

PAGE

K. MATHESON, Sport Editor

Theatrical

Jessie Busley the Star of Next Week's Orpheum Bill

Commencing, as usual, with the Thursday matinee, this week will be a gala one at the Orpheum, where two headliners are featured, as well as several acts that have qualified for the same honors. The two headliners are Miss Jessie Busley and Laddie Cliff.

"Miss 318" is a brilliant little sketch of department store life, written by Rupert Hughes, and serves to feature Miss Busley, of legitimate stage fame. She has been prominent in the ranks of America's serious actresses for some time, and will be remembered as the star of "In the Bishop's Carriage," she having been the original "Nancy Olden" of that production. Miss Busley was also a valuable member of the famous New Theatre, New York. "Miss 318" was originally a magazine story, and Miss Busley persuaded Mr. Hughes to dramatize it for her special use. The scene is a cross-section of a department store on a bargain day, and typical characters are introduced. Miss Busley, as "Lizzie Mooney," adds a memorable creation to her long list.

Laddie Cliff, the English boy comedian, is the other headliner. Still in his teens, he has made a wonderful stage record, including experience in nearly all parts of the globe. He is one of the born comedians who is likewise gifted by nature with a charming voice and a decidedly likable personality—a trio of qualities that may usually be counted upon to spell success, and he comes to Calgary with a set of new, exclusive songs, interspersed in his act with plenty of clever eccentric dancing.

The Five Melody Maids and Will J. Ward offer an act that is rich in variety. Everyone of the group sings, and plays to dramatize it for her special use. The

some fine ensemble work. The young women are comely and clever, and Mr. Ward has a well-earned reputation as a comedian, not to mention the fact that he is looked upon as one of the best rag-time players in America—no small distinction.

Margaret Ashton, daintily dressed with a pleasing appearance and a good voice, with songs that go with a swing and a style of her own in singing them, is next, and it is a good safe bet that she will be returned a winner.

An animal act must really be out of the ordinary to attract and hold the attention now-a-days. And Meehan's Canines exploit both novelty and wonderful training for the dogs perform athletic stunts that are almost incredible. Especially featured are a pair of leaping bounds that have been a veritable sensation over the Orpheum circuit.

Charles and Adelaide Wilson, call their turn, "The Messenger, the Maid, and the Violin." They provide plenty of fun, some good music, and an altogether bright and breezy turn. Miss Wilson is a tiny and a very good-looking bit of humanity, while her partner takes pleasure in accentuating his slenderness and height.

That they have discovered something new in acrobatics is the well-attested claim of Delmar and Delmar. Of course, they can compass all the usual tricks of the trade, but beside these are some of a highly sensational nature, such as the one in which one brother stands upon his hands upon a bar, while the other, suspended in mid-air by his brother's teeth, rides a bicycle.

Green Room Gossip

Forbes Robertson Farewell.

Forbes Robertson began his farewell season in London at the Drury Lane last week with a revival of "Hamlet," Gertrude Elliott filling the role of Ophelia. The audience gave Forbes Robertson an overwhelming reception, but there was a general feeling of sorrow that such a fine actor should have decided to retire at the height of his powers. He was recalled again and again, and amid scenes of tremendous enthusiasm was compelled to make a short speech before the curtain at the finish. Miss Elliott also received an ovation.

Forbes Robertson will be seen in a series of his best-known representations at the Drury Lane and later will give similar farewells performances in America, including a Canadian tour.

Miss Elliott will not retire from the stage with her husband, which is regarded as some consolation for his loss.

Some Critic, This.

Here is a criticism from the Reporter, of Alma, Kan.:

"Company the Opera House last night played Hamlet, eight people to \$60 house; awful good company, had nice scenery and pleased everybody. The people that were there and understood the play can't brag the show enough and said we certainly got our money's worth. We will all welcome them back soon. Mr. and Mrs. Hamlet were fine actors and no praise good enough for them."

Royalty in Vaudeville.

Helene Royer, who in private life is the widow of the Hon. Richard Wilson, Junr., of Montreal, Can., and a first cousin by marriage of the Hon. Lord Charles Bessford, of England, is about to make her debut in vaudeville as a soprano. Miss Royer has been heard in concert work and gives promise of becoming popular in vaudeville.

NEW THEATRE DEVOTED TO GRAND OPERA OPENED IN SAN FRANCISCO

Almost everyone who takes an interest in matters musical has heard of the famous old Trivoli Opera house in San Francisco, in which many of the prominent musical stars of the present day were first introduced to the musical world. It was the old opera house that the great Tetrassini sprang into fame in a single night and it was, therefore, singularly appropriate that the famous soprano should be honored in dedicating the beautiful new Opera House, which was opened with great eclat a few days ago. The new Trivoli is built on the site of the original house, and is of the Spanish Renaissance type, the box circle being modeled after the Metropolitan in New York.

The Chicago-Philadelphia Opera company opened the house with a performance of Verdi's "Rigoletto," and local significance was added to the opening festivities by a performance of Victor Herbert's opera, "Natoma," the scenes of which are laid in California, with the favorite Mary Garden in the title role.

Calgary thespians will, no doubt, be interested to know that the manager of the new house is Mr. Frank

Music

Frank Wrigley's Organ Recital

The organ recital given by Mr. Frank Wrigley in the new Trinity Methodist Church, East Calgary, last Monday night was well attended and from a musical standpoint, very enjoyable. Mr. Wrigley has long been recognized as a most artistic performer on the pipe organ and his recitals have always been notable for the carefully arranged programs and musically interpretations, and the large audience in attendance last Monday evening were not slow to express their appreciation of his work. Mrs. J. F. Junkin, recently appointed soprano soloist of Knox Presbyterian Church, was the assisting artist, and made most favorable impression with her songs.

PROVINCIAL MUSICAL FESTIVAL NEXT MONTH

The annual musical competitions for the province of Alberta are to be held in Edmonton the last week of next month, and a strong effort is being made by the committee to enlist the co-operation of the Calgary musicians in the festival in order to make it a provincial institution in something more than name. It is understood that one or two of the local church choirs intend competing in the choral competitions, and a large number of local soloists have expressed their intention of entering as candidates for the vocal honors. It is to be hoped that some definite action will result and that Calgary will make a determined effort to bring back some of the laurels which Edmonton musicians have been permitted to enjoy in peace for such a long period. In fact, they say that some of the choral organizations in Edmonton have no more room in which to place any additional shields.

"THE CITY IN THE SEA,"

A Promising New Work for Choral Societies.

A new work which is creating unusual interest in choral circles, particularly across the border, is a symphonic poem for mixed chorus and baritone solo, entitled "The City in the Sea," by Mr. Arthur Shepherd. This composition received a special prize from the National Federation of Music Clubs and has thereby focused attention upon a musician who has several times received a similar distinction, notably in the case of the Paderewski Prize, bestowed upon him for his "Overture Joyeuse."

In "The City in the Sea," Mr. Shepherd has made use of an old Breton legend, which relates the destruction of a wicked city at the hands of an angry God, but which, in the poet's imagination becomes an allegory. To him, life is a boundless sea; in his heart there is a sunken city, "wonderful as Ys," whose tolling bells he hears. And catching the spirit of the words, the music reaches heights of transcendent beauty, developing in dramatic force as the story proceeds, and ending with the tolling of bells and the surging of the eternal sea.

Amateur Thespians to Put on Show



Final Act 11, "Yeoman of the Guard." Sherman Grand, commencing Monday, April 7, for three nights

IN THE SCHOOLS

The public schools are open once more after the Easter vacation, and the usual influx of new pupils in the lower grades has been experienced, it being impossible to admit all who applied in some districts.

Citizens who have had a glimpse of the interior of the new King George school building, the recently completed building of this dignified looking building. A feature that will appeal particularly to the advocates of the use of schools for social centers is the finely proportioned ground floor Assembly hall, with its paneled proscenium front, sloping stage and excellent lighting arrangements, making it an ideal room for public gatherings. The structure is fireproof throughout, and is practically the first large building in Calgary to have a slate roof. The corridors are spacious and three separate entrances to the building are provided.

On Tuesday a four-roomed brick and stone building was opened in the growing suburb of Park Hill, the school being on a commanding knoll having a fine prospect of the surrounding country.

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Charles and Adelaide Wilson

Meehan's Canines

Delmar & Delmar

EXTRA ADDED ATTRACTION

LADDIE CLIFF

England's clever Boy Comedian in Songs and Eccentric Dances

H. HALES

Captain Tynesiders, Soccer F.C., one of the most enthusiastic sportsmen in the city, has done a lot toward raising the Club to the Senior Ranks and has great hopes of putting a first-class aggregation on the field this year.

REFEREES

The question of referees will trouble the League Executive this year. Messrs. Sheldon and Dalgety were the only two first-class referees last year, and although their services may be retained this year, it is not wise to confine the selection to two. In the Intermediate section last year there were some referees tried out, and although in many instances the result was a rank failure, yet there were others who with a little more confidence, would make very good controllers. Mr. Sheldon made a suggestion the other day which I think would be very helpful. It was that all the intending referees should attend a meeting to be convened and discuss the matter carefully. Suggestions and arguments on the points of the game could be brought up and illustrated and the general knowledge of the rules would be considerably increased if this method were adopted. Many of the players would no doubt take advantage of the meetings to renew their own knowledge and there would be a general uplifting all round. The suggestion from Mr. Sheldon is very good indeed, and it is to be hoped that he will go further and have it brought into effect.

OPENING OF THE SEASON

April 10th is named as the opening date for Soccer football. The forms were delivered to each club on Tuesday at the meeting of the City League, and already each club has got several players signed up. There seems to be the severest competition between the clubs for players this year, and the result of that should be a general equaling up on the playing field.

Mr. Fred Jones has been appointed President of the City F.C.

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Jessie Busley, Headliner at the Orpheum Next Week in the sketch of department store life, "Miss 318."

Big Crowds Laugh with Mutt and Jeff

After all what is the use of talking about ideals in dramatic art and pouring away into the clouds with an Excelsior legend and an expectation that the dear public is following? You may as well spare yourself all the worry for human nature is as fickle when it comes to a question of theatre going as they are in any other pursuit of life. This by way of a preface to a dissertation on the attraction which occupied the boards at the Sherman Grand the first half of this week.

"Mutt and Jeff," the eccentric characters famous on more than one continent by the cartoons of Bud Fisher, have enlarged their field of activity and have been made the central figures in a musical comedy which carries the spectator from the race track of Saratoga to a South American republic in a state of rebellion, and in all the episodes of the usual musical comedy plot, Mutt and Jeff

certainly was not the company and the big crowds did not seem to care whether school kept or not when the famous pals were not on the stage. Considering the fact that the show played at cheap prices, the production was fairly satisfactory, but there was nothing to write home about in the musical numbers nor would one go into raptures over the soloists and chorus. But when all is said, Mutt and Jeff captured the crowd at every performance and it is certain that their antics alone have been responsible for the shekels rolling into Gus Hill's coffers to the tune of \$100,000 a season.

DURBAR PICTURES TO BE SHOWN AGAIN SOON

It will be good news for all who were privileged to see the Durbar pictures last fall, to know that they are again exhibited at the Sherman Grand in a couple of weeks. These famous pictures in Kinemascope created unusual interest on the occasion of their presentation last year and it is safe to figure that many will desire to see them a second time; they are certainly a great educational feature for children as well as grown-ups.

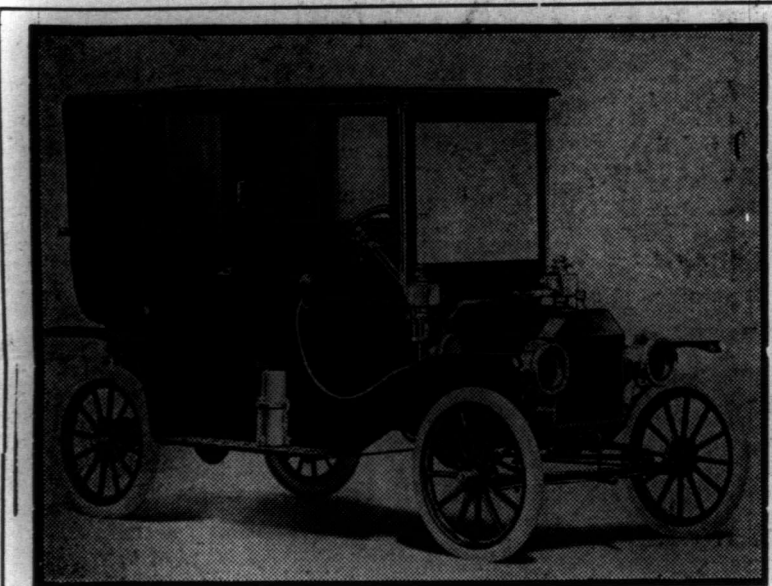
ORPHEUM BILL LAST WEEK WAS GOOD

The Orpheum bill presented last week was one of the best balanced entertainments that Martin Beck has sent us for several weeks past. While it is true there were two acrobatic turns on the bill, they were of such an entirely different character as to make any comparison impossible, and all the other acts were very carefully selected.

The pathetic little playlet, "Justice," presented by Julius Steger and his Company aroused the emotions of the most inveterate theatre-goer and, what, taught a good moral lesson. The character study given by Ball and West under the designation of "Since the Days of '61" was also a strong feature and most of its success was due to the splendid make-up of the old war veteran. The musical-acrobatic act of the Arnaut Brothers was both original and clever and the enthusiasm it aroused was fully justified by the merits of the exhibition; this applies also to the trapeze work of De Renzo and La Due. The drawing-room exhibition of magic and illusions by J. Warren Keane was cleverly done, and Madame Tschow's feline pets furnished ten minutes' enjoyable entertainment which aroused admiration for the patience which must have been exercised in the training of these supposedly "untrainable" animals.

The only fly in the ointment was some of the suggestive stories introduced by Miss Lydia Barry, and which so aroused the ire of the Minister of Education at Regina as to call forth a public protest from him. Miss Barry's act was otherwise enjoyable, and had she shown more discretion in the choice of her quips, there would have been an admirable note of refinement throughout the entire bill.

The annual musical production of the Calgary Amateur Operatic Society is to be given next week in the form of one of the most famous of the Gilbert and Sullivan operas, "The Yeomen of the Guard."



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