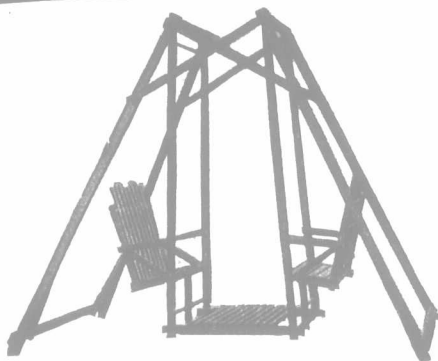


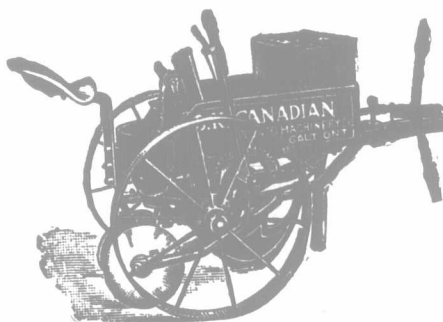
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gathered that around very full and tied a ribbon around where the top and under frill joined. The small frill, of course, spreads out in a flat circle on the floor. One may finish the top with a bit of fancy fringe, but I used another frill about eighteen inches deep, put on at the top and held a little bit frill. I caught it up in three places around the pot with a bow, and finished the lower edge of the frill with silk pompons to match. Now, I do hope I have made this clear, and that some of you will make one, for I know you would like it so much as a fancy jardiniere. Then I have one made with a small-size butter-tub, lined and padded inside, and covered first with an old sheet, and then with white cheese-cloth on the outside, tied with pale blue ribbon. It is used as a catch, all in a blue and white bedroom. I am going to have one beside my easy-chair for a work-basket, and another beside the secretary as a w-p. b. (Did I hear someone whisper, "She ought to have it in use now?"). An old silk or muslin skirt makes a fine cover.

My, I had no idea I stayed so long! You will not care to have me come again. A MANITOULINER.

Manitoulin Island, Ont.

A tint is usually better than white for walls; white is rather dead. Personally, I am very fond of buff, and I think the coloring you suggest would be lovely, with the cheese-cloth curtains stencilled in brown. Of course, some would prefer a dull blue (rather light in tone) for a room with so much sunshine; it would "go with" your linoleum nicely. If you do not care to go to the expense of papering, why not try one of the dull-surfaced wall-finishes? Muresco, Sherwin-Williams flat-tone wall-coloring, and alabastine, are all good if well put on.

The coloring you suggest for the parlor (I suppose "sticklers" would make us say "drawing-room" nowadays) would be delightful—in just the right shade of green, of course. You seem to have excellent taste, Manitoulinier, in spite of not being able to see "up-to-date" things. The old rose would be a pretty contrast to the green in a dainty room. . . . Some like a regular set of parlor furniture, but the odd pieces are quite as much used (provided they harmonize), and offer the advantage of making it possible to buy one at a time according to the state of one's pocketbook. You might have a few pieces upholstered in some material which can be easily matched, and a few of wicker, with cushions; or you might have all wicker, with tied-on flat cushions of the same color and material. Wicker furniture is always light and pretty, and now you can get it in almost any color you choose. The old-fashioned rush is also much in favor at present. I am not sure that you will be able to find cane easily, but it was always tasteful for certain places, and no doubt there will be a renaissance of it some day before long. . . . The leather would be fine for the dining-room. Of course, as you suggest, it costs quite a deal, because one must have real leather to be sure of both looks and wearing quality. In some fine old-fashioned houses, the old-style wooden Windsor chairs are liked for the dining-room. It is all a matter of taste. Come again, Manitoulinier.

BEDROOM PAPER—LIGHT CAKE.

Dear Junia,—I am thinking of papering my bedroom this spring and would like your advice on what would be best to put on. The woodwork is done in mahogany. There is one window facing the east. The ceiling is high, and the room is quite a size, 14 x 11 feet. What kind of curtains would be best? The window is one of the large, old-fashioned kind. The room has a green paper on now, so would not like the same. I will send a light cake recipe, which I think very good, and easy to make.

Light Cake.—One cup sugar, 1½ cups flour, ½ teaspoon soda, 1 teaspoon cream tartar, 1 tablespoon cornstarch. Sift all together. In a cup put ½ cup butter; place on stove till melted. When it boils up, break into it one egg. Quickly remove from fire and beat. Fill the cup with sweet milk, stir this into the flour, flavor, and bake in quick oven. Huron Co., Ont. MAMIE.

Since the ceiling is high, by all means have a drop ceiling, with the drop rather low, below this a wall paper, the join to

be covered by a narrow wooden moulding. Since the rest of the woodwork is stained mahogany, this moulding must also be given that coloring.

If the woodwork were all ivory-white, it would be much easier to choose the paper for your room; very few of the dainty bedroom papers are made to go with dark woodwork, although a much-favored combination is mahogany furniture with white woodwork. However, you may be able to find a soft, rich foliage paper in deep autumnal tints, or a tapestry paper with a conventional design in similar coloring, which will go with the mahogany. These dark papers are more generally used for living-rooms, dining-rooms, dens, and libraries, but occasionally one sees them in bedrooms, and they look very well if all the rest of the coloring in the room is in keeping. With such heavy papering, you must have something dignified, yet light, at the windows to give relief. Swiss or frilled muslin curtains of any kind would be much too "airy fairy" to suit the walls, so perhaps scrim, with heavy cream insertion border, would be the best choice.

If, however, you feel that you want a brighter room, you might like a two-toned cream paper, cream curtains, and a rug in deep rich coloring to harmonize with the mahogany.

Re Quilt Patterns.

Several readers have written to us asking that the quilt patterns mentioned by "Cook," Quebec, be forwarded them. Oh, Chatterers, how you misunderstood! —But perhaps I did not explain clearly enough. Now, just reason it out: Our subscription list is estimated at something over 30,000. Averaging three readers in each family, we have, at a modest guess, 90,000 readers. Suppose that, say, 10,000 of all this number took a notion to have those patterns directly from "Cook," and you may have some idea of what the poor woman's predicament would be. Why, she would be kept busy for months doing nothing but drawing out or cutting out patterns if she acceded to all the requests. Now, Chatterers, you didn't use your "gray matter," or you would have seen that Cook meant that she would forward those patterns, "Kaleidoscope," "Bear's Paw," etc., to "The Farmer's Advocate," to be published, so that you could draw them off for yourselves, enlarging as necessary. If she will be kind enough to do this, we shall be pleased to give you the pictures as soon as possible.—But, positively, we cannot "send" quilt patterns privately to anyone, nor can we forward letters to "Cook" asking for the patterns. We must have some mercy on her, you know.

RE SONG.

Dear Junia,—Priscilla may obtain the song she asked about, e. g., "Where the River Shannon Flows," at either Eaton's or Simpson's, for 15 cents. Or almost any one of Knox's stores have it.

VIOLET BROWN.

Elgin Co., Ont.

Seasonable Recipes.

Jerusalem Artichokes.—Probably most of you who have artichokes growing about the place know that the tubers of these when dug up in early spring are quite as good for cooking as are parsnips and salsify which have been left in the ground over winter. If you have taken the precaution to dig up a bushel or so to keep them for spring using, you may find the following recipes valuable:

Creamed Jerusalem Artichokes.—Wash and scrape the artichokes and put them into salted water to prevent discoloring. For the same reason, put them to cook in boiling water to which has been added a little milk. Add salt before they are quite done. When tender, serve with a cream sauce.

Baked Artichokes.—Prepare and boil as above until almost done. Drain the artichokes and put them in a greased baking pan. Brush them over with butter or cream, sprinkle with crumbs, and bake brown.

Jerusalem artichokes contain no starch, but they contain considerable nourishment, protein, fat, and carbohydrates, which are not starchy in nature.

Onions.—Butter the kettle in which the

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"Lake"	" 3	13.00
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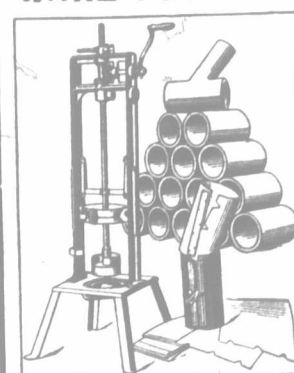
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