THE COURIER, BRANTFORD, CANADA, MONDAY, JANUARY 22, 1917.



## LIFE CHANGES MY MIND.

"Do I contradict myself," said ness. It is all over at once. There Walt Whitman, when he was accused has been so much to do-and now of inconsistent statements; "then 1 there is nothing! This Is What Justifies Funerals contradict myself."

Funerals are to give people some I want to contradict myself day hing to do for a day or two.

Because of funerals, there are ar-I said once on a time that a furangements to make, there are noneral service was a barbarous thing tices to write, relatives to notify, an unnecessary strain, an intrusion of forms and conventionalities on Flowers come and one must look at them and know whom they are from. the privacy of grief, a ghoulish, mor-The one who is bereaved may rebid sort of ceremony that ought to be done away with. sent all this. He wishes to relax into

I could see no reason for its exan apathy of grief and feels that istence except the crystallizations of these formalities are the last straw. In reality "something to do whether custom, and I said I would never he wants to or not" is saving him willingly have a funeral service held over me. A brief commitment sevfrom himself. How We Hate It and How It Saves ice and cremation were my ideal o Us! the happiest way of dealing with the

unfortunate residue the spirit leaves behind it. They Actually Have a Value

Another intrusion—how one re-sents it! And how it saves one, car-Secret Kingdom" is promised as a Another intrusion-how one Gradually I have come to under stand that funeral services. lik: many other apparently futile cus ries one along a bit further toward leading attraction. the period when time will have healtoms, actually have a value. ed the wound just that bare trifle They are a screen between the be-

which makes the ache within the power of human endurance! reaved and a full realization of

When one is young, one scornfully Suppose there were no funerals at all. Suppose that a few hours after death the body were removed with a points out the uselessness of so many of the formalities and converbrief private ceremony. Think of tions of life. But as one grows the appalling emptiness, the blank-older one begins to be a bit tions of life. But as one grows a bit less

ness that would ensue. Do you ever wonder what life will There has been all the confusion, the excitement, the strain of sick ichange your mind about next?

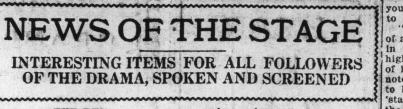


Thanksgiving day, and now my works are jerky, the gears are out of play. I swallowed Christmas short on sunny smiles? For months chickens, and Christmas pies and I'll have to swallow the doctor's instructions cakes, and like the well known dick- noxious pills, and his instructions ens, my stomach bucks and aches. I swallowed New Year candy, all grief is everlasting that festive seaday, in my abode, until my legs grew bandy beneath the grievous load. All winter I've been eating, with this ex-cuse or that, and now I'm sadly Christmas cakes and pies, and keep bleating because I am so fat. Within our persons methinks hollow, me there's a riot, my works are out 'twould be more wise.



THE OWL'S IDEA spin a web big enough for the giant-Spiderkin, the Giant spider, in ess' parasol?" "Of course," said Spiderkin. der to weave a cobweb parasol for a giantess, had eaten fairy milk and "Well then," said the owl lookhoney to make him grow, and he

had grown and grown and grown, until one of his legs cast a shadow ing wise "Well what," said Spiderkin. "Why, you great, foolish giant of like a tree. All very well, but-when the parasol was done, Spiderkin a spider," cried the owl, "build wanted to shrink to his normal size yourself a cobweb castle, of course, and you'll be king of the fairy forknow how. "What shall I do," he said to the 1. "What shal I do? I'm so big. Now Spiderkin had never once owl. thought of such a thing as that. I'm in the way! When I speak 1 Never once. have to whisper, for my voice is like a clap of thunder. I cover so much "A cobweb castle," said he. "My that would be a sight wouldn't it?" "A wonderful sight," said the space that I'm not welcome anywhere. And because I'm so big the fairies ask me to do all sorts of queer things. Yesterday the elves you can build a clock-tower on it for me and I'll sit in it and hoot the used me for a stage coach and rode hours for you, one by one." "But," said Spiderkin, frowning, around on my back. And the day before I had to spread myself a-"the trouble is I shouldn't know how cross a lake and they used me for a to go about it. I don't know how to build a castle." bridge. The cobweb shop where my cousin, Jask Spider, weaves his par-asols for fairies, I can't get in. The "Put on your thinking cap!" cried he owl. "Put on your thinking the owl. cap, you stupid giant of a spider, and think it out. And I'll help you. truth of it is that I'll just have to live in a cave and turn hermit." "See here," said the owl, "instead And don't forget the clock-tower for of worrying so much about your



THE REX. man, do you know that you were, 25 Crowded to the doors within a yards in advance of your nearest few moments of the time of their man in the retreat to the rear?" to sort of opening, the Rex theatre on Saturday "Well, what of it?" returned the who has sat around on the grass all evening won for itself the favor of a little red-head. "I was d-d if I was afternoon waiting for his event evening won for itself the favor of a little fed-head. If was d-d if I was large number of patrons in its initial going to get shot with a German performance. The theatre has been uniform on!" And it is not only the phase of "That is why I try to keep every-And it is not only the phase of entirely renovated, both interior and exterior, and furnished in the most war and bloodshed is presented in thorough style, leaving nothing to this great film which has been pro be desired in the way of comfort for duced with the sanction of the Canits patrons, and great credit is ac- adian Department of Militia, through comes for them to act. cruing Manager Moule for his sucwhom it has been possible to employ cess in providing for local theatre a greater number of men in the miligoers another first-class high-grade picture house. The principal on Sat-urday evening was the noted motion but the producers have also woven picture star William Farnum, in a within the story a tale of love and psychological romance which is certain to appeal powerful five-reel psychological drama, "The Man From Bitter Roots." Other pictures shown were romance which is certain to appeal, from that, determine at what hour and which affords just that touch of hs.he lfsTp ... s. t ags hsyy sentiment that is certain to strike I will need certain people. They are After the funeral there are notes of comedy scientific nature, and all the responsive chord in any audience to write, letters of condolence to an-swer, and thanks for flowers. For this week the first installbefore which it is shown. The story is what might be term ed as national in scope.

ARBUCKLE AND COMEDY

"FAIR AND WARMER."

Selwyn and Company have placed presentation of nealy two thousand feet of beautiful scenic features, "Fair and Warmer," the Avery Hop-wood farce, which comes to the taking the onlooker from Vancouve Grand Opera House on Saturday af to the Pacific. through the beautiful Canadian Rockies, with its many ternoon and evening, Jan. 27th under their direction, on tour at the scenes of wonder and its mountain end of the farce's year-run at the resorts and towns: across the Pro of Saskatchewan, Alberta Manitoba, with intimate Eltinge Theatre in New York, in res vinces ponse to an enormous demand for and t from all parts of the country. views of their cities and towns, agri-

"Fair and Warmer" had the cultural and industrial pursuits, the traordinary distinction of having been advertised by its audiences the Northwest Mounted Police, and alone, for the entire Broadway run. But these audiences did not merely thus down through Ontario and to the Atlantic coast: all shown in advertise it in New York. They can new and novel manner. ried the good news back home that 'Fair and Warmer" could lead the forlornest hope against melancholv that was ever devised by mortal, teem with all that will set the good red blood pumping through and could still carry the day for veins, but is a production which em-

laughter. bodies the times of peace as well as An additional reason for the great of war-a feature never to be forclamor for "Fair and Warmer" was that Avery Hopwood's "Seven Days" gotten.

and 'Nobody's Widow' had been seen everywhere, and riotously apprecia ated, and that Selwyn and Company

"Fatty" Arbuckle, "the funniest had established their reputations for picking winners with "Within the Law," "Under Cover," "Twin Beds," etc. The combination was one to pin fat man on the screen," has long since abandoned the first name Roscoe with which he was endowed by his parents.

faith to. "Fair and Warmer" is simon-pure "Fatty" Arbuckle ranks to-day farce, in which the author takes the uniquely in the field of comic pro ductions and possess the added fac-ulty of directing the pictures in kind of material he knows best how to handle, and puts it through all its

paces which he stars. Arbuckle is the jov-Two admirable young people, or ial fat man who is the but of every too-perfect husband, and one a dojoke-except the ones he turns on mestic and sweetly innocent young his tormentors. wife, find that their respective man

The tremendous popularity of Ar riage partners have been leading buckle is based on the world-old human trait of finding humor in exlives more gay than creditable, while the domestic members of the family stayed meekly at home. To retalicessive avoirdupois. Statistics are lacking which definitely determines the point of obesity which is intrin-sically humorous in itself—the point ate, the upright pair decide on some wickedness of their own. Having no practise in lesser crime, they great-ly overdo it, and find that, instead at which everybody considers a man to be fat enough to be funny whetof revenging themselves, they have her he wants to be or not. But it merely let themselves in for infinite-ly more than their original troubles. is certain that ampleness of girth is one of the most unfailing source

of laughter to man. "Fatty" Arbuckle has capitalized At the Grand That loyalty will crop out, even his huge size so successfully that he when concerned in the playing of a stands to-day acknowledged to be part in a motion picture production, worth his weight in laughs and is well exemplified in the following admittedly the "fat" comedian of story of an occurrance during the the screen. The secret of Arbuckle's filming of one of the great battle filming of one of the great battle scenes in the massive military spec-tacle, "Self Defence," which is to be tacle, or many and a many spectrum with a state of the second secon presented for a special engagement be made the victim of a joke himat the Grand Opera House, under the auspices of the 215th Battalion, self, instead of insisting upon always being the one who plays the tricks upon others. Jan. 23, 24, 25, 26. A certain little red-headed officer The fact that Arbuckle directs "A wonderful sight," said the owl. And since I gave you the idea, his hirsute adornment indicated cause he will set tasks for himself was cast to play the part of a Ger-to do that no other director wou'l man officer, who in the course of have the moral courage to ask him events as laid out by the director, to perform. "One of the most important factwas to lead his German forces in an ignominious retreat. After said re-treat had been successfully accom-clared the rotund one. "By that I plished, and a great number of the do not refer to speed in the slang terrible "Huns" had bit the dust, the sense of the word as applied to little officer was reminded by one vulgarity, but to speed of plot and of the interested officers, an onlook-er, of his actions. "I say," he gently chided, "you're a fine officer. Why, ery moment. Let the action lag and

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you will have to work twice as hard Used in Millions of Tea Pots to get their attention back. "When I start on the production of a comedy, I try to keep everyboly Daily=Every Leaf is Pure In the cast keyed up to the very highest pitch. It is the surest way of keeping your attention to the top Every infusion is alike delicious If your people are allowed notch to loaf around the studio and get stale' then they do not dive inte the scene as they ought to but have get warmed up over again. like the track athlete body and everything in the studi moving all the time so that no extra Black, Green time will be lost in injecting per into the players when the time or Mixed As a matte of fact, I always try to have on! those people that I am sure of us ing in my first scenes report at the studio early in the morning. If possible I work out the approximate time that it will take to stage scenes and Canadian Wine Manufacturers. told to report at that time. In that way they come into their respective Our Wine Sales Show a scenes as fresh as daisies and it is There has no trick at all to get the very best

been incorporated within it not on ly the spectacular, but subjects which are more peaceful. This part subjects it tire me to try to the ginger into a whole studio? Not on your life! You know how a bear stores up energy and gets fat in the winter? Well, that's me, but every day is winter for me. That is, have stored up so much energy dur ing my comparatively brief careed that now I have enough to spare for the whole studio-as you may have guessed from my size.

The extension of Lympne Castle Hospital at Hythe, England, under Indians, the cowboys, the found-ups, Mrs. Sandford Fleming to 100 beds has been approved by the Canadian Medical Services.

About 10 carloads of frozen pota-"Self Defence" is not only a grea toes have been found dumped in a military spectacle, which is said to field near Montreal, they having spoiled while the owners were wait the

ing for prices to go up. Children Cry



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bigness, why don't you put it o some use? The bigger you are the And that's how Spiderkin came to build a cobweb castle. He had more web you can spin. That's way to do it, you see, for there wasn't you made yourself big in the first a place in the fairy forest big place, isn't it-I mean so you could enough for him to live in.

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revengefulness and would be satis-BERLIN SHOULD fied with a beau geste on Germany's part. It is a pity that the heads of the central powers failed to say on HAVE STATED TERMS what reasonable terms they were ready to end the war, and arrange to

Max Harden Believes, However, That There is Hope for Agreement

Amsterdam, via London, Jan. 22 Maximilian Harden, commenting in The Zukunft (Berlin) on the entented note to President Wilson, says:

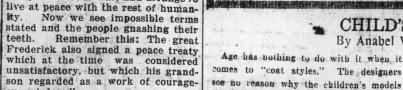
"An understanding seems possible on the general principles of the note. Freedom, justice. civilization, peac -that is what all who return from the trenches are willing to develope, as well as the reduction of militar-

"Rude words do not ring long. A greater obstacle is the territorial question, and our enemies rightly consider their claims small as compared with those of the people who want to eat up Belgium, Northern France, Belford, Poland, Courland, Serbia, Roumania, even Venetia and Egypt.

Alsace the Trouble

"The great difficulty will be Alace, but I have reason to believe that the peace possibilities will not be smashed on the walls of Strass-

"Nine-tenths of the French nation do not wish to challenge Germany's



ous wisdom."

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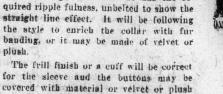
When your blood is impure, weak, thin and debilitated, you cannot pos-sibly enjoy good health. Your sys-tem hearene tem becomes receptive of any or all

diseases, and germs are likely to lodge in some part of the body. Put your blood in good condition,

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by all druggists.



should not denote the semi-fitted or loose

contour that is so well liked by their

elders. Even the large povelty collar is a

necessity, adaptable, however, for the

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the season when you look at this picture

of a small girl's model. It has the re-

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atter

if it be used in trimming. Bolivia cloth. Kersey and the like are suitable for a practical garment-also corduroy. Fordress up, velvet will be smart, although velour and broadcloth make a number of the models displayed. At half the cost of 2 to 8 years. To make in size 6 requires

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