it is delightful to pay the money with a grin. Perhaps the grin is rather sickly, a ghastly thing that has no style, perhaps it wilts and shrivels quickly, but all the same it is a smile. When something painful is before us, let's go ahead and get it done, refuse to join the mourner's chorus, just stand the gaff and call it fun. It doesn't make one's tax much lighter to wear a dark, forbidding front, and say our Uncle is a blighter who pulls a nery strong arm stunt. It doesn't pay to be the spectre of all the grief that ever grew, and cuss the sad-eyed tax collector, and knock his weary map askew. It doesn't help to tell the neighbors that you will sail for other lands, where men who bend to useful labors may keep the products of their hands. Perhaps I grumble in my collar, where I'm remote from human eyes, down there where no obtrusive teller may see my tears or hear my cries. Perhaps I weep when no one's looking, but when I'm on the village street you hear me cheerfully gadzooking, you see me go on a nimble feet; I go to pay my income taxes, I hand in rolls of hard-earned bones; I will not join the battle axes who shake the heavens with groans.

Rim Lac may be applied to any rimless lenses by H. H. TRAF. NELL, LTD.—mar9,11

**Grief and Worry
Childbirth
La Grippe
Excesses and
Overstrain**
CAUSE
Nervous Exhaustion
Take the new remedy
Asaya-Neural
(TRADE MARK)
which contains the form of phosphorus required for nerve repair.
PREPARED BY
DAVIS & LAWRENCE CO.
MONTREAL

Doesn't This Suit Coaker and His Fish Regulations.

The following excerpt from an American publication on "Economics" might have been written by a Newfoundland victim of Coaker's insane Fish Regulations:—

"Before defining price and value and their intimate relation to each other and to speculation, it will prove profitable to point out that to the gross misunderstanding of what they really are, most of the wildly absurd theories set forth as economic panaceas, and most of the bad legislation enacted with the avowed purpose of affecting economic betterment, are due."

In times of widespread distress a certain type of mind compounds wild theories for economic rehabilitation. Such a mind, coming at once to the conclusion that all economic difficulties are due to sudden depreciation in value and fall in prices, set about compounding an instant remedy by attempting to formulate a method for regulating value or price or both. It puts the cart before the horse, and attempts to drag the animal to water with the proclaimed intention of making him drink.

Such are minds that urge for adoption as laws, absurd theories for government price control; schemes contemplating huge governmental loans to certain classes, to be used in trying to bolster up prices, and plans for reforming business generally. Invariably these schemes and plans, whether they are honest and sincere or otherwise, are the outgrowth of utter ignorance of what speculation price, and value really mean, and of the inter-relation among them."

BENNETT & BETTER TIMES.

**Charlie has Unique
Role in "The Pilgrim."**

CHAPLIN DROPS DERBY FOR MINISTERIAL HAT.

Enter Charles Chaplin in the pulpit! The inimitable comedian has been a tramp, a soldier and a dude on the screen, but now he blossoms forth in the full regalia of a parson. In "The Pilgrim," the First National picture which will be shown at the Nickel Theatre on Monday, he discards his battered derby and swaggers cane of other film triumphs for the clerical hat and frock.

Charles' ministerial garb is stolen property, however, for he portrays an escaped convict who exchanges his prison stripes for the clothing of an unsuspecting parson in swimming.

The complications which ensue when an eloping couple endeavor to get "The Pilgrim" to marry them and when he is unwittingly forced into the pulpit by a chain of extraordinary circumstances, are among the most ludicrous ever screened. "The Pilgrim," like all of the comedian's starring vehicles, was written and directed by Chaplin himself. It is a feature production in four reels and, according to review reports, rivals that screen classic, "The Kid."

With the return of the sweater the Peter Pan collar will be in demand. Hand embroidery, flet lace and colored organdie are points of interest in these collars.

FINE FOR RHEUMATISM!

Musterole Loosens up Those Stiff Joints—Drives Out Pain
You'll know why thousands use Musterole once you experience the glad relief it gives.
Get a jar at once from the nearest drug store. It is a clean, white ointment, made with the oil of mustard. Better than a mustard plaster and does not blister. Brings ease and comfort while it is being rubbed on.
Musterole is recommended by many doctors and nurses. Millions of jars are used annually for bronchitis, croup, stiff neck, asthma, neuralgia, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frost-bitten feet, colds of the chest (it often prevents pneumonia).



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New Spring Apparel

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A sample range in Dressy Velours, silk lined; embroidered or stitched, straight line, wrap styles and blouse backs, and ranges of the prettiest Sports and Mannish Models.

Prices Ranging \$5.98, \$12.98, \$20.00

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in box styles, straight lines, three-piece models and sports styles
Sizes for Misses', Women and Stylish Stouts

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Endless variety of Materials, colors, all the season's newest models.

**Together With New Spring Skirts,
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A magnificent range of Children's Dresses, ages 4 to 17 years

SPECIAL !—A limited number only of Child's

**WOOLEN LEGGINGS, AT
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Extra Values at \$2.00

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Money Savers.

Colgate's Tooth Paste, large size	30c.
Colgate's Tooth Paste, medium size	15c.
Colgate's Face Powders, flesh & white	15c.
Colgate's Compact Powder, flesh & white (new style package)	60c.
Colgate's Soaps, all odours (box of 3 cakes) per box	35c.
Woodbury's Face Powder	40c.
Swansdown Face Powder, flesh & white	35c.
Rouge, dark & medium	20c.
Peroxide Cream	30c.
Vanishing Cream	25c.
Cold Cream	20c.
Kolynos Tooth Paste	40c.
Peroxide, 4-oz.	18c.
Vaseline, in tins	4c.
Soaps, assorted; per cake	5c., 10c., 15c.
Evans Throat Pastilles	per box 27c.
Formolid Throat Ease	per box 10c.
White Pine & Tar	per bot. 25c.
Syrup of Tar & Cod Oil	per bot. 45c.
Emulsion of Cod Oil	per bot. 50c.
Johnson's Talcum	per tin 25c.
Colgate's Talcum	per tin 27c.
Ferrozone	per box 35c.
Catarrhozone	per pkg. 20c.
Menthol Plasters	per tin 25c.
Nursing Bottle Fittings, each	10c.
Tinct of Iodine (two sizes) per bottle	10 & 20c.
Hair Dye	per bot. 40c.
Hair Restorer	per bot. 50c.
Styptic Pencils, each	10c.
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Adhesive Plaster 1 in. 1 yd.	per tin 10c.
Adhesive Plaster 1/2 in. 1 yd.	per tin 5c.

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