

**GOURLAY, WINTER & LEEMING**  
188 YONCE STREET, TORONTO

## ALTERATION SALE OF ORGANS

Every Parlor Organ in our warehouses offered at a Sacrifice Price

We are shortly to commence the remodeling of our warehouses from cellar to fourth floor. In order to facilitate the handling of our business during alterations we have decided to reduce our stock and now offer the contents of one entire floor—every Parlor Organ in the warehouses—new and used, five, six and seven octave, cabinet and piano cased styles—and all at prices so low as to hurry them away.

In ordering, send your second choice. In case the first should be sold before your order is received.

### TERMS OF SALE

Organs under \$50 ..... \$5 cash and \$3 per month without interest  
Organs over \$50 and under \$100 ..... \$10 cash and \$4 per month without interest  
Organs over \$100 and under \$150 ..... \$15 cash and \$5 per month without interest  
Organs over \$150 and under \$200 ..... \$20 cash and \$6 per month without interest

If monthly payments are not convenient, please state what method you prefer—quarterly, half-yearly or at certain fixed dates. We wish to know what terms will suit you. A discount of 10 per cent. off these prices for cash. A stool accompanies each organ. Every instrument safely packed without extra charge. We guarantee every instrument, and agree to pay the return freight if not satisfactory.

1. **STERLING**—5-octave Walnut Organ, has 9 stops, 2 full sets of reeds, small top, 2 knee swells, etc., height 5 feet 3 inches, in good order. **\$ 23**
2. **DOMINION**—5 octaves, 8 stops, 3 sets of reeds in treble and 2 in bass, knee swell, etc., walnut case with beautifully paneled ends, height 4 feet 3 inches. **28**
3. **BELL**—5 octaves, 10 stops, 2 sets of reeds throughout, couplers, 2 knee swells, pretty walnut case with high back and music rack, height 5 feet 9 inches. **39**
4. **SHERLOCK & MANNING**—NEW—A handsome Walnut Organ, with high back and beveled mirror, 5 octaves, 10 stops, 2 couplers, 2 knee swells, mouseproof, etc. A fine organ, height 6 feet 4 inches. Catalogue price, \$160.00. **49**
5. **DOMINION**—NEW—Solid Walnut Organ, with mirror top, handsomely carved, 5 octaves, 10 stops, 2 couplers, 2 knee swells, mouse proof, etc., height 6 feet 1 inch. Catalogue price, \$160.00. **53**
6. **DOMINION**—NEW—The same organ as number 5, but with a sub-bass stop and set of reeds added. Catalogue price, \$175.00. **56**
7. **DOMINION**—PIANO CASE—6 octaves, 11 stops, 2 full sets of reeds, 2 couplers, 2 knee swells, automatic pedal cover, nice rose-wood finish case, height 4 feet 7 inches. **63**
8. **BERLIN**—PIANO CASE—6 octaves, 11 stops, 2 sets of reeds, 2 couplers, 2 swells, etc., handsome walnut case, with lamp brackets, etc., height 4 feet 8 inches. **65**
9. **ESTEY**—NEW—Very handsome golden oak case, with mirror top, 5 octaves, 11 stops, 2 couplers, 2 knee swells, etc., height 6 feet 4 inches, an excellent sample of these celebrated organs. Catalogue price, \$210.00. **67**
10. **ESTEY**—NEW—6-octave Estey Organ, very handsome walnut case, with beautiful mirror top, 11 stops, 2 couplers, 2 knee swells, mouseproof, etc., height 7 feet. Catalogue price, \$250.00. **81**
11. **DOMINION**—PIANO CASE—6 octaves, solid walnut case, hand-carved panels, lamp stands, 11 stops, couplers, knee swells, mouseproof, etc., used only a few months. Catalogue price, \$250.00. **82**
12. **DOMINION**—NEW, PIANO CASE—Same organ as number 11, but with mirror top, and brand-new instrument. **87**
13. **SHERLOCK & MANNING**—NEW, PIANO CASE—6 octaves, 13 stops, 2 couplers, 2 knee swells, etc., solid walnut case with beveled mirror in top, a splendid organ. Catalogue price, \$270.00. **88**
14. **SHERLOCK & MANNING**—NEW, PIANO CASE—the same organ as number 13, but in particularly handsome figured walnut case, and without top. Catalogue price, \$280.00. **89**
15. **DOMINION**—PIANO CASE—The handsomest piano case organ ever made by this company, walnut case with two beveled mirrors in top, carved panels and automatic pedal cover, 11 stops, couplers, knee swells, etc. Catalogue price, \$300.00. Used only a few months. **91**
16. **SHERLOCK & MANNING**—NEW, PIANO CASE—New Colonial design in golden oak, by many said to be the handsomest organ made in Canada, has 13 stops, couplers and knee swells, etc., a full rich tone and splendid action. Catalogue price, \$290.00. **94**
- 17-18. **DOMINION**—NEW, PIANO CASE—Two only, of the same style as number 15, but brand-new instruments. **96**
19. **ESTEY**—7½-octave, new style piano case organ, in design of case so like a piano you would mistake it for one. Has full length music desk, Boston fall board and three pedals resembling those in a piano, two for pumping and the third operating the couplers. A distinct advance over any other parlor organ. **134**
20. **ESTEY—An Art Organ for Musicians**  
In mahogany case, Empire design, piano style, complete with bench. We give the specifications below, and would just add that the reeds throughout are the celebrated Philharmonic reeds:—  

BASS		TREBLE	
Harp Solenne, 2 ft.	Roman Pipe, 2 ft.	Flute, 4 ft.	Diapason, 8 ft.
Viola, 4 ft.	Viapason, 8 ft.	Vox Jubilante, 8 ft.	Choral, 8 ft.
Melodia, 8 ft.	Clarinet, 16 ft.	Clarinet, 16 ft.	Coupler.
Sub-bass, 16 ft.	Coupler.		
Coupler.			
Vox Humana.			

**178**

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188 YONCE STREET, TORONTO  
Hamilton Warerooms—66 King St. W.



### English Ivy.

Miss M. E. S. writes: "Could you give a treatise on the English Ivy in one of your earliest issues? I expect to get a slip from England about 1st of April, and would like to know how to start it, water it; in fact, all about it. I very much enjoy Flora Fernleaf's talks on flowers, they are so instructive; in fact, we think the 'Farmer's Advocate' a splendid all-round paper; it could scarcely be beaten."

Ans.—Slips of English Ivy are easily started by placing in clean sand and keeping moist, or by wrapping the end in a ball of shagnum moss, and placing it in a jar where the moss can be kept constantly damp. When rooted, pot in good garden loam; keep the soil moist (not wet) and train up around the window and walls as it grows. It is best to place the pot in the light where the soil will be kept sweet, but the leaves will flourish anywhere on the walls, their only requirement being frequent sponging to keep off the dust. If scale or mealy bugs appear, take off with a blunt knife, or wash with a solution of fir-tree oil soap. The English Ivy will not grow outside in Canada, but is admirable for inside decoration.

Pansy seed may be sown in August, or very early in spring in flats. Many people, however, prefer to buy the plantlets from a greenhouse, and set them out in the garden when already well on the way toward flowering. Many others have beds held over from last year; so it is with these already-started plantlets, and not with the starting of them, that we will to-day deal.

Make the pansy bed a few days before the plants are to be set out. The soil should be pulverized thoroughly and mixed with good leaf mould and some cow manure which is so old and well rotted that it somewhat resembles old, rich soil. If this old manure cannot be procured, chip dirt with a plentiful sprinkling of soot is good, or pure leaf-mould even, when it can be had conveniently in a sufficient quantity. Most people hold that the pansy bed should be made in a place where it will be in partial shade; others, however, maintain that it will give even better results in full sunlight, that the plants will be more sturdy there, and the flowers more brilliant in coloring.

Wherever the spot selected, set the plants but nine inches apart, and remember to keep them well watered. A thorough drenching once or twice a day will not be found too much; the drier the situation, the more water required. Soot tea, made by soaking soot in water, will also be found very beneficial, but care must be taken that it does not fall on the foliage. If fungous disease should attack the plants, spray with Bordeaux mixture. Mildew may be treated by dusting with sulphur.

Above all things do not neglect to remove all blossoms as soon as they begin to wither. It will pay to buy new seed every time, as seeding invariably weakens the plants, makes the succeeding blossoms smaller, and shortens the season of bloom. By going over the bed in this way every day, and seeing to it that plenty of water is given, you may induce your pansy beds to put forth their best efforts until quite late in the fall. If, however, for any reason, the flowers seem to be diminishing in size, and the plants beginning to sprawl and become unattractive, you may remove them, and fill up the bed with tuberous begonias, ageratum, or petunias.

Among pansies, which are highly recommended, are the following: Giant Black; Snow Queen; Giant Yellow; Giant Trimardeau (mauve and purple); Giant "Madame Perret" (reddish shades).

FLORA FERNLEAF.  
"Farmer's Advocate" office, London, Ont.

### How to Keep a Boy at Home.

By Mrs. Annie Rodd, Charlottetown.

Although much has been written on this, or similar subjects, yet the problem appears to be as far as ever from being solved, for many of the boys continue to leave the old homestead to seek their fortunes in distant lands. One thing is certain, however, if the boy once makes up his mind to leave home, it is generally very little use to try to oppose him or keep him against his will. The couplet reads:—"A man convinced against his will Is of the same opinion still."

I suppose this will apply to the boy as well. It would be hard, indeed, to convince a boy he should remain home when he has made up his mind to go away. It is too late in the day then, the lessons should have been given him in the early morning of life. This is the proper time to take "the impression" (as it were), which will remain firm and steadfast. Surely what is needed is to so train and educate the boy from his infancy that he will not wish to leave his beloved birth-place. But the training cannot be commenced too early. As soon as he is able to toddle around, or even before, the parents should give him good practical lessons. Not only by precept, but by example should the little innocent one be taught. The parents should never forget the responsibilities of their position. They should live nigh to God, and thus set the child a noble example. Honesty and truth should not only be strictly enjoined, but lived, and the home should be a true haven of rest. Very early the boy should be taught to love the beauties of Nature and the free enjoyable life on the farm. He should be taught to love the animals and always treat them with kindness. When the boy tries to do his very best the parents should let him know that they appreciate his efforts.

"Parents, don't be afraid to praise your boy, it will encourage him and act as a stimulant to future efforts. Take the chubby little man out to the fields and do all in your power to interest him in farming. Fathers, never let him hear you complain of hard times or of farming being hard work, for this might lead him to seek another vocation later on. As he grows older do not relax your efforts to keep up his interest in the farm. Give him a piece of land, a fruit tree or one of the calves for his own. This will please and interest him, and he will thoroughly enjoy the responsibility. When you are about to engage in any new method of farming, or invest in new machinery, talk over the matter with your son. Let him see that you love him and value his opinion. Treat him as a trusty, worthy, intelligent boy, never suspect him of doing wrong. Suspicion kills ambition, therefore parents should be careful on this point. If strict obedience is enforced in early infancy the child will be easily managed after he grows older. The proper time to "break in" a boy is before he is three years old; then it is easily done, as a general rule; if the parent practices firmness, gentleness, and self control, love will conquer. Keep your home well supplied with good literature. A careful perusal of the Advocate every week will arouse his enthusiasm and interest him in farming.

Don't scold or find fault with him; if he happens to make a mistake sometimes, remember you were not perfect yourself when you were a boy. Exercise cheerfulness and avoid worry. Take an interest in your boy's likes and dislikes, encourage him to confide in you and tell you all his joys and sorrows. Give him a little pocket money sometimes, for it makes a boy feel independent to have his own purse.

This is the gospel of labor—  
Ring it ye bells of the kirk,  
The Lord of love came down from above,  
To live with the men who work.

—Van Dyke.

In answering the advertisement on this page, kindly mention the FARMER'S ADVOCATE.